

62
In

1958

PEONY TYPE
MARHIGO IRIS
Page 13

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U. S. Department of Agriculture

Walter Marx Gardens
BORING, OREGON



WHAT'S NEW AT *Walter Marx Gardens*

1958 INTRODUCTIONS

3 New Oriental Hybrid Iris
SPUTNIK - VELVET TRINKET
PINTO Page 15

New Dwarf Aster
DEBUTANTE Page 54

New Super Giant Hibiscus
GEORGE REIGEL Page 48

2 New Japanese Anemones
MAX VOGEL - MARGARETE Page 48

*OUR 12th YEAR . . . Serving and helping
flower lovers everywhere beautify their gar-
dens with the very best long life perennials
fully tested beforehand in our own gardens.*

MARHIGO — ROYAL PAGEANT — See Page 11



MARHIGO IRIS

WORLD'S FINEST STRAIN OF JAPANESE IRIS . . .

developed at *Walter Marx Gardens*



DIAMOND NIGHT
See Page 5



MAJESTIC
MOUNTAIN
See Page 10



SEA TITAN
See Page 11

IMPERIAL Collection

COLLECTION J-2-3

6 New Marhigo Giants

Pictured Here

DIAMOND NIGHT	SUMMER STORM
MAJESTIC MOUNTAIN	SNOWY HILLS
SEA TITAN	ROYAL PAGEANT

(Catalog Value \$44.50)

for **\$35⁰⁰**

SNOWY HILLS
See Page 11



SUMMER STORM
See Page 11



JUNE AND JULY IS

Of utmost grace and charm, the Japanese Iris is generally acclaimed the Queen of all Irises. Immense flowers on stiff, slender stems and clean, rich green foliage attractive all season, offer the most discriminating gardener one of our most desirable perennials. When well grown they are most spectacular and delight all who see them at flowering time and they bloom in June and July after most other irises are past. The plants we send our customers are vigorous clumps with heavy root systems—the finest plants obtainable anywhere at any price. We are confident a trial order will substantiate this claim.

CULTURE: See page 7.

SHIPMENT: Anytime, except June-July and December-January.

BATTLE CRY (Marx 1953)

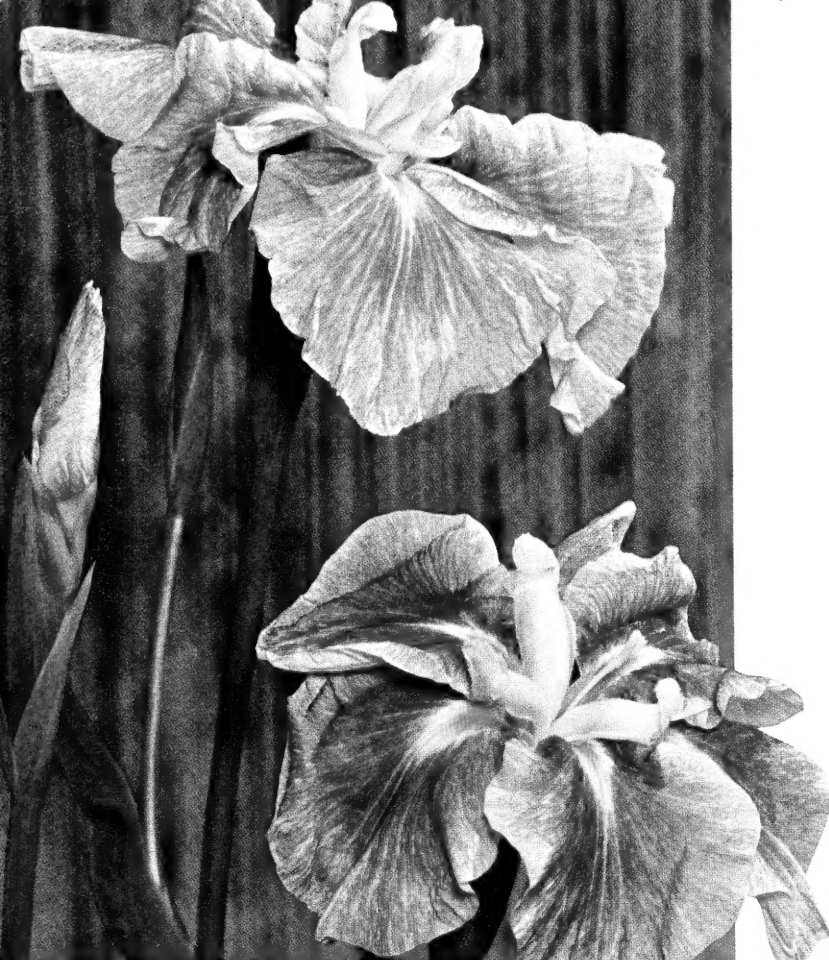
Each 2.00

Decidedly a step nearer a real red iris. The standards are just a shade lighter than the falls, the color strikingly contrasted by a large white center and yellow signals. The 7-inch flowers are borne high above the leaves on 4½ to 5-foot stems, conspicuous in any part of the garden. Semi-double and one of the first to bloom.

BEAUTY ON PARADE (Marx 1957)

Each 7.50

A red-bordered single with attractively flaring falls—one that really is parading its beauty. Fanciers may notice similarity with the broad-brimmed Higo Iris Torizan, but the wide border of rich violet (near amaranth red) is relieved in this new variety by the white, slightly stippled center radiating out into the edges of the flower. The semi-erect standards are white with thin amaranth edge, and the cream-colored styles, so exceptionally long that they almost completely hide the signal patch, are tipped amaranth also. The stem is one-way branching and 30 inches high. Late. Pictured on page 5.



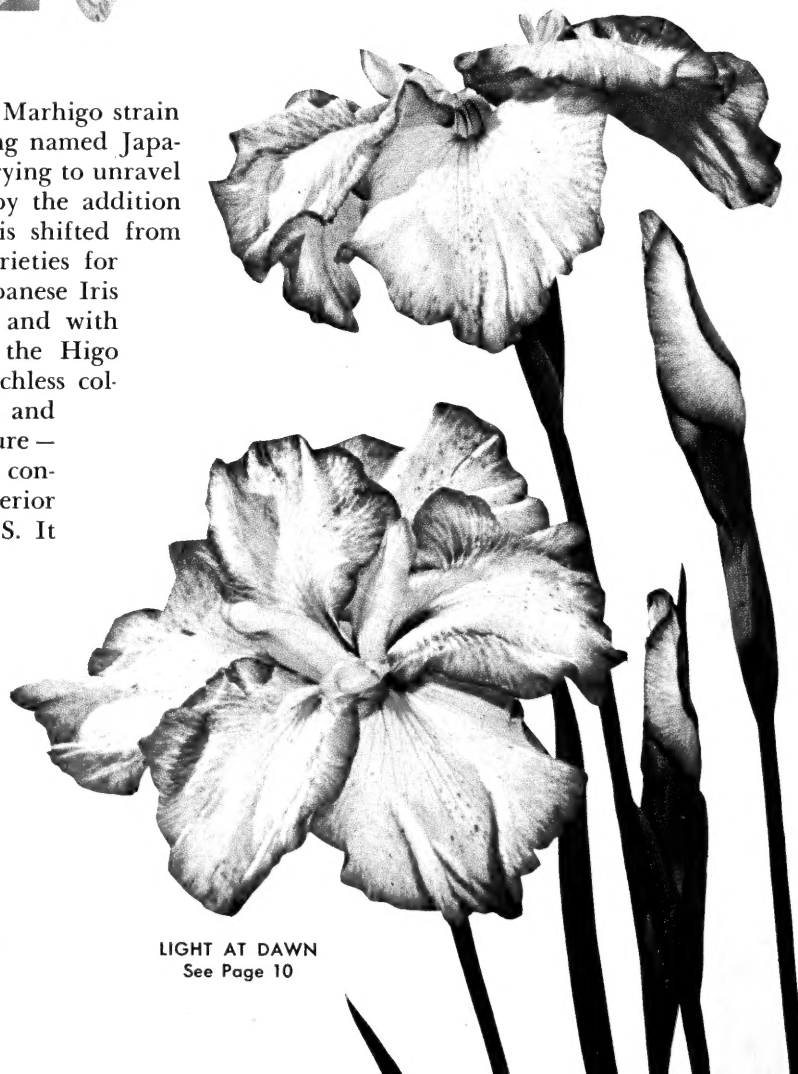
MIDNIGHT WHISPER
See Page 10

WHAT ARE MARHIGO IRIS? . . . The story of our Marhigo strain of Japanese Iris goes back to our hobby of collecting named Japanese Iris started twenty years ago. In the process of trying to unravel the muddle of names, made even more insoluble by the addition of large U.S. and foreign collections, our emphasis shifted from the desire to arrive at an authenticated list of varieties for presentation to the public, to developing better Japanese Iris with new color patterns, more and clearer colors and with better branching, a trait not usually present in the Higo strain. The ultimate goal of our endeavor—a matchless collection of Japanese Iris representative of all types and colors and absolutely guaranteed for nomenclature—has become a reality. As a result of our carefully controlled hybridizing program, we now offer a superior strain of Japanese Iris, known as MARHIGO IRIS. It will be as fascinating for you garden fanciers as it is for us to grow some of these pioneering MARHIGOS. We honestly believe that, no matter what you have seen, read or heard, if you will visit our gardens at blooming time you can expect to see AMERICA'S FINEST COLLECTION OF JAPANESE IRIS.

NEW YORK, N.Y.

Please permit me to thank you for beautifying my garden—semi-suburban—with your magnificent Amabile, Platyphylum, Rubrum; and the adorable daylilies, which I planted last Autumn having come upon your ad in the Sunday New York Times. In my opinion Walter Marx Gardens deserves first place on the honor roll of horticulturists. I shall ever be indebted to you for introducing to me and to my neighbors the rare jewels of floral beauty from Oregon.

(Mrs.) Rose Sterne



LIGHT AT DAWN
See Page 10

JAPANESE IRIS TIME

BLUE COAT (Marx 1955)

Each 6.00

A clear medium blue double very near delft blue, offspring of Irojiman x Shimei-no-aki. Except for some scattered white penciling the color resembles Irojiman, a very fine blue single. Crisp appearance marks the tailored quality of this iris. Medium 7-inch flowers open rather late on 3-foot stems.

BLUE LAGOON (Marx 1954)

Each 3.00

Clearer blue, a little deeper than sky blue, a beautiful color seldom seen in iris Kaempferi. The smartly cut 8-inch flowers smooth and without ruffling, come into bloom very early and continue for weeks on well branched 3-foot stems.

BLUE ORCHID (Marx 1953)

Each 3.00

A distinctive, enchanting flower that will stand out in any planting. The color is a bewitching shade of deep orchid lightly veined wine purple with wedge-shaped gold markings in the throat. The wide 8-inch flowers come early and last throughout the season. Height about 3 feet.

BLUE POMPON (Marx 1955)

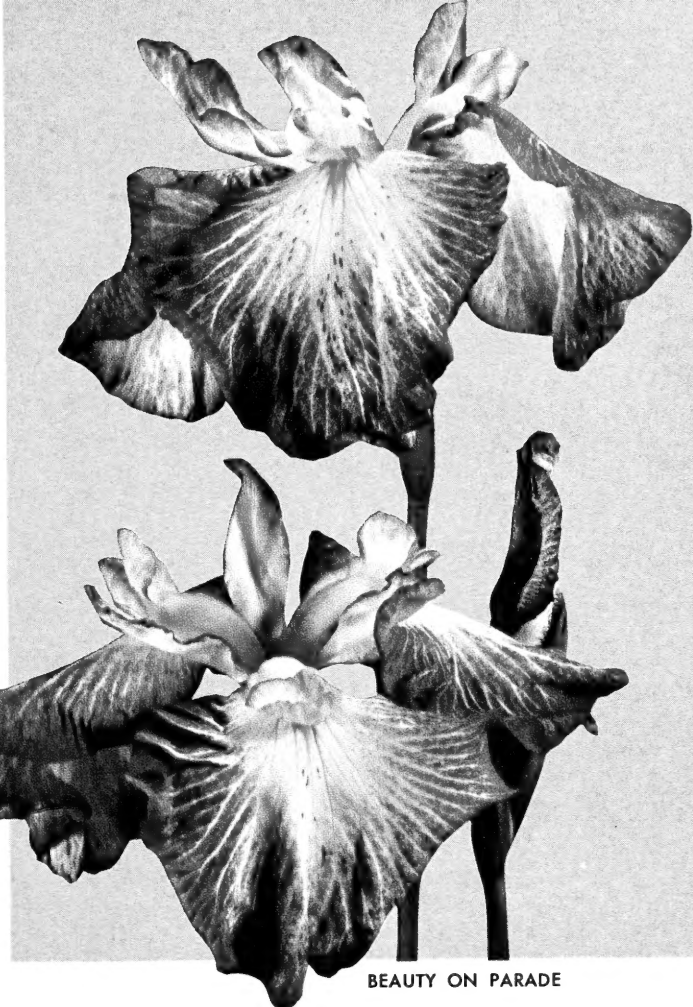
Each 6.00

Our first introduction with a unique pompon center made up of many styles. The color is a uniform deep blue, a shade lighter than Hisakata, one of its parents. The large 8-inch ruffled flowers come late in the season on 3- to 3½-foot stems. A treat for every connoisseur of Japanese Iris. Few plants to spare this year.

CALICO MAID (Marx 1956)

Each 7.50

Ordinarily, the marbled varieties do not match other colors for size, but this magnificent new marbled giant amazes all with its size as well as its beauty. Each bloom is a fountain of colors, from the rich (Canterbury) blue markings around the central golden signals to the lighter violet splotches on the outer portions. The entire ground color is pearly white. The massive double blooms are lightly ruffled and come rather late in the season. Larger and brighter than Nishiki-Gi. 3 to 3½ feet.



BEAUTY ON PARADE

COURT JESTER (Marx 1953)

Each 2.50

A flower that fairly glitters in the garden. The colors are composed of a white ground veined deep blue with rich purple styles for contrast. Fully double flowers average 8 inches in diameter. Height 40 inches. Early to midseason.

DAWN BALLET (Marx 1954)

Each 2.00

Soft bluish violet stippling over a white ground. Large pure white center and solid bluish violet on the outer portion of the flowers. The clear white styles are edged violet. Large 10-inch flowers, among the first to bloom. Three feet.

DIAMOND NIGHT (Marx 1957)

Each 10.00

While most marbled varieties in the past have had lavender or red tendencies, this immensely dignified marble-type flower is a marvel in blue shades. The purple overtones in both petals and styles are of bluish hue overlaid on white and very light blue ground. The rather erect blue-tipped purple styles add depth to the full-bodied, richly modeled flower and lend the golden signals, feathering out into lightest yellow, the effect of light emerging from darkness. It is the largest of all our marbled types, and comes on tall branched 3½ to 4 foot stems. Very late. Pictured on page 3.

EMBOSSED (Marx 1956)

Each 5.00

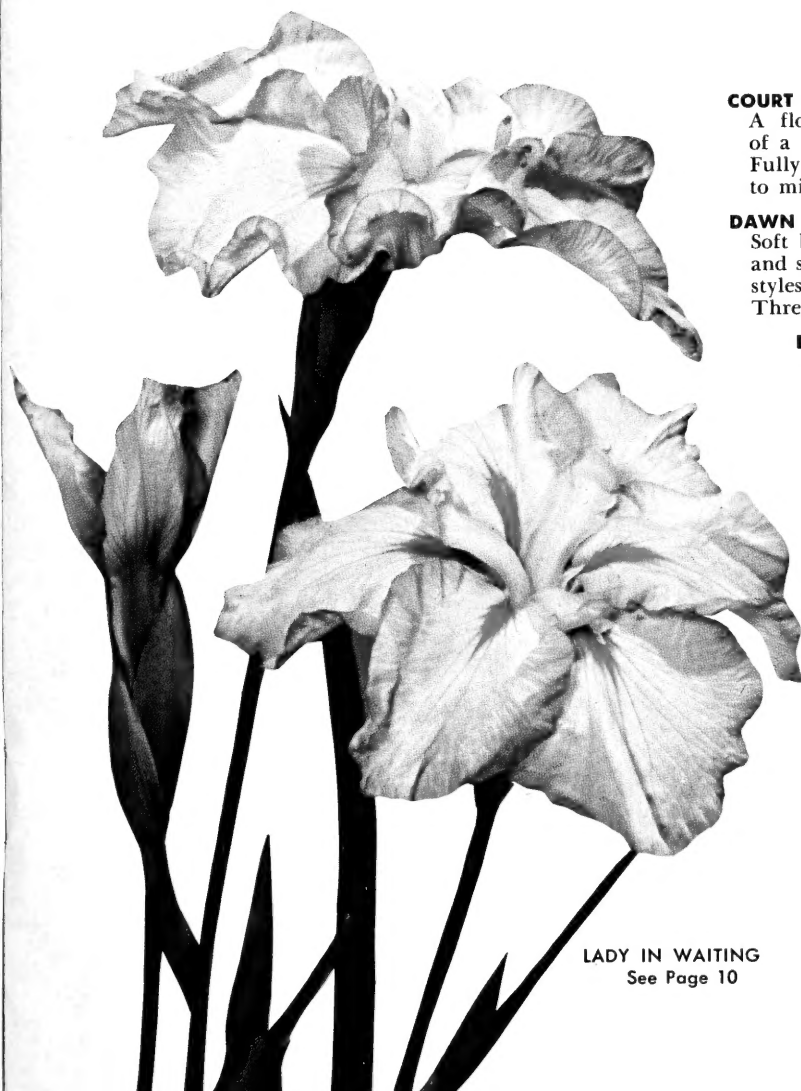
Here is a Marhigo with precise clear cut features unmatched by any iris, except perhaps some of the Oncocyclus clan. The frilly white flowers shrouded in a network of sharp, well defined veins of deepest (Pansy) blue, and the large tufted centers of deepest royal purple tipped white, create a distinctive heraldic engraving effect. It spells: class. The double 6- to 7-inch flowers are exceptionally ruffled for this type. 3½ to 4 feet. Midseason.

EMPEROR'S ROBE (Marx 1957)

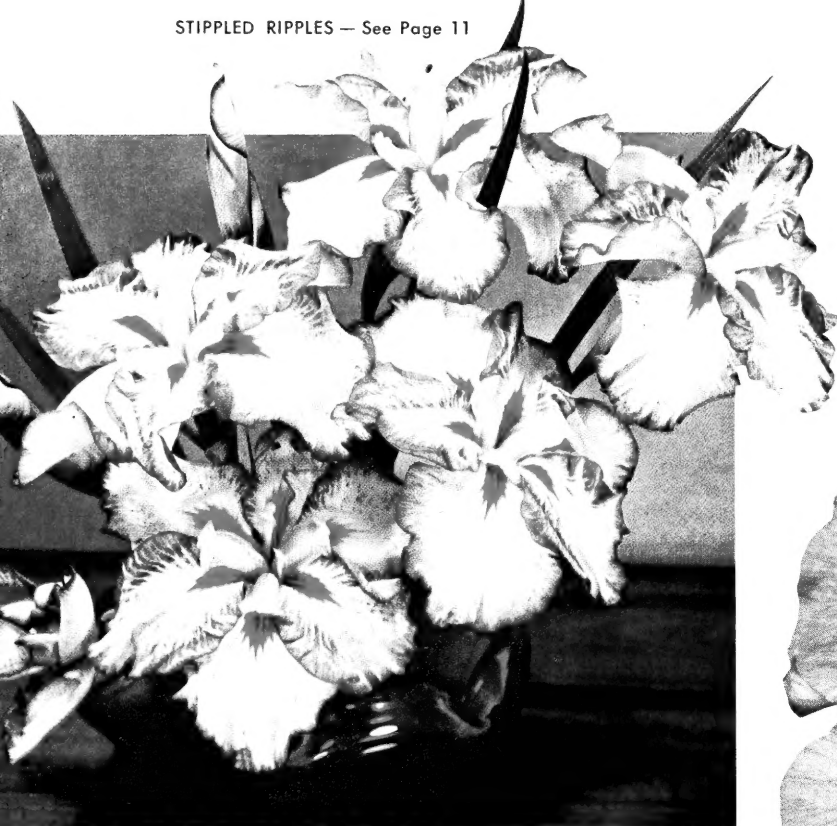
Each 7.50

Boldly ruffled, violet-veined double, this selection from the Rigoletto Series shows a light stippling of soft (near Roman) violet on white on the petals, intensified toward the edges. Sharp, dark violet veins (near imperial) extend over the whole petal area, forming an imposing backdrop to the dark violet semi-erect styles, contrasted by the deep-to-light orange brush-stroke signals. The reddest of the veined type so far. A flower of excellent substance which opens to 7 inches in diameter on 32-inch stems. One-way branching. Midseason.

Continued on Page 10



LADY IN WAITING
See Page 10



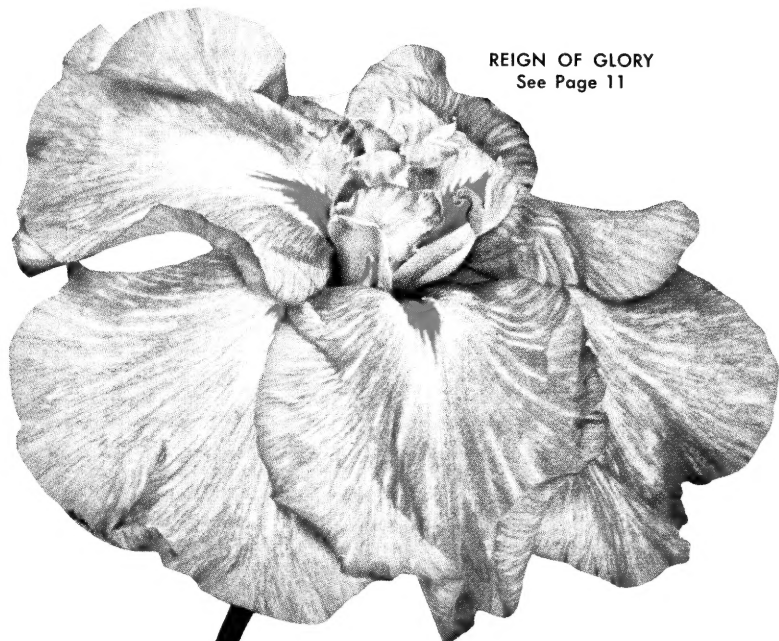
MARHIGO IRIS --

WHEN TO PLANT

Japanese Iris are best planted during the early fall months or spring. We recommend fall planting for the south and regions with long hot dry summers. Spring planting for regions with extremely cold winters.

WE CAN SHIP JAPANESE IRIS

Anytime except during June, July, December and January.



REIGN OF GLORY
See Page 11

CHICAGO 38, ILLINOIS

Thank you for sending my order out in such excellent condition. Have been buying plants and bulbs for years, in other Nurseries, and I must admit, I have never received such perfect bulbs, and packing. I was more than pleased. This is my first order with your Nursery, and I wouldn't hesitate to reorder again and again. Also my deepest gratitude for a most unexpected gift Iris bulb.

Mrs. K. Brongel

STORM
AT SEA
See Page 11



PIN STRIPE — See Page 11



LARGEST OF ALL IRISES

Cultural Suggestions

Like most azaleas and rhododendrons, the Japanese iris will not tolerate lime in any form. For best results heavily enriched soil and abundant moisture are necessary. After blooming they require no more moisture than other perennials. An ideal location is along the banks of a stream or pond. They are successfully grown in most parts of the country and do especially well in the Atlantic and Pacific states and the southern borders of the Great Lakes. Plant so that the crowns are about 2 inches below the ground surface. Do not expect typical flowers until the second year as they take more time to become established than bearded iris. In dry climates we cannot stress too strongly the importance of constant moisture during their growing season. In fact, if your water supply is unlimited select a location where you can flood the plants often and you will be rewarded with larger flowers. Any well rotted manure is the best fertilizer. If your soil is alkaline, the addition of aluminum sulphate, peat moss or oak leaf mold will produce the correct soil condition. If the leaves turn yellow, lime very likely is present and LIME is FATAL to these iris. Best planted in full sun except in warm climates where afternoon shade will prove beneficial.

SALINAS, CALIFORNIA

I must thank you for your timing accuracy in the shipping of our two orders this spring as well as for the generous size of the clumps received in the orders. The value of the gift plants was beyond all expectation.

Br. R. V. Castle

MAGIC LANTERN — See Page 10

WORLD'S DELIGHT
See Page 11

OCEAN MIST
See Page 11

IMPERIAL VELVET
See Page 10

ORIENTAL GLORY

COLLECTION J-7

- | | |
|------------------|-----------------|
| STIPPLED RIPPLES | WORLD'S DELIGHT |
| REIGN OF GLORY | OCEAN MIST |
| STORM AT SEA | IMPERIAL VELVET |
| PIN STRIPE | MAGIC LANTERN |

All 8 New Marhigo Iris
pictured here for **\$25⁰⁰**
(Catalog Value \$33.00)

MORE MARHIGO IRIS

SELECTED MARHIGO

OUR 7 SERIES

We offered these for the first time in 1950 and our entire stock has been sold out every year since. The selections offered here represent the cream of hundreds of thousands of seedlings but obviously all can not be named and introduced. Here is an exceptional offer for the lover of Iris Kaempferi who seeks the very best obtainable for a minimum cash outlay.

BUTTERFLY SERIES — Bordered and Stippled Selections

Each 2.00

Some of our most refined seedlings are in this series. All radiate a certain charm and daintiness and like rare pieces of hand painted china, these subtle beauties will delight the flower connoisseur who revels solely in the detailed loveliness of the individual flower. The bordered selections are always white with blue, red or purple edging of varying widths. The stippled types, in addition to the border are sparsely to heavily dotted with the border color over the remaining white ground. Most entrancing singles are in this group with small white standards trimmed reddish or bluish purple. We sincerely believe that any of our selected Butterfly Series will afford our customers real pleasure at flowering time.

CARMEN SERIES — Red Selections

Each 1.50

The finest and nearest approach to red comprises this group. Shades run from light to dark and some will be selfs, others enhanced by small to large white centers. As Karahashi, a good red Higo variety proved to be a splendid parent, giving us gorgeous red shades plus superior substance and texture, most of our red Higos have been derived from this variety.

MANON SERIES—Lavender-Pink Selections Ea. 2.00

For those who do not desire strong colors, this group should give greatest satisfaction. No other type of iris provides us with such delicate and lovely shades of purest lavender, mauve and orchid pink. Our rigid selections of largest specimens, and clear colors promises you only flowers of surpassing beauty. Many varieties including strains other than Higos were used here.

PARSIFAL SERIES — White Selections Each 2.00

Most visitors as well as ourselves agree that no other flower can excel the beauty and pure color of these big white Higo seedlings. The reason is that these iris are absolutely white, not creamy, bluish or greenish white. Like the Pinafore Series some of the singles are of immense size yet graceful like white doves in flight. The doubles vary considerably in form. Some are prim and stiffly starched, others are extremely ruffled almost to the point of sheer abandon. We can assure you that selections from this group will add prestige to any iris collection.

PINAFORE SERIES — Blue Selections

Each 2.00

Good blue Japanese iris are extremely scarce. Many of the so-called blue varieties sold today actually present a lavender or purple garden effect. We have spent much extra effort to develop better blue seedlings and can confidently recommend these Higo selections. Campanula, cornflower and periwinkle describe the lighter shades. The dark hues are near Wedgwood or navy blue. Many of the singles are of gigantic size actually measuring up to 11 inches.

RHINEGOLD SERIES — Purple Selections

Each 1.50

For richness and intensity of color other iris can hardly match these velvety purple selections. Deepest shades of plum, violet, pansy and royal purple to lighter shades of amaranth and amethyst are here. Most are selfs with complementary lemon or orange yellow spears. Hisakata, which we have always considered about the finest dark Higo variety and Karahashi are in the lineage of most of this group. Any of these stand out and contrast well with other colors.

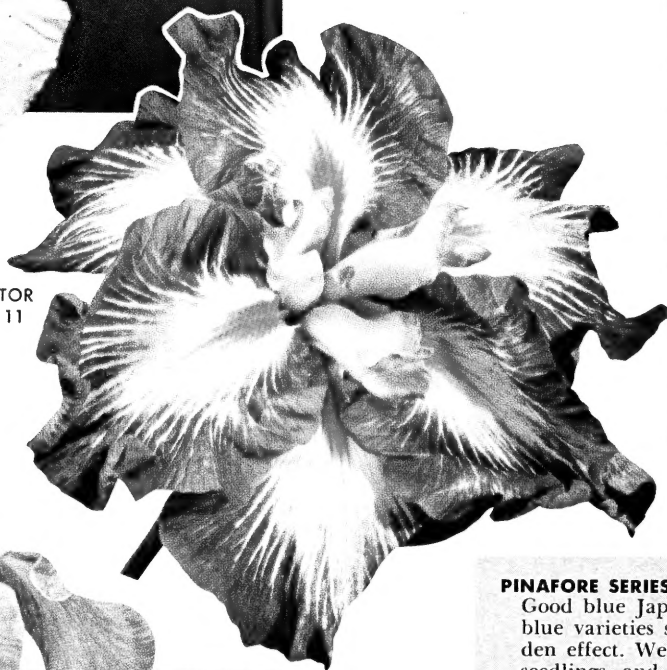
RIGOLETTO SERIES — Veined-Marbled Selections

Each 1.50

This bizarre group is perhaps the most striking and interesting of all. Their flamboyant beauty rivals the exotic, though somewhat macabre colors, of their desert relatives, the fabulous onocyclis iris. Variations in the color pattern are almost endless. Pure white grounds with blue, purple or red veins; reddish or bluish purple grounds with darker venation; or colored grounds striated white in varying degrees dominate this series. Quite different are the marbled types. The ground color instead of being penciled is marbled or spotted a darker color or white. Nishiki-gi, our finest marbled Higo variety is back of most of the marbled types.



HOYDEN
See Page 10



VAIN VICTOR
See Page 11



MORNING
MISCHIEF
See Page 10



SEEDLINGS

GRAND OPERA COLLECTION

COLLECTION J-9

1 EACH of ALL 7 SERIES

(Single or Double)

7 PLANTS

\$10.00

Please do not ask us to supply a particular shade or pattern of your choice from any series. This will be impossible as those selected will be tagged with the Series name only.

RHINEGOLD SERIES
Double

RIGOLETTO SERIES
Double

PARSIFAL SERIES
Double

CARMEN SERIES
Double

MARHIGO Starter Collection

COLLECTION J-9A

Field run seedlings grown from our own hand pollinated seed. These plants will not quite measure up to our Selected Marhigo Series for color, size, etc., but every collection will include some beauties worth the full price of all 6 plants. All orders filled with heavy clumps consisting of several fans that will bloom the first year.

Mixed colors only.

6 CLUMPS \$5.00
12 CLUMPS \$8.95

MANON SERIES
Double

PINAFORE SERIES
Single

BUTTERFLY SERIES
Single

The 7 Series

Selected Marhigo Seedlings depicting the quality you may expect from the collections above.

See opposite page for descriptions

FLYING KITE (Marx 1955)**Each 3.00**

This beautiful new white iris differs greatly from our earlier introductions, Great White Heron and Snowy Hills. The fully double, smooth horizontal blooms are not ruffled, and will appeal to those who prefer the formal 'flat type of Japanese Iris. Very tall stiff 4-foot stems. Midseason.

GEISHA DANCE (Marx 1956)**Each 7.50**

Red, white and blue, a color combination rarely seen in the floral world. The upright standards are violet red, the falls bright medium blue, contrasted by pure white borders. A single of matchless form, unlike any other iris, and a splendid grower that will bloom profusely on well branched stems over a long season. 3 to 3½ feet.

GIANT BLUE BUTTERFLY (Marx 1954)**Each 7.50**

Immense yet exceedingly dainty white ruffled flowers up to 11 inches across and stippled sky blue. Three-foot stems produce 4 to 5 flowers each in midseason. We do not believe this bewitching iris will be topped in its color class for a long time.

GIFT OF HEAVEN (Marx 1956)**Each 6.00**

An absolute self of soft powder blue (Vervain) without a trace of purple or orchid, a color very similar to some of the light blue shades of Delphinium Chinensis. The flowers are so extremely ruffled and full-centered that a half-opened flower looks very much like a big rose bud. Medium size blooms, 6 to 7 inches across on branched 3-foot stems. A perfect charmer at blooming time. Midseason.

GREAT WHITE HERON (Marx 1953)**Each 4.00**

One of the very largest of all Japanese iris. A truly magnificent white iris which, with no coddling whatever, produces 11-inch flowers year after year. The immense semi-double flowers unfold atop tall 5-foot stems, resembling large white birds poised for flight. Foliage of graceful arching habit. Early to midseason.

GUSTO (Marx 1954)**Each 4.00**

A dramatic sparkling beauty of rich deep blue. The flower is crisp and ruffled, with large white center and radial markings. Upright white styles tipped blue. Four to six large conspicuous blooms on 3- to 4-foot stems of ideal three-way branching. Midseason to late.

HALL OF MARBLE (Marx 1956)**Each 5.00**

We think the name Hall of Marble aptly applies to this seedling because of the varied color patterns apparent in all blooms. The ground color is off-white, near pale blue, more or less marbled royal purple over the central portion and shading to violet marking on the outer areas of the flower. The upright white styles are stippled violet. Ruffled 7-inch flowers above stiff foliage on 3- to 3½-foot stems. Midseason to late.

HOYDEN (Marx 1953)**Each 3.00**

Always flashy and eye catching, this true bicolor attracts all eyes in the garden like the brash, daring maiden for which it is named. Our first introduction of this type, it is an iris with clear white falls and erect, incurving red purple standards. Truly a most striking addition to any collection! Single 6- to 7-inch flowers on 4-foot stems. Midseason. Pictured on page 8.

IMPERIAL PALACE (Marx 1955)**Each 6.00**

A huge velvety beet red almost twice as tall as Karahashi, its parent. The amazing feature, however, is the unusually well branched stem with as many as 3 fully double 10-inch flowers open at once! Unlike most red varieties it has resisted sunburn much better due to superior substance. A robust grower and extremely free blooming. Established clumps are literally covered with flowers. Midseason to late. 4 feet.

IMPERIAL VELVET (Marx 1953)**Each 5.00**

This uniformly purplish-red flower opens deep velvety red purple and gradually changes to a lighter tone near crimson or beet-red. The blooms endure the hottest July weather without flagging. Of flaring form and opulent proportions, the fully double 7-inch flowers are produced over a long season. Well branched 40-inch stems bearing 4 to 5 flowers. Midseason. Picture page 7.

ISLAND PARADISE (Marx 1956)**Each 6.00**

This is one of the most distinctive seedlings selected from our Butterfly Series. The crisp, flaring white flowers have falls and standards edged dark reddish violet (Patriarch) with an occasional speckling inside the colored borders. Medium size double blooms held well above erect foliage on 3-foot stems. Midseason.

LADY IN WAITING (Marx 1957)**Each 10.00**

Both beautiful and dignified, this large white double with a most delicate pink border always looks its best. The white petals are edged with a narrow margin of lavender pink, close to true orchid, while the flat styles are white with orchid tips of the same hue. The 7-inch flower, rather large for its type, is slightly but exquisitely ruffled and of fine substance, which is reflected in the crisp bearing and the refined manner of the whole bloom. It carries itself with proud distinction. 32 inches tall. One- to two-way branching. Midseason to late. Pictured on page 5.

LIGHT AT DAWN (Marx 1957)**Each 10.00**

Like morning light pushing back the last traces of night, so merges this flower as a herald of great promise. It is a medium 7-inch bloom in which the blue (Wood Violet) hues seem to be centered in the rather ample frills and ruffles of the petals. The ground color is pure white but the dark blue frills and somewhat lighter blue-violet stippling towards the edges of the petals result in an over-all light blue effect from which break, like rays of the rising sun, the golden spears of the signal patch. The flat styles are pure white with just a touch of violet on their tips. Excellent substance. 32 inches tall. Non-branching. Very late. Pictured on page 4.

MAGIC LANTERN (Marx 1954)**Each 3.00**

A winsome iris, sure to engage the fancier's attention because there is nothing else like it. The salient features are the brushed red purple tips of both standards and falls, just as if each petal had been dipped in liquid paint. Ground color is pale lavender or off white, softly veined rose purple. A most intriguing and fascinating iris. Medium size double or flaring form. 3½ feet. Midseason. Pictured on page 7.

MAUVE OPERA (Marx 1954)**Each 3.00**

Massive orchid with scattered purple penciling. Soft lilac styles and prominent yellow signals. Most beautiful exhibition variety and much larger than others in this color class. Flaring double 10-inch flowers are copiously produced on strong 4-foot stems.

MAJESTIC MOUNTAIN (Marx 1957)**Each 10.00**

Here is an imposing, intensely ruffled flower of majestic bearing that holds its magnificent-sized blooms with easy grace. Intriguing is the decided rose hue in the light rose-violet (near Hepatica) color which is remarkably uniform except for a white blaze beneath each signal patch and a few white rays radiating from each blaze. The petals are unusually wide but of most excellent substance which support the full-bodied appearance of the bloom, fully 10 inches in diameter. 34 inches tall. No branching. A flower for which it seems quite natural to be on top. Pictured on page 3.

MIDNIGHT WHISPER (Marx 1957)**Each 7.50**

A mood of clouded moonlight against a night-blue sky lingers about this large double blue-violet blend. The shading varies from light (near Columbine) blue around the gold signals to a blue near (Campanula) violet on the outer edges of the petals. Delicate white veins radiate from the signals and break through the darker petal color merging with the decidedly paler border all around the rim. The white flat styles, too, show a faint edging of Campanula. The 8-inch flower appears quite flat with just a hint of ruffling. Good substance. 38 inches high. One-way branching. Late. Pictured on page 4.

MIDSUMMER REVERIE (Marx 1954)**Each 4.00**

One of the loveliest sanded or stippled types, large and fully double. The white ground is so heavily dotted and lined rosy purple that the color effect is light rose red. The immense blooms average 10 inches in diameter. A delightful flower for cutting. Midseason.

MORNING MISCHIEF (Marx 1957)**Each 7.50**

The immense appeal of this new single lies in the subtle contrast between its form and its coloration. The color is a sanded blue violet, shading from light (Bishop) blue around the falls to a somewhat deeper light violet along the edges of the petals. The smooth semi-flaring falls give the flower a quietly graceful air, emphasized by a white hair-line edge on standards and petals. But all this is topped by the small, perkv, very upright standards of reddish, nearly hyacinth violet, and they seem to convey the impression of great fun. It's fun, too, to have it around. Superb substance. 9-inch flowers on 40-inch stems. Two to three-way branching. Midseason to late. Pictured on page 8.

MOUNTAIN GROTTO (Marx 1953)**Each 2.00**

Medium blue blend near cattleya orchid is the general color of this enchanting flower. White upright styles trimmed in lavender and bright yellow signals add vivacity. Graceful 8-inch blooms of semi-flaring form are produced on well branched 4-foot stems. Very early double.

MYSTIC BUDDHA (Marx 1956)**Each 4.00**

A colorful single flower of scintillating beauty and eye-arresting profile, selected from our Butterfly Series for its brilliant color pattern and perfect form. The falls are snowy white with broad wine red borders and dense stippling over all but the central portion. Rigidly erect standards are also of purest white edged red purple, and the white styles are similarly tipped. Flowers up to 7 inches across are carried high above the attractive arching of superior styling and color appeal. Early to midseason. 3 feet.

OCEAN MIST (Marx 1953) Each 3.00
A most engaging blue iris, and one we like better every year. It is a soft sky blue except for the margins which are shaded deeper hues of violet blue. Prominent white centers and spreading white styles tipped blue add charm and interest to this mysterious regal flower. Large double 8-inch blooms on 3-foot stems. Midseason. Pictured on page 7.

OVER THE WAVES (Marx 1955) Each 6.00
Our most intensely ruffled iris which has been drawing tremendous attention ever since it was first exhibited. A selection from our Butterfly Series, the color is white with light purple borders and little stippling inside. Fully tufted centers with extra styles and petaloids add to the charm of this most distinctive iris. Quite unlike anything else we list and sure to appeal to those with an artistic flare. Midseason to late, 4 feet.

PASTEL PRINCESS (Marx 1956) Each 5.00
Selected from our Manon Series for its most delicate pastel shade of orchid pink. The color is almost white by comparison to other pinks and tends more towards true lavender. Its soft tints are suggestive of fragility and translucence yet the flower possesses wonderful substance and finest texture. Wide petaled and flaring, the 7-inch blooms are ideally proportioned and will please those who delight in delicate colors. Midseason, 3 feet.

PINK FROST (Marx 1954) Each 3.00
An enchanting light pink unlike any other of the hundreds of pink seedlings that bloom here each year. The color is just a shade lighter than World's Delight and the whole flower is intensely ruffled. Waved, somewhat pointed falls create a novel effect in profile. Double 8-inch flowers. 3½ feet.

PINK TRIUMPH (Marx 1956) Each 7.50
The high water mark thus far in our endeavor to produce a pinker Japanese iris. Measuring up to 8 inches across and fully double with almost no signals visible, this beauty is without question the very finest pink self we have, and has yet to meet a rival in any of our best unnamed pink seedlings. Extra wide robust foliage and stocky stems 2½ to 3 feet high. All our visitors are excited over it.

PIN STRIPE (Marx 1954) Each 3.00
A most refined, delicately veined selection, superior in every way. The color pattern is sharp and clear: Pure white ground penciled bright blue with tufted centers of white styles and petaloids brushed blue violet. The 4-foot stems are well branched and bear 4 to 5 flowers in midseason. Pictured on page 6.

POMP AND CIRCUMSTANCE (Marx 1956) Each 7.50
Those who like their flowers king size will find this huge dark beauty most rewarding. It is a self of deep violet purple near (Grape Juice) with rich orange signals, expansive falls and standards of satin-like texture and thick substance. An exhibition flower of top quality. Fully 10- to 11-inch double blooms are produced under ordinary garden conditions, and even larger flowers would be possible with extra attention. 3 feet. Midseason.

REIGN OF GLORY (Marx 1953) Each 5.00
A rare beauty for those who seek the ultimate in charm and exquisite color pattern. At first glance the flower might be described as silvery blue but close inspection reveals a most intricate network of fine delicate stippling and reticulations of sky blue over a white ground. This color scheme is intensified towards the outer margins which are solid violet blue. Fully double 8- to 9-inch flowers on well-branched stems produced over a long period. Height 40 inches. Midseason. Pictured on page 6.

ROSE TOWER (Marx 1955) Each 6.00
One of our very finest introductions. Ten-inch flowers of lighter hue than Giant Carmen and Imperial Velvet, near rose red. Prominent white centers and orange signals enliven the color. Of wonderful substance and texture, the big ruffled blooms on sturdy 4-foot stems always command attention. Midseason.

ROYAL PAGEANT (Marx 1955) Each 5.00
Our high regard for old Rose Anna as a breeder has resulted in hundreds of richly colored seedlings with darker veining. Royal Pageant, among the very largest in its color class, is one of the first to open and surprisingly remains in flower with the very latest varieties. The ground color is pale mauve sharply veined deep red purple. Dark purple styles and golden signals add interest and contrast. Well branched 4-foot stems usually bear 6 flowers each. Pictured on page 2.

SEA TITAN (Marx 1957) Each 7.50
You seem to be plumbing the vastness of all blue when you gaze into this enormous double flower. A light (near Veronica) blue emanates from around the golden signals and gradually merges into a very light purple getting more solid toward the petal edges (near Damson). The same light blue to light violet tones are repeated in the erect styles. The light to moderately ruffled petals hold up beautifully due to good substance and display the 10-inch bloom to greatest advantage. Various stems grow 4 feet with occasional one-way branching. Midseason. Pictured page 3.

SILKEN PARASOL (Marx 1956) Each 7.50
We rank this superb new iris as one of the very finest Marghigos we have developed, and our best and largest medium blue double. A most beautiful shade of silvery blue with delicate violet shadings on the margins. Full bodied flowers up to 9 inches across are produced in greatest profusion from the beginning to the end of the season. About 3½ feet.

SNOWY HILLS (Marx 1954) Each 6.00
A snowy white flower with an all around frilly rim and golden rays emanating from the center of the bloom. A superior iris of large size, excellent form and great height. In fact several fanciers consider this to be our best double white to date. Wonderful substance. Midseason, 4 feet. Pictured on page 3.

SORCERER'S TRIUMPH (Marx 1954) Each 6.00
A most unusual veined iris with the sharpest and most contrasting color pattern of all. An exotic flower indeed suggestive of the Orient. Both standards and falls are pure white with wide-spaced red purple penciling. The brilliant purple styles stand out in bold relief and the deep orange spears add an extra dash of color. Elegantly formed, it is one of the most striking varieties in our collection. Midseason to late.

STIPPLED RIPPLES (Marx 1955) Each 5.00
A dainty frilly flower with lots of personality. Though not large, the flippant flare and extremely frilled edge distinguish it from all others. The color, much like in its parent Kuruma-Dome, is white with the narrowest red border. We are very fond of this endearing iris and believe it will continue its great popularity. It blooms rather late in the season on 3 to 3½ foot stems. Pictured on page 6.

STORM AT SEA (Marx 1954) Each 4.00
A huge, impressive Otomene seedling. Double 10-inch flowers of bright lavender shading to plum purple toward the edges exhibit deeper veining radiating from a purple center. Large yellow signals extend prominently out on the falls. Styles dark purple. Four-foot stems bear many magnificent blooms after Otomene is past. Pictured on page 6.

SUMMER STORM (Marx 1955) Each 6.00
Purple iris are legion but this dark velvety masterpiece is quickly gaining for itself a place in the sun. There is a dramatic air about this flower of deep vibrant colors highlighted by a big black tufted center and contrasted by orange signals. The 8-inch flowers are elegantly ruffled and possess texture and substance that withstand all inclement weather. Very late. 3½ to 4 feet. Pictured on page 3.

TEMPLE MAIDEN (Marx 1953) Each 2.00
The rare delicate shades of beautiful lavender, warmed with just the faintest suggestion of orchid pink, manifest a refinement and tranquility not visible in any other type. The blooms are of artistic mold and sleek texture. Branched 40-inch stems. Midseason.

TIDAL WAVES (Marx 1956) Each 5.00
In our field this seedling has been often referred to as a better Margaret S. Hendrickson, and well it might. Of fuller body and larger size, every flower possesses several more central petaloids approaching the true double type. The color is a beautiful shade of medium (Abbey) blue with delicate overtones of orchid as the flower ages. The ruffled 7- to 8-inch blooms are most weather-resistant and produced abundantly on splendidly branched stems over a long season. Midseason to late.

THUNDER AND LIGHTNING (Marx 1954) Each 3.00
A vivid red-violet double that outshines other red varieties with its intense lustre. Prominent orange spears and a glowing electric blue center combine to give us a flower of dazzling attraction. A beautifully ruffled seedling that displays the best qualities of its splendid parents, Hisakata and Mahogany. Midseason to late.

VAIN VICTOR (Marx 1957) Each 10.00
Strutting, as it were, in the glory of its irresistibility, is this splendid, bold, magnificent flower—a triumph in clarity of form and color pattern. It is a large 8-inch double in which the reddish dark (Patriarch) purple border is displayed for fullest effect. The center of the petals is formed by a large area of white, with white veins extending deep into the violet rim. Creamy-pinkish semi-erect styles are adorned with a light narrow seam of the same violet. The reddish petals are deeply and heavily frilled, all the more vivid by contrast with the classic, nearly flat design of the flower. One-way branching. 42 inch tall. Midseason to late. Pictured on page 8.

WORLD'S DELIGHT (Marx 1953) Each 5.00
One of the milestones on the way to the perfect pink. We have here a uniform light orchid pink without a trace of blue. Even the styles are shaded pink and the yellow spears are of minimum size. Three to four double 7-inch flowers on 40-inch stems are produced from early to midseason. Pictured on page 7.



SPURIA IRIS (WADI ZEM ZEM AND DUTCH DEFIANCE)

SAUGATUCK (Nies 1941) **Each 1.00**
One of the loveliest new Spurias in a harmonious combination of lavender, yellow and bronze.

WADI ZEM ZEM (Milliken 1943) **Each 2.00**
Our largest Spuria — in every respect a beautiful clear creamy yellow self. 48 inches.

WHITE HERON (Milliken) **Each 2.50**
Much the same shape as Wadi but not quite as large. Not pure white, but coming close. The falls are shaded with yellow out from the signal patch. H.M. 1950.

White and Gold Spuria Collection

We have a limited quantity of extra fine seedling Spurias in shades of yellow and white. We had intended to introduce some of these under name but decided to offer them to our customers this year in mixed assortments of 6 and 12 each. All have bloomed in our gardens and many actually surpass most of the named varieties in this color class. The prices we ask for these choice Spurias are absurdly low and we know you'll be delighted with every one of them.

COLLECTION S-12

6 Plants, All Different....\$3.50

COLLECTION S-12A

12 Plants, All Different....\$6.00

SPURIA IRIS

SIBERIAN AND SPURIA IRIS are ideal for landscaping. They may be — and indeed should be — left undisturbed for years, as the beauty of their effect lies in large established clumps. Under ideal conditions some Spurias attain six feet. All are hardy.

CULTURE: *SIBERIAN and SPURIA IRIS* will grow and bloom in almost any soil that suits other perennial flowers. However, they are moisture lovers and will grow twice as high and produce twice as many flowers, if kept constantly moist during their growing season.

SHIPMENT: Spring or Fall.

AZURE DAWN (Nies 1941) **Each .75**
Light blue flowers of gracious form and smoothness. Pale yellow signal patch. 48 inches.

DUTCH DEFIANCE **Each 1.50**
Large blue flowers with prominent yellow signal patch. Widely acclaimed as the finest blue Spuria to date. Fine form and a heavy substance make this a wonderful cut flower. 44 inches.

GOLDEN AGATE (Nies) **Each 1.00**
Rich yellow under-color with brown over-lay and a broad dark brown band running all around the petals, giving the impression of a golden brown flower. 3 feet.

GOLD NUGGET **Each .75**
A most striking Spuria of intense golden yellow and fine form. 60 inches.

LARK SONG (Nies) **Each 3.50**
Heavily frilled yellow and white flower. 3 feet. H.M. 1946. Exceptionally fine form makes it ideal for corsages.

PASTORAL (Nies) **Each 1.25**
A symphony in color: the falls, which flare beautifully, are orange-yellow, edged pale lavender, the erect standards yellow changing to lavender.

SIBERIAN IRIS
SILVERTIP **SNOWCREST**
CAESAR'S BROTHER, ERIC THE RED



SIBERIAN IRIS

CULTURE and SHIPMENT same as SPURIAS — See opposite page.

ACUTA

Each .75

A true dwarf variety — will not exceed 12 inches in height. Dainty blue and white flowers, just the thing for edging the border or the rockery.

BLUE CHARM

Very large light blue. 36 inches.

Each .60; 3 for 1.50

CAESAR

Large imperial violet-blue. 48 inches.

Each .60; 3 for 1.50

CAESAR'S BROTHER

Each 1.00

Rich, dark pansy purple of excellent form and substance. Heavy bloomer and just about perfect in every respect. 50 inches.

CONGO DRUMS (Marx 1956)

Each 2.00; 3 for 5.00

This deepest of all purples with its velvety sheen imparts glowing beauty. The flowers are uniquely formed with extremely flaring falls adding to their distinctive character. 3 feet. Rather late.

COOL SPRING (Kellog 1940)

Each 1.00

Indeed a cool color in the garden. The entire flower is pale pearl blue except for the dark flush in the center. Has great appeal. 40 inches.

ERIC THE RED

Each 1.00; 3 for 2.50

The finest red to date and an excellent cut flower.

GATINEAU

Each .60; 3 for 1.50

Fine large medium blue. 48 inches. Best of this color.

GAY HEART

Each .60; 3 for 1.50

Tall, deep blue decorated with white blaze on falls. 40 inches.

MOUNTAIN LAKE (Gersdorff 1938)

Each 1.00

Lovely clear blue with flaring falls. Sparkling flower of much charm. 36 inches.

OTTAWA

Each .60; 3 for 1.50

Most striking blue flowers with white centers. 36 inches.

PERIWINKLE

Each .60; 3 for 1.50

Flaring flowers of porcelain blue on strong stems.

SEVEN SEAS (Marx 1956)

Each 2.00; 3 for 5.00

Extra large flowers of deep blue-toned violet self with prominent golden signals. Wide segmented blooms of exceptionally good form. Midseason. 3 feet.

SILVERTIP

Each .60; 3 for 1.50

Dainty medium blue with contrasting white styles. Splendid form. 36 inches.

SNOWCREST (Gate 1932)

Each 1.00

Snowy white blooms, tall stems. Perfectly formed, slightly ruffled flowers.

TYCOON

Each 1.00; 3 for 2.50

The largest Siberian. Deep violet blue. Outstanding.

VELVET GOWN

Each 1.00; 3 for 2.50

Rich velvety blue purple with very dark falls dotted gold in center.

PICTURE Collection

6 Siberian
and Spuria
Iris shown
here

COLLECTION SS-12-13

ERIC THE RED

CAESAR

SILVERTIP

SEVEN SEAS

WADI ZEM ZEM

DUTCH DEFIANCE

All 6

(Catalog value \$8.00)

for \$5.95



SIBERIAN IRIS SEVEN SEAS

On Our Cover

PEONY TYPE MARHIGO IRIS

For years we have been striving to produce truly double Japanese Iris. The two seedlings shown on our cover are a long step forward towards this achievement. Both carry more "petalage" with as many as 15 to 20 extra floral segments. Their resemblance to some peonies with wide guard petals encircling multi-petaled centers suggest the appropriate classification of Peony Type Japanese Iris. The new seedlings on our cover are not the ultimate and we are certain that the development of fully double iris is only a matter of time.

NILES, MICH.

I can't thank you enough for the Dutch, Siberian and Spuria Irises which you sent me to make up for shipping charges. Your generosity is magnificent and if I'd been able to choose them myself, I couldn't have been more pleased.

Helen C. Bechtel



IRIS DOUGLASIANA, AMIGUTIA — See Page 14

UNUSUAL BEARDLESS IRIS

The following list of uncommon species includes some adapted to growing in shade under trees and some ideal for the rockery. The crested species are among the most charming and endearing of all iris. Your rock garden will benefit from the addition of such enchanting species as Cristata and the Oregon iris. Beauty often comes in the smallest parcels.

CULTURE: All will thrive under ordinary garden conditions. Those in the Sibirica section including Chrysographes and Forrestii are moisture lovers so must not be allowed to dry out during the summer months.

SHIPMENT: Spring and Fall.

CHRYSOGRAPHES Each .75; 3 for 1.50
A lustrous dark pansy purple flower with gold markings. Likes moisture. 24 inches.

CHRYSOFOR Each .75
Hybrids from Chrysographes and Forrestii. They come in various shades of blue and yellow, and are all very charming indeed. 12 to 16 inches.

CRISTATA (Evansia) Each .75
You cannot help being charmed by this daintily crested iris of light blue and gold. Sun or semi-shade. 4 inches.

DELAVAYI Each .75; 3 for 1.50
Varying shades of blue on white ground. Very late, it blooms with the Japanese Iris. 3 to 4 feet.

DICHOTOMA (Vesper Iris) Each .75; 3 for 1.50
The comparatively small flowers bloom profusely for weeks in August and September. Color varies from pale to deep lavender. Branched 3-foot stems. Easy in any soil.

DOUGLASIANA (Oregon Species) Each .75
Jauntily flaunting its pert, frilled flowers in varying shades of blue, yellow, pink and purple, this large, robust native of Oregon adds zest to any iris collection. Evergreen foliage and trailing stems add to its uniqueness. Easy to grow in the East as well as the West. Something extra special that blooms even in dense shade.

RUSHVILLE, INDIANA

Want to thank you for the nice order. It came today and looked like it had just been dug. It was packed so nicely and such fine Iris plants. The Lily bulbs were the nicest I ever received from any one.

Many thanks for the extra plants.

Mrs. Albert M. Hite

IRIS DOUGLASIANA, AMIGUITA (Little Friend) Each 2.50

There is a quality in the beauty of small things that touches the heart strings. The name of this exquisite Douglasiana hybrid is, therefore, very much to the point. Our attachment quickly turns to admiration, however, as we notice the well sized 3-inch blooms on this 12-inch-high plant. The flaring, beautifully posed standards and falls are softest lilac-blue which serves as an elegant foil for the deep purple eye zone radiating out towards the edges of the falls, and with just a brush stroke of gold in the throat to give it contrast. A show piece in the garden bed, and when used in flower arrangements, it lends an air of festive dignity to a room. As a garden subject it is pleasing even out of bloom with its exceptionally rich deep green leathery foliage. Evergreen except in coldest districts. May-June flowering. Pictured on page 13.

FORRESTII (Yunnan Iris) Each .75

These are very dainty species with grass-like leaves and soft yellow flowers. Their draping falls, parallel with the vertical foliage blades, create an illusion of raining gold in miniature patches. 12 inches. Pictured on page 16

IRIS INNOMINATA (Mixed Colors Only) Each 1.00; 3 for 2.50; 12 for 7.50

The color range of this most beautiful native iris is almost endless. There are blues, violets, purples, pinkish, yellow and red shades, too many to count. Rich evergreen foliage is attractive at all times. Their height varies from 4 to 12 inches. Woodland garden is ideal, but any soil neutral to slightly acid is suitable. Light shade is recommended where hot, dry summers prevail. Innominata blooms with the intermediate and early tall bearded varieties. Two large beds of this lovely native in full flower have been the center of attention here for the last three years. Plants are heavy clumps that will produce many flowers the first year. Easily grown from seed. Pictured on page 16.

PALTEC Each .75; 3 for 1.50
Delightful tectorum hybrid of soft lavender blue. Vigorous and free flowering and an ideal border subject. May, 12 inches.

PSEUDACORUS Each .75; 3 for 1.50
Bright yellow species with splendid foliage similar to the Japanese varieties. Thrives in boggy locations. 36 inches.

SETOSA Each .75
These species are especially unique in that the standards are reduced to pinpoints. The flowers are comparatively large and come in varying shades of bluish lavender and violet. Attractive foliage. 12 to 18 inches.

TECTORUM (Evansia) Each .75; 3 for 1.50
The largest of all crested iris with wavy lavender blue blooms. Sun or light shade. 12 inches.

TECTORUM ALBA Each 1.50
Enchanting white version of Tectorum with gold markings. A captivating iris.

PSEUDACORUS



CRISTATA



TECTORUM ALBA



TECTORUM

New *Oriental* Hybrid Iris

This enchanting strain of iris is the result of years of intercrossing several related species including *CHRYSOGRAPHES*, *DELAVAYI*, *FORRESTII* and *WILSONI*. Cultural requirements and habits in general are the same as those for Siberian Iris. They are a most welcome group with their wide color range and their flowering after the Siberians and ahead of the Japanese Iris. All are splendid garden subjects and most charming as cut flowers. This group should find great favor with all iris lovers and especially those who seek iris interests outside the Bearded sections.

THREE 1958 INTRODUCTIONS

SPUTNIK

Each 2.50

Like the glimmering satellite seen in the heavens at night the light yellow signal patch on the deep violet blue background suggested the name. A showy flower of pleasing form and opulent size that never fails to attract attention. These new hybrids bloom in a most lavish manner, every clump producing as many or more blossoms than the Siberian varieties. 30 inches. Pictured on page 16.

VELVET TRINKET

Each 2.50

Here is a bit of color so intense, so rich and velvety that you will love this beauty on first sight. An absolute self of deepest red purple without even a hint of other color. A most dainty iris and ideal material in flower arrangements. 30 inches. Pictured on page 16.

PINTO

Each 2.50

A gay and spritely affair of extravagant multi-colored design. Falls are dark wine red with hafts boldly etched in gold. Standards are violet blue with white hairline edging. Flowers are large and lightly ruffled. Height 30 to 36 inches. Pictured on page 16.

GOLD SPOT (Marx 1951)

Each 2.50

We introduced this charming iris first in 1951 and sold out the same year. We have sufficient stock to offer it once more. The color is a unique shade of rosy mauve set off by large banana yellow signals on each fall. Truly a lovely iris and extra nice for cutting. 36 inches. Pictured on page 16.

BLACK PIRATE (Marx 1951)

Each 2.50

Like *GOLD SPOT* this hybrid too was completely sold out the first year. Largest of all in this group and a garden highlight every year. Velvety blackish violet flowers with a conspicuous white stripe on each fall are borne on stiff stems up to 4 feet. An iris of real merit.

Oriental Hybrid Offer

COLLECTION 01-15

(Catalog Value \$12.50)

*One each above 5 varieties
for \$10⁰⁰*

LOUISIANA IRIS

Despite the fact that these bewitching iris come from the Southern United States they have proved surprisingly hardy throughout the country including the Northern States and Southern Canada. Since the discovery of great numbers of new plants in Louisiana the popularity of this group has gained much impetus. The amazing color range includes vivid reds and blues, bright yellows, coppers and pinks as well as white and richest purples. Unlike most of the bearded varieties their value does not end in the garden as the graceful flowers artistically placed on arching stems afford ideal material for flower arrangements.

CULTURE: Same as for Japanese Iris.

SHIPMENT: Spring or Fall.

Louisiana Rainbow Special

Assortment of named varieties embracing most of the colors known to Louisiana Iris. These varieties regularly list from \$1.00 to \$3.00 each.

6 all different for.....\$3.95

12 all different for.....\$7.50



LOUISIANA IRIS

Beauty... UNLIMITED

There are so many fascinating and different beardless irises available from WALTER MARX GARDENS. If your iris interest has not yet gone beyond the well-known bearded iris stage then by all means get started with some of the beardless irises this year. For every purpose and season there are varieties and species that will satisfy you in every way.

NEW BUFFALO, MICH.

Thanks for last year's shipment. I couldn't possibly be more delighted! The stock arrived in splendid condition and such big healthy rhizomes too! All of them are growing vigorously right now and blooming both extravagantly and also true to catalog description.

Your substitutions were better than what I had ordered and just what I wanted anyway. Thanks also for the free roots. I have "shopped around" for many years but now have stopped looking since you always give complete satisfaction.

A. R. Viel



SPUTNIK
PINTO

VELVET TRINKET
GOLD SPOT

**3 of the above Hybrid Iris
Offered for first time**

For Complete Description see page 15

IRIS INNOMINATA
See Page 14



IRIS FORRESTI — See Page 14



BEARDLESS IRIS OFFER

Collection BI-16

6 BEARDLESS IRIS

*All different
Labeled*

\$300

There are Irises for every purpose

FOR THAT SHADY SPOT

Gracilipes
Graminea
Bracteata
Douglasiana
Innominata
Tenuis

FOR THAT HOT DRY SPOT

Regelio-cyclus Hybrids
Junos and Reticulatas
Dutch and Spanish
Hyacinthiana

FOR THE ROCK GARDEN

Reticulata
Dwarf Bearded Varieties
Cristata
Graminea
Innominata
for
(coolest location)
Ruthenica

FOR THE PERENNIAL BORDER

Tall and Intermediate Bearded Varieties
Siberian and Spurias
Oriental Hybrids
Japanese Varieties
Delavayi
Dichotoma
Wilsonii

FOR BOGS AND STREAMSIDE

Japanese Iris
Oriental Hybrids
Siberian and Spurias
Chrysographes
Delavayi
Forrestii
Pseudacorus
Wilsonii

FOR THE CUT FLOWER DEVOTEE

Dutch, English and Spanish
Spurias
Japanese
Louisiana
Hyacinthiana

IT'S SO EASY TO HAVE THREE SOLID MONTHS OF CONTINUOUS IRIS IN BLOOM

From early spring to early summer you can really enjoy all the rainbow colors in your garden with the Iris Collections offered below.

SPRING HERALD COLLECTION

Dwarf Bearded Iris ideal for the rock garden or any foreground planting. Height averages 6 to 10 inches and established plantings will rival the tulips and daffodils for masses of early spring color.

MAROCAIN — Lustrous blackish purple.

TINY TREASURE — Dainty yellow.

TINY TONY — Glowing red purple.

BUZZER — Soft lavender blue.

BOUQUET — Dainty white and heliotrope.

SNOW MAIDEN — Very fine white.

All 6 varieties (Catalog Value \$3.75)

For Only \$3.00

INTERMEDIATE COLLECTION

These varieties are most desirable for their early and free blooming habit and average height from 2 to 2½ ft. which requires no staking often necessary for many of the Tall Bearded Iris.

ALICE HORSEFALL — Large wine purple.

AUTUMN QUEEN — Popular white. Rebloomer.

PAPIO — Glowing dark red.

DOXA — Light olive gray.

PESHAWAR — Purple with bronze tone.

CRYSORO — Ruffled yellow.

DORCAS HUTCHESON — Violet and purple.

Bicolor

SUSA — Deepest red purple.

All 8 varieties (Catalog Value \$4.80)

For Only \$3.50

GIANT RAINBOW COLLECTION

A selection of 10 outstanding Tall Bearded varieties that will give you just about all the colors known to iris. Height averages 3 to 4 feet.

ALDURA — Blue and white plicata.

BLUE VALLEY — Large ruffled blue.

FIRECRACKER — Red and yellow plicata.

GOLDEN LAKE — New golden yellow.

GRAND CANYON — Plum, copper and gold blend.

HARRIET THOREAU — Lovely orchid pink.

MATTERHORN — Finest pure white.

MULBERRY ROSE — Large rose tinted bronze.

LIGHTS ON — One of the best reds.

TIFFANJA — Buff and brown plicata.

All 10 varieties (Catalog Value \$9.00)

For Only \$5.95

90-DAY IRIS COLLECTION

All 3 Collections for

\$10.00

labeled and postpaid

NEW DUTCH IRIS

CULTURE: See page 22.

SHIPMENT: September 1st to December 15.

ANKARA 6 for 1.00; 12 for 1.75; 100 for 15.00
The finest bronze variety in existence. The massive flowers with wide standards and falls, strong stems and good foliage and the clear rich color promise a most popular variety within a few years. Very late.

ARTHUR BRIET 6 for 1.00; 12 for 1.75; 100 for 10.00
Large flower of uncommon beauty. Standards bluish purple, falls olive bronze with an immense orange signal patch.

BELLE JAUNE 6 for .85; 12 for 1.50; 100 for 7.50
Beautiful two-toned yellow of large size that is already immensely popular. The color effect is golden yellow but the standards are actually several shades lighter. Splendid long strong stems and excellent for forcing. Early.

BLUE CHAMPION 6 for .85; 12 for 1.50; 100 for 7.50
Perhaps the largest Dutch variety in existence. Beautiful clear medium blue flowers with a large yellow patch on each fall. Like Wedgwood but blooms after the early variety is gone.

BLUE PEARL 6 for .85; 12 for 1.50; 100 for 7.50
The darkest Dutch iris we offer. The color is deepest violet with a bright yellow signal. Most effective in the garden. Midseason.

BLUE RIBBON 6 for .85; 12 for 1.50; 100 for 7.50
Our favorite of all blue Dutch Iris. The color is royal blue of amazing intensity and velvety texture unlike any other blue. Immense plants and foliage produce the big flowers very early. Largest bulbs of all. Without doubt one of the greatest new introductions. Picture on page 19.

BRONZE BEAUTY 6 for .85; 12 for 1.50; 100 for 7.50
A novel and distinct color in Dutch Iris. Bright purple standards and bronze olive green falls. An intriguing color combination that has caught the fancy of iris fans to such an extent that the supply is always short of demand. A fascinating cut flower and a fine keeper. Midseason. Picture on page 19.

DELFT BLUE 6 for .85; 12 for 1.50; 100 for 7.50
The name describes the color which is distinct from any other variety grown. An iris for the connoisseur who seeks a different blue iris. Vigorous and extra large. Early to midseason.

EDWARD SALBACH 6 for 1.50; 12 for 2.50
Deep yellow falls set off by extra large round yellow spots. Most striking and a wonderful cut flower. Very late.

GOLD AND SILVER 6 for 1.00; 12 for 1.75; 100 for 10.00
A 1950 introduction and our most striking bicolor. As the name implies the standards are clear white without a trace of yellow and the falls are deep yellow with orange signals. Giant flowers on tall stiff stems. May be forced. Midseason.

HARMONY 6 for 1.00; 12 for 1.75; 100 for 10.00
Most unusual color combination that can be truly classed as a tricolor. Standards are clear blue, the circular olive yellow falls are contrasted by an extra large orange yellow signal. It stands out in any collection. Early.

JOAN OF ARC 6 for .85; 12 for 1.50; 100 for 7.50
One of the very largest whites and the best one for forcing. The creamy white flowers come on extra tall stems. A real beauty. Early.

KING MAUVE 6 for .85; 12 for 1.50; 100 for 7.50
Delicate violet mauve and the nearest approach to orchid in Dutch Iris. Large full flowers on fine stems. A beautiful garden variety. Midseason. Picture on page 19.

LE MOGOL 6 for .85; 12 for 1.50; 100 for 7.50
Handsome new bronze variety. Illustration depicts its beauty accurately. Very late. Picture on page 19.

LEMON QUEEN 6 for .85; 12 for 1.50; 100 for 7.50
Very large beautiful variety. Lemon yellow standards and sulphur yellow falls. Good forcer. Picture on page 19.

LEMON WONDER 6 for 1.00; 12 for 1.75; 100 for 10.00
A self of lustrous lemon yellow with a subdued orange signal patch. One of the largest of all Dutch iris. Medium stems. Late.

LILAC QUEEN (NEW) 6 for .85; 12 for 1.50; 100 for 7.50
Distinct shade of lilac with light yellow signals. A beautiful cut flower. Quite early.

NATIONAL VELVET 6 for 1.00; 12 for 1.75; 100 for 8.50
This grand novelty resembles the Dutch Iris in habit but the color, a deep glowing violet purple, is unlike anything seen in Dutch varieties. The flowers are somewhat different in form and the vivid orange blotch on each fall enhances the beauty of this exciting new hybrid. 24 inches.

ORANGE KING 6 for 1.00; 12 for 1.75; 100 for 10.00
The largest and deepest solid orange yellow we have yet seen. Outstanding both in the garden and for cutting; a strong grower with the huge flowers on tall stiff stems. Very late. Picture page 19.

PANAMINT (Salbach) 6 for .85; 12 for 1.50; 100 for 7.50
Large new white and yellow, something like the old Hucktenburg. Falls are soft yellow, standards ivory white. Wonderful cut flower.

PRIDE OF HOLLAND 6 for 1.00; 12 for 1.75; 100 for 10.00
The most recent import from Holland. Lightly ruffled pure deep yellow flowers of excellent form. Height 28 inches.

PRINCESS BEATRIX 6 for .85; 12 for 1.50; 100 for 7.50
Very large and the most radiant Dutch Iris in our collection. Standards are golden yellow and the falls are deepest orange. The color simply glows.

PRINCESS IRENE 6 for 1.00; 12 for 1.75; 100 for 10.00
Striking new variety of brilliant contrasting colors. Standards clear white, falls deepest orange. Very large and one of the very best. Picture on page 19.

THE ORCHID (NEW) 6 for .85; 12 for 1.50; 100 for 7.50
Lovely orchid bicolor with standards a little darker than the falls. Prominent orange yellow signals. Blooms later than LILAC QUEEN and KING MAUVE.

VIRGINIA ORTON (NEW) 6 for 1.00; 12 for 1.75; 100 for 10.00
Among the most fascinating new Dutch Iris. A true tri-color with blue standards, yellow falls and creamy white style arms. In addition, the flowers are delightfully ruffled. Distinct from all others in this list. Late. Picture on page 19.

WHITE PERFECTION 6 for .85; 12 for 1.50; 100 for 7.50
Most recent white introduction. Less formal but larger than White Pearl. Pure white flowers with small yellow signal on medium stem. Early. Picture on page 19.

Our Gift Certificate Service

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

You will receive a duplicate copy which will serve as your receipt.

If you prefer we will send the Gift Certificate directly to you and you may present it directly to the person for whom it is intended.

Please be sure to give us the following information:

The name and address of each person to whom you wish to send a Gift Certificate.

Your name and address. The amount of each certificate.

You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.

Dutch Novelty Mixture

Made up entirely of excellent named Dutch Iris including many of the new varieties on this page.

The whole range of Dutch Iris colors is included in this high quality mixture.

25 bulbs for \$2.00

50 bulbs for \$3.50

100 bulbs for \$6.00

We are quite excited about this mixture and promise you that they excel by far any Dutch Iris Mixture on the market today. We believe you will heartily agree when you see them in full bloom.

Bulb Iris

Every garden, no matter how small, can have bulb iris. They require minimum space and may be used to real advantage where other kinds of iris are too large. For cut flower material and florist's use, the bulb iris offer prize material. All are hardy except in coldest sections and their chief requirements are sunny exposure and sharp drainage.



Bottom row, left to right: RECONNAISSANCE, bronze; L'INNOCENCE, white; PRINCE HENRY, bronze; MENELIK, blue and white.
Second row: ENCHANTRESS, blue; HERCULES, brown; CAJANUS, yellow.

RETICULATA DANFORDIAE CANTAB. J. S. DIJT See Page 20

42 SPANISH IRIS

COLLECTION SI-18

6 EACH OF ALL 7 VARIETIES PICTURED ABOVE
(Catalog value \$5.25) for **\$4⁵⁰**

84 BULBS — 12 EACH OF ALL 7 VARIETIES
(Catalog value \$8.75) for **\$7⁹⁵**

See Page 21 for
Spanish Iris Descriptions

COLLECTION DI-19

3 each of 9 varieties pictured at right
(Catalog value \$4.05) for.....

54 BULBS—6 each of all 9 varieties
(Catalog value \$8.10) for.....

108 BULBS—12 each of all 9 varieties
(Catalog value \$16.20) for.....

See Page 17 for Descriptions

OGDEN, UTAH.
My Iris have arrived in splendid condition. Thank you for the nice
extras. I am thrilled with them.

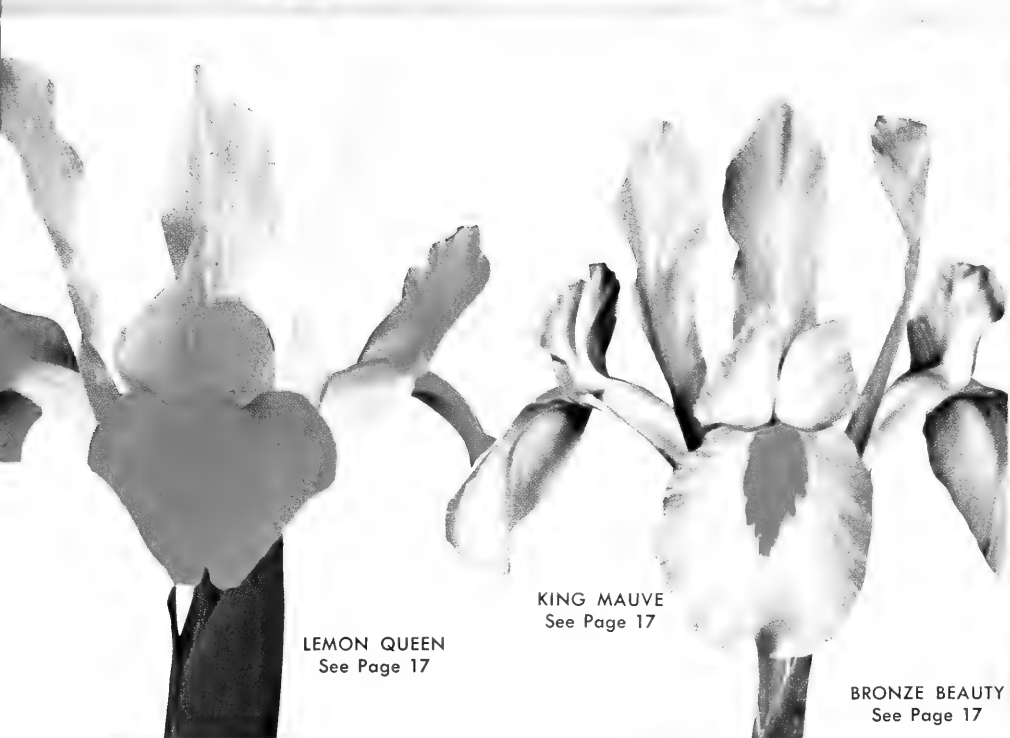
Walsie Thurman



VIRGINIA ORTON
See Page 17

BLUE RIBBON
See Page 17

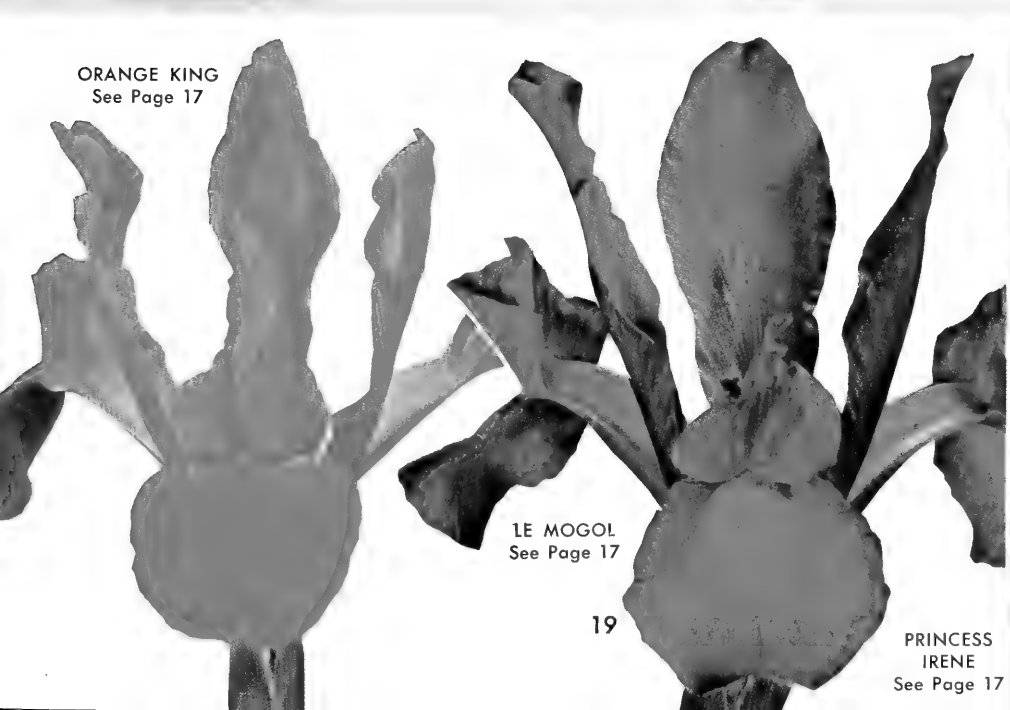
WHITE PERFECTION
See Page 17



KING MAUVE
See Page 17

LEMON QUEEN
See Page 17

BRONZE BEAUTY
See Page 17



ORANGE KING
See Page 17

LE MOGOL
See Page 17

PRINCESS
IRENE
See Page 17



RARE BULB IRIS

The iris listed here are uncommon in American Gardens. All are strikingly beautiful and some including the Junos are distinctly different. The very dwarf reticulata group blooms with the earliest crocus. The Junos and tuberosa bloom with the dwarf bearded iris.

CULTURE: See page 22.

SHIPMENT: From September 1st to December 15th.

BUCHARICA (Juno) **Each .60; 12 for 5.00**
Lovely white and yellow flowers in axils of leaves. Large bulbs will produce 5 or 6 flowers over a long period of time. The Juno iris differs from the rest of the genus both in leaf and flower. 12 inches.

DANFORDIAE (Reticulata) **3 for .85; 12 for 3.00**
Charming bright yellow dwarf iris. Very early. February-March. 3 inches. Picture on page 18.

GRAEBERIANA (Juno) **Each .75; 12 for 6.00**
A new species which we like very much. The flowers are clear medium blue with white blaze on falls. Robust grower. Each bulb produces 8 or 9 flowers. 12 inches.

RETICULATA **3 for .50; 12 for 1.50**
The type is brilliant dark purple with orange crests. All of the reticulatas are like the Dutch Iris in miniature. 4 inches. Picture on page 18.

RETICULATA, CANTAB **3 for .85; 12 for 3.00**
Dainty light blue with orange markings. 5 inches. Picture page 18.

RETICULATA, HERCULES **3 for .60; 12 for 2.00**
Richly colored variety of bronze toned violet with orange crest. Distinctive rounded falls.

RETICULATA, J. S. DIJT **3 for .60; 12 for 2.00**
Glowing red purple flowers, sweetly scented and one of the prettiest iris in our garden. 4 inches. Picture on page 18.

SINDJARENSIS (Juno) **Each 1.50**
One of the most beautiful of this section and one of the bluest of all iris. The color varies from light to medium blue. Each bulb produces 4 to 5 very large ruffled flowers. 12-inch stems.

TUBEROSA(Species) **3 for .60; 12 for 2.00**
Unusual flowers of apple green with velvety purple black blotch on fall. 6 inches.

VARTANI ALBA **3 for 1.00; 12 for 3.00**
Perhaps the daintiest of all: Pure white flowers with orange crests. The first to bloom, often as early as January. Very hardy.

VICARIA (Juno) **Each .60; 12 for 4.50**
This fine robust species will delight the most discriminating with its many white-blue tinged flowers. As many as 7 or 8 flowers to each stem. Blooms with Bucharica. 12 inches.



TUBEROSA



PLANTING OF JUNO IRIS

ANNUAL FLOWER SHOW June 1958

Our 5th annual flower show will again feature the World's most comprehensive iris collection. In addition you will see outstanding displays of Lilies, Peonies, and Hemerocallis. About 4000 square feet of our warehouse is utilized for the exhibit which opens in late June. If you live in the Northwest or expect to be in this vicinity during that time you are cordially invited to come and see this beautiful floral display. For further information write or phone our Portland telephone number MOhawk 5-5595.

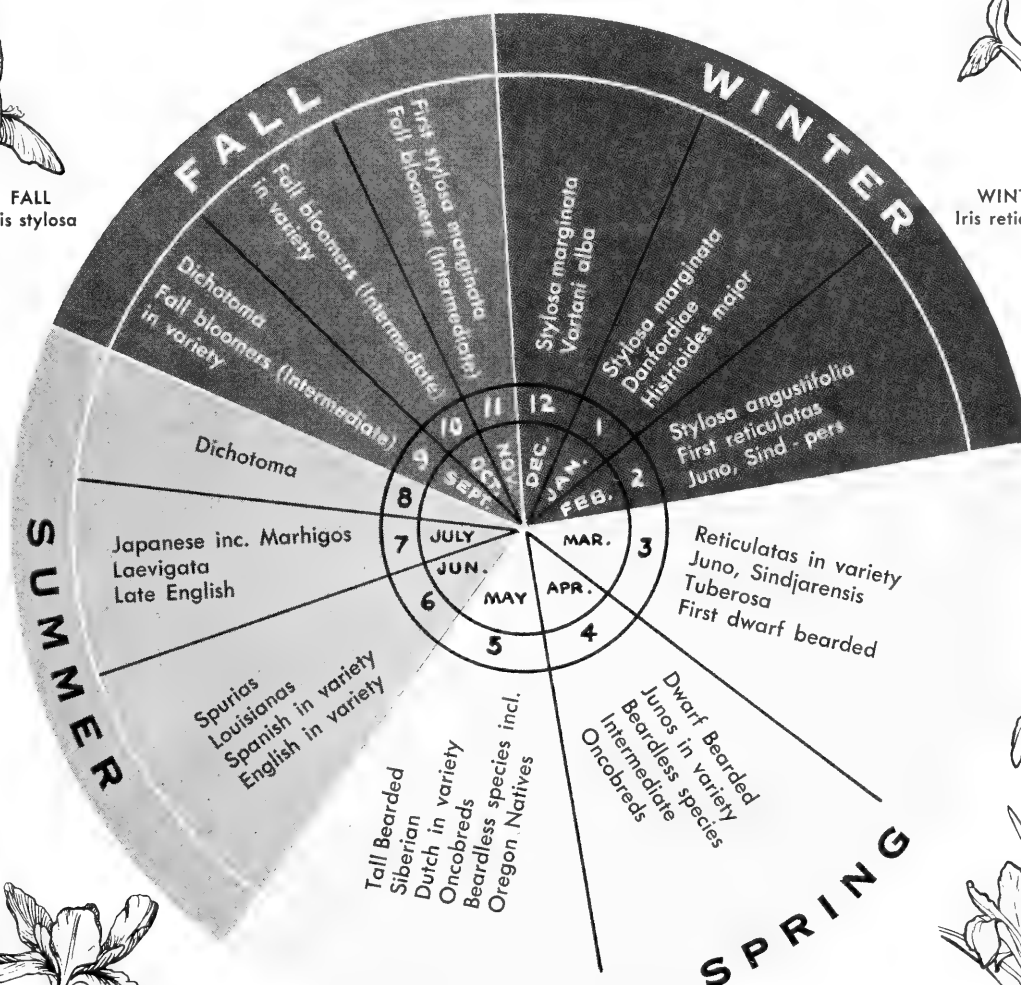
MIDDLETOWN, RHODE ISLAND
The plants arrived in good condition. Thank you for the gift, also the catalog.

Mrs. S. Maynard

YOU CAN HAVE IRIS IN BLOOM

All Year 'round

Study our Iris Wheel and note that every month of the year finds some kind of Iris in bloom. Time of bloom will vary, depending on your climate.



SPANISH IRIS

This group provides us with the most elegant bronze, gold, brown and yellow shades. The flowers and bulbs are not as large as the Dutch, but the wiry long stems are ideal for cut flowers. Also, they prolong the flowering season of the bulb iris for two weeks.

CULTURE: Same as other bulb iris, see page 22. In addition, the Spanish iris should receive winter protection in cold climates.

SHIPMENT: September 1st to December 15th.

CAJANUS 6 for .60; 12 for 1.00; 100 for 6.00
Large, brilliant yellow blooms on tall, wiry, cutting stems. Picture on page 18.

ENCHANTRESS 6 for .60; 12 for 1.00; 100 for 6.00
Extra large soft clear blue. Finest of Spanish blues. Picture page 18.

GOLDEN LION 6 for 2.00; 12 for 3.75
Fascinatingly ruffled flowers of golden yellow, superb for cutting — perhaps the most desirable of all bulb iris. The supply of this variety could never keep up with the demand. Very late.

HERCULES 6 for .60; 12 for 1.00; 100 for 6.00
Most striking large flowers of glowing bronze, the standards tinted faintly blue, the falls with a hue of gold. Attracts all. Late. Picture on page 18.

L'INNOCENCE 6 for .60; 12 for 1.00; 100 for 6.00
Impressive immaculate white of exquisite form. Picture page 18.

MENELIK 6 for .60; 12 for 1.00; 100 for 6.00
Bright blue standards with contrasting white falls adorned by an orange-yellow blotch. Large flowers. 24 inches. Picture on page 18.

PRINCE HENRY 6 for .60; 12 for 1.00; 100 for 6.00
Darkest of the brown and bronze shades. Brownish purple standards and golden bronze falls with bright yellow signals. 20 inches.

RECONNAISSANCE 6 for .60; 12 for 1.00; 100 for 6.00
Elegant bronze with gold-edged plum standards and brilliant golden bronze falls with orange signals. Medium high. Very late.

English Iris

English Iris are considered by many to be the most beautiful of all bulb iris. They are hardy in most parts of the country and are easily grown. Blooming after all the other bulb iris and ahead of the Japanese varieties they fill an important place in the garden scheme. Their vigorous habits and lovely coloring in shades of blue, lavender, orchid pink, wine purple and white have gained great popularity for them everywhere. Besides their garden value the long stemmed orchid-like blooms are highly prized as cut flowers.

SHIPMENT:

From September 1 to December 15.

MIXED COLORS

6 for .85

12 for 1.50

CULTURE OF BULB IRIS

The Junos, Dutch and English are best planted 3 to 4 inches deep. The reticulata group and tuberosus about 2 to 3 inches deep. All thrive in ordinary garden soil with sharp drainage and sunny exposure. The English enjoy abundant moisture until the flowering period and neutral or slightly acid soil. All may be lifted after blooming if desired and stored in a cool dry place until fall. The Dutch and Spanish varieties make winter growth, so should receive winter protection in severest climates.

ONCOCYCLUS AND REGELIA IRIS

CULTURE: *Iris in this group must be given a rest after blooming. If you live in a locality with hot dry summers during which time the soil remains absolutely dry until the fall rains, these plants may be left undisturbed. Otherwise they may be lifted after the foliage withers, usually about July 1, and stored in a dry place until September when they should be planted. As these plants make new growth during the winter months some protection is necessary in the coldest sections of the country.*

SHIPMENT: August 1st to December 1st.

HOOGIANA

Each 1.00

There is no other iris like this lovely species. A lustrous soft blue self of smoothest finish. Very easy. 24 inches.

KOROLKOWI VIOLACEA

Each 1.50

Truly one of the most striking of all iris. The color is white, brightly veined deep violet. The signal patch is deep purple. 18 inches.

SUSIANA (Oncocyclus)

Each 2.50

The grayish black Mourning Iris and the only oncocyclus species worth attempting to grow for the average gardener. Reports indicate that it has been successfully cultivated and even increased in some sections of the country. The Mourning Iris is an immense globular flower strangely beautiful though somber. Ground color is silvery gray completely dotted and veined blackish purple. Large black signal patch. Most striking as a cut flower and used for this purpose by florists in metropolitan Europe.



IRIS SUSIANA

INTERMEDIATE IRIS

For a prolonged uninterrupted blooming season of iris, the Intermediates are indispensable. They come into bloom when the Dwarf Bearded Iris have finished their show and their display will be over before the Tall Bearded Iris open theirs. In size and height of bloom they are also intermediate, so they are ideal between the tall background iris and the edging of dwarfs, or in spots where both the very tall and the very low would seem out of place. Some bloom both in spring and fall.

CULTURE: Same as Tall Bearded Iris, page 26.

SHIPMENT: From July 15 to December 1.

ABELARD Each .60; 3 for 1.25
Chestnut and purple—a combination at once colorful and somber like the tragic and brilliant life of the man whose love is history.

ALICE HORSEFALL Each .60; 3 for 1.25
Large deep claret purple with orange beard.

AUTUMN QUEEN Each .60; 3 for 1.25
A popular rather short white which performs regally in spring as well as in the fall. Most reliable rebloomer.

BLACK HAWK (Schreiner 1941) Each .60; 3 for 1.25
Stunning bi-tone with brilliant purple standards and velvety black purple falls. Extra early flowering. HM 1942, AM 1943.

BLUE PRINCESS Each .60; 3 for 1.25
A lovely soft blue self of onco and regelio blood with large orange beard.

CHALLENGER Each .60; 3 for 1.25
Large, dark purple and handsome.

COALIE Each .60; 3 for 1.25
It is coaly indeed—a near black purple.

COSETTE Each .60; 3 for 1.25
A pure white as popular as a lovely white bride.

CRYSORO Each .60; 3 for 1.25
A good ruffled iris of brightest yellow. A perfect border iris.

DORCAS HUTCHESON Each .60; 3 for 1.25
Violet and purple bi-color. A frequent rebloomer.

DOXA Each .60; 3 for 1.25
Pale cream standards veined green, with silvery falls flushed greenish yellow. Haft veined soft brown. Perfect form. Very early. HM 1928.

ELEANOR ROOSEVELT Each .60; 3 for 1.25
Elegant purple self. Repeats bloom in the fall.

GOLDEN BOW Each .60; 3 for 1.25
Deepest golden yellow excellent form and substance.

KANSAS INGLESIDE Each .60; 3 for 1.25
Warm blend of coppery red with reblooming tendency.

MARTIE EVEREST (Kirkland 1953) Each .60; 3 for 1.25
Fragrant lavender blue and reliable fall bloomer. Very large.

PAPIO Each .60; 3 for 1.25
Something like Red Orchid but much darker.

PESHAWAR Each .60; 3 for 1.25
Velvety red purple with bronze tone. One of the best oncobred.

RED ORCHID Each .60; 3 for 1.25
Unusually fine red purple, another fine border iris.

SANGREAL Each .60; 3 for 1.25
Finest light yellow and a most reliable fall bloomer.

SNOW MAIDEN Each .60; 3 for 1.25
About the best white intermediate. Tops in every respect.

SOUTHLAND Each .60; 3 for 1.25
A grand yellow and the best fall bloomer in this color class.

SUSA Each .60; 3 for 1.25
Most intense deep red purple of rich, velvety finish. Very early.

SUSAN OF HILLY Each 1.00
Lightly frilled standards of pale amethyst blue above intriguingly blended falls of mother-of-pearl lined and dotted dark violet. 24 inches.

ULTRA Each .60; 3 for 1.25
Beautiful and distinct ultra marine blue. Reblooms.

WHITE AUTUMN KING Each .60; 3 for 1.25
Creamy white of superior bearing. Autumn bloomer also.

ZUA Each .60; 3 for 1.25
Fascinatingly frilled icy white. Nothing like it. Early.

ZWANENBURG Each .60; 3 for 1.25
A light buff oncobred with maroon markings. Extra large flowers. 16 inches.

ALL COLORS COLLECTION

COLLECTION IB-23

8 PLANTS—1 each of 5 pictured below plus ABELARD, KANSAS INGLESIDE and COALIE. (Cat. value \$4.80) **\$3.95**

24 PLANTS—3 each of 5 pictured plus 3 each of ABELARD, KANSAS INGLESIDE and COALIE for.. **\$10.00**

PLANTING OF INTERMEDIATE IRIS



Dwarf Bearded Iris . . . come

Those among us iris lovers who can hardly wait for the year's season to start, have merely to plant some Dwarf Bearded Iris, as they'll have iris blooming with the first inkling of spring warmth. Indeed, the Dwarfs are up and in bloom with the Primulas and Daffodils, brightening up the rockery and the perennial border, or making a splashy little edging — and they are so easy to grow. New improved colors have been added to the impressive list of charming old faithfuls — an amazing array of variety in hue and form. No iris lover should deprive himself of this thrill. It is best to choose early, mid-season and late varieties in all colors to prolong your blooming season as much as possible.

CULTURE: Same as Tall Bearded Iris. (See page 26.)

SHIPMENT: July 15 to December 1st.

APRIL SHOWER (Marx '55) **Ea. .75; 3 for 2.00**
Domed lavender blue standards and semi-flaring falls of light purple with a lavender border and a pronounced yellow beard — a splendid bi-color with large ruffled flowers. Early to mid-season. 6 inches.

ATROVIOLEACEA **Each .60**
A true pumila and the first to bloom. Red purple.

AZUREA **Each .60**
A delightful sky blue flower, falls prettily veined lilac and with a white beard. Very early. 6 inches.

BALROUDOR **Each .60; 3 for 1.50**
Onco and regelio blood accounts for the unusual combination of olive and buff with violet blue marks. 14 inches.

BEAUTY SPOT (Marx 1947) **Each 1.50**
Large, glowing plum purple flowers that will indeed be a spot of beauty wherever they bloom. Unique regelia form. 8 inches. HM 1949.

BLUE MIDGE (Marx 1955) **Each 1.00**
This nice lavender blue self is certainly different. Very large semi-flaring flowers come in early midseason. 6 inches.

BUZZER **Each .60**
Soft lavender blue. Most pleasing and a prolific bloomer. 5 inches.

BOUQUET **Each .60**
Dainty white and heliotrope. A distinctive variety. 6 inches.

CREAM DELIGHT (Marx '51) **Ea. .75; 3 for 2.00**
Beautifully formed flowers of a pleasing cream or ivory shade produced with lavish abandon. Largest blooms. Rapid increaser. 6 inches.

CUP AND SAUCER (Welch 1951) **Each 1.00**
As picturesque a flower as the name implies. The light mulberry standards sit on saucer-like falls of light pink, heavily overlaid with mahogany red. Prolific bloomer. Early. 6 inches.

DITTON'S PURPLE **Each .60; 3 for 1.25**
One of the larger bearded dwarfs with violet purple flowers. Branched. 10 inches.

FAIRY CHARM (Marx '56) **Ea. 1.00; 3 for 2.50**
A bicolor of enticing grace and poise despite its wee height. Lavender blue standards combine with veronica blue falls to create a picture of serene harmony. Ideal Daffodil companion. Early midseason. 5 in.

HEATHERBLOOM (Marx 1948) **Each 1.00**
The unusual heather or hydrangea red color of this lovely petite iris never fails to charm our visitors. 6 inches.

INK SPOT (Marx 1951) **Ea. .60; 3 for 1.50**
Just the right name for this showy, intensely bluish-black dwarf. It serves as a splendid foil for yellows and can hold its own all by itself as well. You just can't hide it. 6 inches.

INTRIGUE (Marx 1951) **Each 1.00**
A greatly improved smoky blend, with dusky slate gray standards and bronze-edged purple plum falls, perked up by a flashy orange beard. A dwarf of fine form with broad, flaring falls and domed standards. 6 inches.

KEEPSAKE **Each .60; 3 for 1.25**
Very miniature golden yellow with a bright orange beard. 4 inches.

LADIES OF PEELING **Each .75**
Lovely light blue self on branched stems. Very late. 10 inches.

LEMON FROST (Marx 1956) **Each 3.00**
A find for those who look for solid, clear, uniform color. Quite different from other yellows, this is a frosty, light lemon self without even the suggestion of another hue. Though sparkling, it is not harsh, nor does it clash with other colors. We know it is one of our very finest. Midseason. 6 inches.

LITTLE SKIPPER (Marx '48) **Ea. .75; 3 for 2.00**
Unusual bi-color of near sky gray and "Westpoint blue" falls. Fondly named for its extreme dwarfness. 4-5 inches.

LOUISE STARKER **Each .60; 3 for 1.50**
One of the most appealing pure white dwarfs and of lovely form. Slightly taller plant than most dwarfs. Rebloomer. 10 in.

MAROCAIN **Each .60**
Lustrous blackish purple. Finest of this color.

MIST O' PINK **Each 1.00**
A cross from Arenaria, the tiniest dwarf bearded iris species, but this is a deep rosy mauve pink. Nothing like it. 5-6 inches.

MOON GLEAM (Marx '47) **Ea. .75; 3 for 2.00**
Very near sulphur yellow self with semi-flaring falls. One of the finest light yellows. 5-6 inches. HM 1949.

PAM (Marx 1951) **Each .60; 3 for 1.50**
The flowers of this delightful white and yellow dwarf are much like the tall bearded variety PINNACLE. A mass of blooms on established plants. 8 inches.

PRIMUS (Walch 1950) **Each 1.50**
As close to a perfect dwarf as hybridizers have yet come. Considered the truest and finest dwarf variegata. The standards are clear yellow and nearly closed, the falls a yellow-bordered lustrous mahogany red. Profuse bloomer. Early. 6 inches. HM 1950.

PURPLE PATH (Marx '55) **Ea. .75; 3 for 2.00**
The best tall bearded iris form is achieved in miniature in these full, wide, segmented flowers. The rich purple self color is ornamented by an orange yellow beard. Very free-flowering. Best purple dwarf. 6 inches.

RED DART (Marx 1955) **Each 1.00; 3 for 2.50**
Similar in color and form to its tall bearded relative, the RED DOUGLAS. This is a deep wine red with a lively orange beard. An unusual treat is the delicious grape fragrance. 8 inches.

ROSE BLUSH (Marx 1951) **Each 1.00**
The color of this flower is unique and the name describes it precisely. It is lighter than ROSE MIST and at its best in company of blues or yellows. 8 inches.

ROSE MIST **Each .60**
Dark mauve pink. Distinct. 7 inches.

SASS PURPLE **Each .60; 3 for 1.50**
Probably the richest of all dark purples with large globular flowers of velvety texture and superb substance. 6 inches.

SOUND MONEY **Each .60; 3 for 1.25**
Excellent low-growing deep yellow self. Winner of highest awards. Early. 5 inches.

SUN DROP (Marx 1948) **Each .75; 3 for 2.00**
An offspring of SOUND MONEY but a few shades lighter. A really bright, luminous yellow self. 6 inches.

TAMPA **Each .75; 3 for 2.00**
Our finest red miniature, another arenaria seedling. 6 inches.

TANTALIZER (Marx 1952) **Each 1.00; 3 for 2.50**
A fascinating and bizarre little oncobred. The entire ground color is near buff yellow with maroon purple stripes. The color pattern is quite similar to our little Chipmunk, a denizen of nearby woods. The slender 10-inch stems each bear two flowers which are produced in greatest profusion. Very vigorous and blooms with the latest dwarfs.

TEDDY BEAR (Marx 1956) **Ea. 1.00; 3 for 2.50**
A most unusual blend, the perky standards are light olive with scattered violet markings, the satiny falls deep violet with a narrow olive brown edge. A luminous yellow beard lights up the whole flower. Late. 6 inches.

TINY TREASURE **Each .75**
Dainty yellow with flaring falls. One of the best arenaria hybrids. 6 inches.

TONY **Each .60**
Glowing red purple. One of the very best dwarfs. 6 inches.

VELVO **Each .60**
Velvety brownish purple. Dwarf. 8 inches. Dwarf oncobred.

WEE ADMIRAL (Marx 1947) **Each 1.00**
Intense dark red purple color and precise styling make this semi-flaring dwarf an iris you can't overlook. HM 1949.

WINSOME (Marx 1955) **Each 1.00; 3 for 2.50**
Indeed a winsome color combination of pale blue and violet with a white beard. Much better than its parent, BOUQUET. 6 inches.

with the earliest Spring flowers



HEATHERBLOOM GOLDEN CARPET APRIL SHOWER



TAMPA

SPRING CAPER COLLECTION

COLLECTION DI-25

SOUND MONEY

INK SPOT

KEEPSAKE

TAMPA

APRIL SHOWER

PAM

One each of all **6** varieties (Catalog value \$3.85) **\$3.50**

DWARF IRIS BARGAIN

COLLECTION DI-25A

For those interested primarily in quantity and different colors rather than named varieties of their own choosing, we make this offer:

8 Top Quality Plants, all different and labeled **\$3.00**

12 Top Quality Plants, all different and labeled **\$4.00**

These collections must be our own selection.



TANTALIZER



MOON GLEAM



INK SPOT

SELECTED TALL BEARDED IRIS

The list of Tall Bearded Iris presented here is not a mere repetition of our past listings. It has been prepared with YOU in mind — the iris fancier who is always on the lookout for improvement in color, form, size or performance, as well as the many who landscape with iris and, looking over their plantings, may conclude that it is "time for a change" and to let new blood come to the fore. Both these categories of iris lovers should find what they look for in our listings . . . to which should be added, of course, the amazing bargains of our collection offers.

CULTURE: *Tall Bearded Iris* can be grown with excellent results in any fertile soil that has reasonable drainage. Whether the soil is neutral, slightly acid or contains lime, makes little or no difference. But sunlight is indispensable. The plants should be so set out that the root stock (rhizome) is barely underground. If soil is dry at planting time, a thorough soaking is beneficial, but once the plants become established, they require very little moisture after blooming. When the plants become too crowded or decrease their flowering, they should be divided. Bearded Iris will grow but not bloom properly in shaded locations.

SHIPMENT: July 15th to December 1st.

AWARDS: Awards granted by the American Iris Society are indicated by the following abbreviations:

HM — Honorable Mention

AM — Award of Merit

CC — Certificate of Commendation

IRIS TERMS:

AMOENA — White or near white standards and colored falls.

PLICATA — Stitched or stippled color on white or yellow ground.

VARIEGATA — Yellow standards and dark falls.

BLEND — Combination of two or more colors.

BICOLOR (Two Colors) — Falls darker than standards.

SELF — Uniform color.

ALDURA (Larsen 1942) **Each 1.00; 3 for 2.50**
A blue and white plicata of magnificent size and distinctive form. Together with BLUE SHIMMER, it stands at the top of its class. HM 1947.

ANNETTE (Hall 1955) **Each 5.00**
The blending of colors in the new irises is as inexhaustible as it is fascinating. In ANNETTE we have a tawny deep rose suffused throughout with a coppery cast while the center is all aglow with a brilliant red beard. The almost flat, widely flaring falls are flung out like the abandoning pose of a dancer. Quite a different Iris. 34 inches.

ARGUS PHEASANT (De Forest 1948) **Each 1.50**
A most striking iris that thrills all who see it. The huge flower is a uniform light tobacco brown self, beard and all, of remarkable smoothness with a bright coppery sheen. Midseason. About 3½ feet. Dykes Medal 1952.

BALLERINA (Hall 1951) **Each 2.00**
Large, new flamingo pink of beautifully wide, fully fashioned form and delicate ruffling. It is a shade lighter than CHERIE, setting off the deep orange beard with great elegance. Heavy substance and sturdy, well-branched 3 foot stems. AM 1953.

BERKELEY GOLD (Salbach 1942) **Each .75; 3 for 1.50**
Absolutely perfect in form with flowers of rich solid yellow, this remarkable iris, that has kept on staying near the top of the 100 best iris ever since its introduction, is frankly proclaimed by many judges as the world's best yellow iris — and yet . . . look at the price! Well branched. 36 inches. HM 1944, AM 1946. Picture on page 32.

BLACK DIAMOND (Schreiner 1951) **Each 2.00**
One of the milestones on the road to the darkest iris that seems to be Schreiner's ambition. The entire flower, standard, falls and beard is a monotone of ebony blue black; its velvety lustre justifying the sparkling intimation of the name. 33 inches. HM 1952.

BLACK CASTLE (Schreiner 1953) **Each 3.50**
The darkest iris on the market today. While the standards are in the tradition of deepest purple, the falls have nearly reached the limit of coloring or the nearest approach to a jet black bearded iris yet achieved. The indescribably rich orange beard shines forth like the lonely light on a blacked-out edifice. In the symphony of iris colors the deepest tone yet. 36 inches.

BLACK FOREST (Schreiner 1945) **Each 1.00**
Schreiner's blacks are clearly tracing his preoccupation with the darkest possible iris. BLACK FOREST is the darkest in its price class. The entire flower is a silky blackish blue, even to the haft and beard. Medium-sized, fragrant. HM 1946, AM 1948. Picture on page 33.

BLACK HILLS (Fay 1951) **Each 2.50**
In the race for the darkest iris, this one runs about neck and neck with BLACK FOREST. Standing up to 4 feet tall, its blue-ebony smoothness in standards, falls and beard marks the well-spaced flowers as serious contenders. AM 1954.

BLUE BREAKER (Marx 1956) **Each 5.00**
A truly superior plicata of snowy white ground, accented by a wide, solid, deep violet blue border and a light blue beard. In our opinion, it excels with a more sharply defined color pattern and better texture. Blooms rather late. 36 inches.

BLUE RHYTHM (Whiting 1945) **Each .75; 3 for 2.00**
We rate this fine iris at the top of the medium blue class. The cornflower blue flowers are smooth with a silvery overcast, perfectly placed on well-branched stems. 40 inches. Dykes Medal 1950.

BLUE SAPPHIRE (Schreiner 1953) **Each 3.50**
Among the numerous and even good blue iris, this off-spring of CHIVALRY and SNOW FLURRY deserves a place with the best. Its extra large size and exquisite purity of color are matched by its stamina and floriferousness. The charming, casual ruffling belies its extra heavy substance. A superb background iris that withstands wind and rain. HM 1954.

BLUE SHIMMER (J. Sass 1942) **Each .75; 3 for 2.00**
The handsome large plicata blooms are crisp enamel ivory white on which is peppered the clearest tone of blue in a wide, attractive border. Counted among the truest blue plicatas. Stem, stalk and flower are outstanding. HM 1942, AM 1944.

BLUE VALLEY (Smith 1947) **Ea. 1.00; 3 for 2.50**
Hailed as the "bluest" iris to date, very near to true blue. The large, ruffled flowers sport a jaunty flare and a vivacious sparkle that gives them unusual character. Fragrant. 3 feet. HM 1947, AM 1949.

BLUMOHR (Marx 1949) **Each 2.00**
A distinct color break that resulted from a cross from WM. MOHR and ORLOFF. The rare color is purest lavender, near plumbago blue with no veining whatsoever — not even on the hafts. The large opulent flowers are of exceptional substance and even in adverse weather remain in perfect condition in the garden for 3 to 4 days. Midseason. 36 inches. HM 1949, AM 1952. Picture on page 28.

BRIGHT CONTRAST (Schreiner 1953) **Each 3.00**
In dash and vibrancy of color, this iris reminds us of RASPBERRY RIBBON, only that the color contrast is even sharper. The very large white flowers are trimmed, plicata fashion, in rich petunia purple. Very distinctive and quite early.

BRIGHT HOUR (Douglas 1952) **Each 3.50**
A better and bigger WABASH with the same color pattern, but the clear white standards and deep purple falls with their characteristic white trimming are sharper in contrast. HM 1950.

CAHOKIA (Faight 1948) **Each 1.50**
We consider this the best light sky blue iris to date. There is no purple hue in the clear blue coloring, and the bright yellow beard sets off this blue to best advantage. The huge flowers are of excellent form and texture and borne on well-branched stalks. Midseason. 40 inches. HM 1949, AM 1951.

CANDY STRIPE (Marx 1954) **Each 3.00**
This gay, sparkling plicata appeals instantly with its bold, sharp color pattern and the elegant ruffling of the standards and falls. The purple border color is so heavily massed, especially on the standards, it appears like a purple dome over a white interior. The large flowers are perfectly placed. Each plant is in bloom for several weeks. Picture on page 29.

CASA MORENA (De Forest 1943) **Each 1.00; 3 for 2.50**
Extra large iris of deep chestnut red, one of the finest in the copper-toned class and brighter than other browns. Iridescent. HM 1944, AM 1946. Picture on page 32.

CASCADE SPLENDOR (Kleinsorge 1945) **Each 1.00; 3 for 2.50**
A glowing, colorful blend that mingles pink, apricot and tan smoothly into one fascinating color. The pink-edged flower is enriched by yellow style arms and an orange beard — a gorgeous sight indeed. Heavy 38 inch stalks carry the marvelous blooms in great abundance. HM 1945, AM 1947.

CHANTILLY (Hall 1952) **Each 1.00**
This unique orchid-rose self is so heavily ruffled and frilled that both standards and falls seem edged with lace. Medium size flowers. 36 inches. HM 1945, AM 1949.

CHERIE (Hall 1947) **Each 2.00**
Among the finest of Hall's Flamingo Pinks. The large ruffled flower is of purest flamingo pink adorned with the deep tangerine beard characteristic of the new pinks. Excellent substance. 36 inches. HM 1947, AM 1949, Dykes Medal 1951.

CIRCUS (Marx 1950) **Each 1.00; 3 for 2.50**
Something for the lovers of late blooming iris. In our gardens, the last blooms of this flashy bicolor are still around when the first Japanese iris begin to appear. The gay lemony circus yellow of the standards contrasted by bright red veins on the creamy falls create a novel, striking effect. 3 feet.

CLOTH OF GOLD (Whiting 1945) **Each .75; 3 for 2.00**
Not just another good yellow but one of the finest. The deep color and perfect form, combined with an unusual volume of bloom, mark it indeed as something special. HM 1947, AM 1950.

CLOUDCAP (De Forest 1950) **Each 2.00**
The largest of the shell pinks and very likely the tallest, as the name suggests. The color is close to **CHERIE** but what is amazing is its colossal size. Its magnificent substance makes the color smooth and keeps the ruffling crisp. One of the best parent for tangerine beards. HM 1951.

CLOUD CASTLE (Graves 1944) **Each 1.00**
A very large majestic iris of wisteria blue with decided mauve undertones. The falls are slightly waved and ruffled, broad and widely flaring. A superb parent. HM 1944.

COLORGLO (Schreiner 1953) **Each 3.50**
The parentage of **RAINBOW ROOM** is undeniable in this colorful blend. The rose-pink falls are suffused with gold and copper about the haft, the standards a golden buff. Indeed a dramatic concept of stunning beauty. Good size flowers on 3½ foot stems.

COLOSSAL (Marx 1946) **Each 1.00**
Descended from WM. MOHR and EL CAPTAIN, the gigantic flowers of this hybrid are as large or larger than **ORMOHR**. The color is quite similar to the **ORMOHR** violet but it blooms ten days to two weeks earlier. Of easy growth. 38 inches.

CONQUEST (Marx 1952) **Each 4.00**
Described by competent iris judges as a "Blue Lady Mohr." This giant two-tone oncobred is indeed an imposing flower. The standards are of delicate wisteria blue, the lighter-hued falls show a faint suffusion of chartreuse with a prominent bronze beard and a small purple signal patch. **CONQUEST** is vigorous, extra early and free blooming. 30 inches.

DAME FASHION (Marx 1954) **Each 15.00**
This is our own pink seedling and it certainly has created excitement among our visitors. Critics who know their irises were frank to call it the finest pink they had seen anywhere. **DAME FASHION** is an offspring of **CHERIE** and **PINK FORMAL** but decidedly pinker than either, and with all the top qualities of their famous parents. The baby pink color grows more intense as the bloom ages and complements the brilliant tangerine beard. Perfect 3-way branching. Up to 4 feet high. Midseason.

DANCING TIGER (Schreiner 1953) **Each 4.00**
A large really bright yellow-ground plicata with a half-inch border of coppery brown shot through with fine, slender lines along the edges of the falls that account for the impressions of movement. No doubt, it is a fine improvement in yellow plicatas—both in size and color and bound to "go places." 38 inches tall.

DAWN REFLECTION (Stevens 1948) **Each 1.50**
Huge ivory plicata precisely edged in bright rose pink, the standards suffused a lighter shade of rose purple than the stippling of the falls. Immense blooms, magnificently formed, on well-branched 3 foot stems.

DESERT SONG (Fay 1946) **Ea. 1.00; 3 for 2.50**
Luscious cream-self flowers with a butter-scotch tinge are carried on ramrod stiff stems, yet with immense grace. From **SNOW FLURRY**, one of the parents, **DESERT SONG** has inherited the beautifully ruffled standards and the flattering falls; and, from **GOLDEN EAGLE**, the clear golden beard. Fine substance. 40 in. HM 1946, AM 1949.

DREAMCASTLE (Cook 1943) **Each 1.00**
Something mysteriously enchanting lies in this orchid pink self. A white, lemon tinted beard serves to heighten the solid effect of the deep orchid hue. The flower is well built with strong domed standards and falls of exceptional width. HM 1944, AM 1948.

EASTER BONNET (Maxwell 1946) **Each 1.00; 3 for 2.50**
Colorful and spectacular as the traditional Easter hat that inspired its name. The color is a very attractive warm-toned pink with an unbelievable half-inch band of gold on both the standards and falls, a heavy gold beard and golden throat. 40 in. HM 1946.

ELMOHR (Loomis 1942) **Each 1.00; 3 for 2.50**
Finest of all the WM. MOHR seedlings. With barely a ruffle the huge mulberry-purple flower just sits there in all the magnitude and glamor of the largest tall bearded iris plus the inimitable oncocyclous charm and elegance. Dykes Medal 1945.

EMBERGLOW (Marx 1955) **Each 3.00**
EMBER GLOW attracts not only with its sympathy of warm, rich ember colors but especially with its rare, luminous quality that can best be described as an inner glow that lights up the whole flower. The blooms are of large size and produced in great abundance. Midseason to late. 3½ feet.

ENCHANTRESS (Hall 1954) **Each 4.00**
An extra late iris of unusual delicacy. You admire the exquisite parchment color faintly flushed with pink. The center area of the falls has an overlay of amber and the beard is luminous orange of enamel-like finish. Large flowers on heavy 36 to 44 inch stems, cast you under their spell—"ENCHANTRESS" is right!

ENVOY (De Forest 1948) **Each 1.00**
This dark, glossy descendant of **ETHIOP QUEEN** is one of the most deeply colored newer iris. The standards shine bright and silky in the sunlight with a flush of reddish purple about them, while the falls are practically black with a hint of brown-purple to lend them richness. Borne on erect 34-inch stems.

EXTRAVAGANZA (Douglas 1944) **Each 1.00**
One of the loveliest of the amoenas, this highly rated iris has creamy-white standards and rich oriental purple falls with an artistic copper medley touching up the haft. The last iris to bloom. HM 1944, AM 1947.

FANTASY (Hall 1933) **Each 1.00; 3 for 2.50**
Those who long for a brighter pink have their wish granted with this deliciously different rose orchid pink creation. Its particular fascination lies in the combination of a clear tangerine beard with the soft, ethereal pink orchid tones. Crisp, waved and fluted. Has a strong tendency to reblooming in the fall. HM 1947, AM 1949.

FIRECRACKER (Hall 1943) **Ea. 1.00; 3 for 2.50**
The most brilliant of all plicatas. The standards are bright burgundy red with a yellow trim, the falls plicated vivid red over yellow ground. Snappy and brisk, it is the flashiest thing in irisdom. 32 inches. HM 1934.

FOG LIGHT (Marx 1956) **Each 3.00**
A cool combination of yellow and white. Standards of a clear, lustrous shade of sulphur yellow are set off against chalk white falls bordered in soft yellow and enlivened by an intense golden yellow haft and beard. Three to five large flowers open at once on erect 3½ to 4 foot stems above luxuriant bright green foliage. A 2 to 3 year old clump is a beautiful sight. Midseason.

FORWARD (Marx 1952) **Each 1.00; 3 for 2.50**
This purest chrome or lemon yellow flower is a definite step forward in the development of an outstanding lemon yellow self. Even the beard is of similar color. The medium sized blooms are borne on well branched stems over arching rich green foliage that is especially resistant to leaf spot. Late. 40 inches.

FRANCES KENT (De Forest 1951) **Each 2.50**
One of the loveliest of the newer iris. Standards of chartreuse-cream hue with just a flush of pink rise over the somewhat lighter colored falls that flare in almost horizontal fashion, cradling a pinkish orange beard. Outstanding. 3 feet. HM 1952.

FRONT PAGE (Kleinsorge 1955) **Each 7.50**
The ground color and the beard are deep red-gold, lightening to near white toward the center area of the falls. There is some ruffling and fluting in the tightly arched dome of the standard while the falls are semi-flaring and lightly ruffled. The blooms are set close on 3 to 3½ foot stems.

GARDEN GLORY (Whiting 1943) **EACH .75; 3 for 2.00**
This is one of the best newer reds—an absolute self of rich bordeaux with a smooth enamel like finish. We count it among our favorites. HM 1945, AM 1947.

GAY BORDER (De Forest 1949) **Each .75**
This looks for all the world like a red and white iris. A clean, sparkling white flower with a contrasting bright maroon-rose border ¾-inch wide. Tall and well branched, too; no wonder it is striking. HM 1940.

GIBSON GIRL (Gibson 1948) **Each 1.00**
With **ETHEL PECKMAN**, it forms the pair that can really be relied upon for spring as well as fall blooming. The heavily marked plicata blooms in light pink to deep rose mulberry on cream ground delight all with their color, size and form. 36 inches.

GOLD SOVEREIGN (Whiting 1950) **Each 1.00; 3 for 2.50**
Gold is indeed the right definition of this excellent orange-yellow iris. Better even, say old-gold. The color is deeper than in **OLA KALA** and marvelously uniform, the beard included. It stands out across the garden like a golden coin caught in the sunlight. Midseason. 32 inches. HM 1948, AM 1953.

GOLDEN LAKE (Marx 1953) **Each 1.50**
Glittering golden yellow of unmatched intensity. The color is as rich as that of **OLA KALA** but the flower is at least one-fourth larger. Tall, perfectly branched, slender stems hold 4 to 5 open flowers at a time. Vigorous, rapid increaser. Midseason. 4 feet.

GOLDEN SUNSHINE (Schreiner 1952) **Each 3.00**
A lovely formed iris of excellent habits and generous size, in just that intermediate tone of pure soft yellow that was heretofore so scarce. It is free from both orange tones and lemon-lime tints, soft as the first sunshine in early spring. Midseason. 38 inches. HM 1954.

GRAND CANYON (Kleinsorge 1941) **Each .75; 3 for 1.50**
A subtle and engaging blend of deep plum, copper and gold, the center brightened by a golden beard and throat. Not unlike some of the Breeder Tulips you enjoy so much earlier in the year. Does well in half shade. Midseason. 38 inches. HM 1943, AM 1944.

Continued on Page 30

MAY AND JUNE

Iris

blooming season of
the most colorful

BLUMOHR
See Page 26

LADIES
DAY
See Page 30

TECHNICOLOR
See page 31

SOIREE — See Page 31

MYSTIC
MELODY
See Page 30

MAYTIME
See Page 30

KELLOGG, IDAHO
Your fine shipment arrived here safely, all in wonderful condition. They were planted immediately, and I hope they continue to do well. My sincerest appreciation for your prompt attention to my order.
Mrs. Don R. Holtz

IS . . .

Time

Flower of all easy-
to grow perennials



MALLOY PINK
See Page 30

THREE SIGNALS
See Page 31

3 SOLID MONTHS OF RAINBOW COLORS

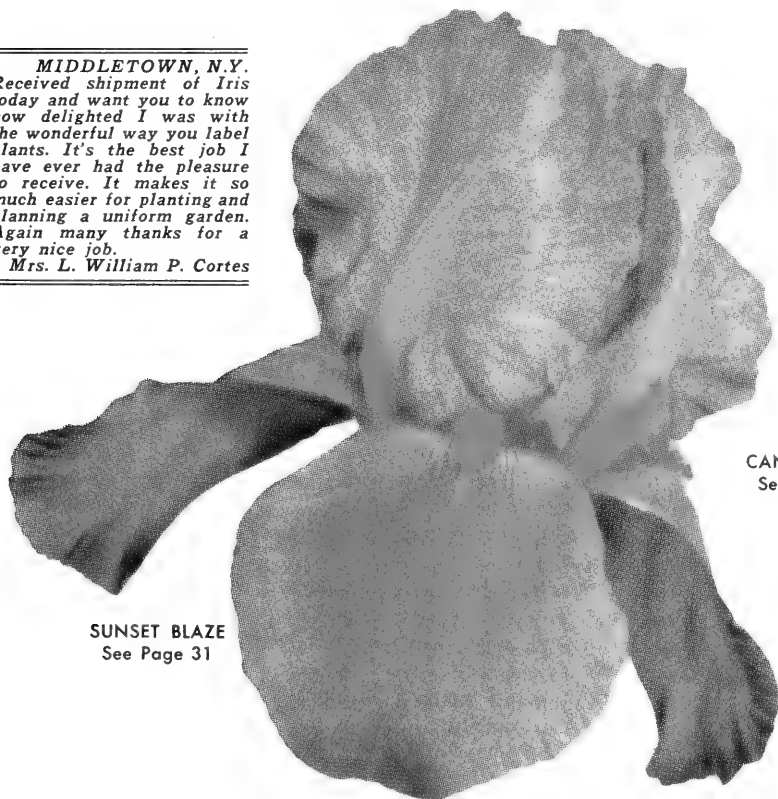
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until May or June by plant-
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to receive. It makes it so
much easier for planting and
planning a uniform garden.
Again many thanks for a
very nice job.
Mrs. L. William P. Cortes



SUNSET BLAZE
See Page 31

CANDY STRIPE
See Page 26



TALL BEARDED IRIS — Continued**GREAT LAKES** (Cousins 1938)**Each .75; 3 for 2.00**

Back in 1942 this light blue iris won the coveted Dykes Medal, and it has been the most popular blue variety ever since. Today, it still is just as beautiful, stately, rugged and hardy as ever, and as perfect as the best of the newest. Midseason. 40 inches. Picture on page 32.

GYPSY (Keinsorge 1944) **Each .75; 3 for 1.50**

Giant variegata of deep orange standards and brownish maroon falls — as bold and resplendent as the gypsy of old. The immense blooms on 40 inch stems hold their own in any garden. Very late. HM 1945.

HARRIET THOREAU (Cook 1944)**Each .75; 3 for 1.50**

An orchid-pink self of great style and individuality. Slightly waved and larger in form than the earlier orchids, very floriferous and effective in clumps. HM 1945.

HELEN MCGREGOR (Graves 1946) **Each 1.00**

Of ethereal beauty and majestic bearing, its clear light blue flowers, wide-hafted and liberally ruffled, will stay on top for a long time to come. It delights the most fastidious. Remarkably weather resistant. Early mid-season. 34 inches. Dykes Medal 1949.

INCA CHIEF (Mitsch 1952) **Each 4.00**

A ruffled mammoth golden-bronze blend, brilliant, lustrous and vibrant, that has both quality and charm to guarantee it success. Midseason. 3 feet. HM 1952, AM 1954.

INSPIRATION (Stevens 1937) **Each .75**

This iris from New Zealand is always a focus of attention. The giant blooms are light carmine or cerise rose of unbelievable lustre. Fragrant. Midseason. 40 inches.

JANE PHILLIPS (Graves 1950) **Each 1.00**

Most experts agree that this is one of the nearest approaches to true blue. A descendant of the famed HELEN MCGREGOR, it is a slightly deeper light blue and equals the parent in form, size and poise. Early mid-season. 34 inches. HM 1950, AM 1952.

LADIES DAY (Marx 1956) **Each 7.50**

The ladies certainly had their day with this new white seedling in our gardens, so the choice of the name was a natural. We believe we have achieved here just about the ultimate in a ruffled iris, grace, vivacity, dignity and indisputable beauty. The light yellow beard complements the pure whiteness, and the frilling is so exquisite, it literally hides the size of the bloom. Well branched. Midseason. 42 inches. Picture on page 28.

LADY MOHR (Salbach 1944) **Each 1.00**

Standards oyster shell white infused with lavender and falls of bewitching chartreuse plus a dominant deep brown beard, make an unusual and attractive combination. Always dependable. Early. 36 inches. HM 1944, AM 1946.

LIGHTS ON (Lapham 1946) **Each .75; 3 for 1.50**

A clear step nearer to the first red iris. More red and larger than RED GLEAM, though not as tall. HM 1946.

LIMELIGHT (Hall 1952) **Each 3.00**

One of the most novel iris we have ever offered and one of the most beautiful as well. Lace-like canary yellow blossoms of great size with a discernible greenish yellow cast are freely produced on 35 inch stems. The cool refreshing air of the flower makes it all the more irresistible. Medium late. HM 1952, AM 1954.

LOTHARIO (Schreiner 1942) **Each 1.00**

Among the best of the near amoena type group, close in color pattern to AMIGO but twice its size and in tall branched stems. Light blue standards and dark plush ultramarine falls. Lightly frilled and fragrant. 38 inches. HM 1945.

LOUISE BLAKE (K. Smith 1943)**Each .75; 3 for 2.00**

Among the loveliest in our garden — again with an AMIGO-like color pattern but so glittering, the comparison is hardly valid. Standards close to silvery blue. HM 1944, AM 1947.

LOUVOIS (Cayeux 1936) **Each .75; 3 for 1.50**

Rich, light chocolate standards and glossy maroon-red falls. A sleek over-all effect of velvety brown. Still very worthwhile. Mid-season. 35 inches. AM 1939.

LUCKY STAR (Marx 1950) **Each 1.00**

This lovely cream iris of largest size and remarkable color is the result of a cross between AMIGO and SHAH JEHAN. Both standards and falls of the globular flower are a creamy yellow but the falls show a tint of blue which vanishes as the flower ages, and the blooms are perfectly placed on well branched 3 foot stems. Early to midseason.

MALLOW PINK (Marx 1957) **Each 3.00**

This luscious pink blend never fails to elicit warm praise from those who see it in the garden or indoors as a cut flower. The color is uniform near mallow or amaranth pink (Maerz and Paul) and definitely a warmer tone than others in this color class. Flowers of good size and excellent substance, are produced in greatest abundance on stiff 3 foot stems. The color picture on page 29 does not flatter this iris one bit.

MARQUITA (Cayeux 1931) **Each .75**

A huge iris of pure ivory standards and falls of watermelon rose with darker rose veining. An enchanting combination. Rather late. AM 1936.

MASTER CHARLES (Williamson 1943)**Each .75; 3 for 1.50**

This is a truly refined iris of glowing mulberry purple, flaring and charming in form. A blackish sheen blending to brown at base and haft adds distinction. 36 inches. HM 1944, AM 1946. Picture on page 33.

MATTERHORN (J. Sass 1938)**Each .75; 3 for 1.50**

The purest white — and at this price! No veining, no traces of another color. Even the beard is white. Graceful and of aloof bearing. Early midseason. 38 inches. HM 1938, AM 1940.

MAYTIME (Whiting 1950) **Each 3.00**

A lovely pink bi-color or amoena. The large, opulent flowers have standards of silvery lavender pink and deeper falls. Rather late. About 3½ feet. HM 1950. Picture page 28.

MELLOWGLOW (Whiting 1942) **Each .75**

Acclaimed as one of the finest blends. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. Gorgeous is no exaggeration here. HM 1942.

MINNIE COLQUITT (H. Sass 1942) **Each .75**

A different and very striking plicata of snowy white with a stitched wine purple border. And robust! HM 1943, AM 1945.

MOONLIGHT MADONNA (Sass 1943) **Each .75**

Lemon ice yellow, much like old ELSA SASS but brighter color, better form, larger flowers. Very beautiful. HM 1943, AM 1945.

MOROCCO ROSE (Loomis 1937) **Each .75**

For many years the most sought after iris. An immense-size rose pink of seemingly indestructible popularity. Picture page 33.

MOUNT TIMP (Muhlestein 1945) **Each .75**

The first plicata to bloom and the prettiest of the rose trimmed plicatas throughout its long flowering season. Very attractive.

MULBERRY ROSE (Schreiner 1941)**Each .75; 3 for 2.00**

This novel color that stands out well in the garden is accurately described by the name. Large sized flower. Enhanced by brown hafts and a bronze beard. 40 inches. HM 1943, AM 1944.

MUSKETEER (Marx 1952) **Each 1.50**

Beautifully molded flowers of warm blended golden tan with just enough purple to lend a faint rose hue. It's one of our largest as well as tallest. Late midseason. 44 inches.

MYSTIC MELODY (Stevens 1951) **Each 1.50**

There is a haunting loveliness about the butter-yellow, sun-drenched falls and the silky cream standards of this flower. An iris of elegance and distinction. Late mid-season. 39 inches. HM 1952. Picture page 28.

NEW SNOW (Fay 1946) **Each 1.00**

An immaculate white, fluffy as newly drifted snow. The bright yellow beard sets it off like a signal flag on a slalom run. Medium, late. 38 inches. HM 1946, AM 1948.

NIGHT SHADE (Marx 1956) **Each 3.00**

Tall, dark and handsome — a blended self of smoothest deep violet blue. Even the beard is blue. The color and lustre of the blooms remain undiminished to the last. Large fascinating flowers. Midseason.

OLA KALA (J. Sass 1943) **Each .75; 3 for 2.00**

A fine deep yellow iris that still rivals the latest creations in its color class. Most appealing with its ruffled flowers on imposing, nicely branched 36 inch stems. HM 1943, AM 1945, Dykes Medal 1948.

ORELIO (De Forest 1947) **Each 1.00**

Large sized rich red iris of distinct hue and silken finish with broad petals of flaring form. Very brilliant. HM 1948.

PAGEANTRY (Marx 1952) **Each 1.00**

Massive near mustard-yellow standards and wide garnet red falls with practically no veining on hafts make this unusual variegata blend a striking color note in the garden. A heavy bronze beard adds a sharp accent. The broad, flaring flowers come perfectly spaced on perfectly branched stems. Late midseason. 42 inches.

PALLIDA VARIEGATA **Each .75**

Often called the Zebra iris because of its striped green and yellow leaves. The flowers are medium blue, but even without them this is a bright, ornamental garden plant.

PALOMINO (Hall 1952) **Each 3.50**

For size, substance, form, branching and truly marvelous color, this iris deserves the title supreme. PALOMINO is a very apt color description of the standards with just a suggestion of pink to give them a faint flush; the falls are pale ivory with a copper-amber shoulder and trim all the way around. The beard flames like a bonfire. Early midseason. 36 inches.

PARTY DRESS (Muhlestein 1951) **Each 2.00**

"Charm, personality and quality, all wrapped up in one ruffled pink." It is pinker than PINK FORMAL and the most frilly of all the Flamingo Pinks. The tangerine beard is the longest and most colorful you can imagine. HM 1951, AM 1954.

PASTELLA (Hall 1953) **Each 3.00**

Extra large lavender rose self with a luscious all-over rose cast on both standards and falls. Though of FLAMINGO parentage, this is not a pink iris; however, the beard is the familiar tangerine orange. Attracts attention from all visitors.

PATRICE (DeForest 1945) **Each .75; 3 for 1.50**

A refined plicata of stately form valued for its subtle brushing of pale gold about the haft and the lovely speckling of peach and lavender rose on creamy background. Tall and large with all good points. Midseason. 38 inches. HM 1946. Picture on page 32.

PIERRE MENARD (Faught 1948) **Each 1.50**

A highly rated medium blue — hyacinth blue says the introducer. The massive, ruffled and semi-flaring flowers come very late. 36 to 40 inches. HM 1948, AM 1950.

- PINK CAMEO** (Fay 1941) **Each .75**
Smoothly tailored purest shell pink with a startling tangerine beard, like a tongue of flame on the hafts. The pointed buds are much deeper in color. Semi-flaring. Early. 36 in. HM 1946, AM 1948. Picture page 32.
- PINK FORMAL** (Muhlestein 1949) **Each 1.50**
Runnerup for the 1953 Dykes Medal. Richer in color and substance than any other pink. Unsurpassed in hardiness in any weather. Flowers large, deeply ruffled and slightly on the salmon side. HM 1949, AM 1951.
- PINK PLUME** (Schreiner 1951) **Each 1.00**
An orchid pink self similar to Dreamcastle but pinker and more beautiful in our estimation. Large flowers well spaced on 3-foot stems. Midseason. HM, AIS 1952. Picture on page 33.
- PINNACLE** (Stevens 1949) **Each 1.00**
Sparkling white standards are contrasted by near wax-like falls of smooth primrose yellow, as clear and fresh as Daffodils in March. Broad, oval form. Good substance, branching and habits. Midseason. 35 inches. HM 1946, AM 1951.
- PORT-WINE** (Sass 1950) **Each 2.50**
Striking and commanding, this is one of the deepest-colored plicatas. The rich, enamel white standards and falls are so heavily bordered dark port wine red, they appear almost solid purple. Midseason. 37 inches. HM 1950, AM 1953.
- PRAIRIE SUNSET** (H. Sass 1939) **Each .75; 3 for 2.00**
A veritable flower spectrum of pink, rose, apricot, copper, peach and sprinkled with radiant gold. The name says it all. Dykes Medal 1943. Picture on page 33.
- PRETTY QUADROON** (Kleinsorge 1948) **Ea. 2.00**
Among the latest advances in the wonderful new brown tones is this smooth, metallic, light copper iris of faultless form, with broad, flaring, neatly ruffled falls and well-domed standards. Late midseason. 35 inches. HM 1948, AM 1950.
- PURPLE VELOUR** (Marx 1952) **Each 1.00**
So early, it provides the first thrill of the iris season. This rich, velvety offspring of SABLE is a deep glowing purple violet but not quite as dark as its parent. Medium large flowers. Short branched. 36 inches.
- RAINBOW ROOM** (Sass 1946) **Each 1.00**
Seldom do we see so many multiple shadings of color so extraordinarily placed as in this iris. The flower seems lighted as from within while the falls look as if dusted with gold crystals. Lovely ruffling adds to the perfect form. HM 1947, AM 1951.
- RANGER** (Kleinsorge 1943) **Each 1.00**
Late-blooming near crimson red self of fine form and good substance and with prolific blooming habit. Long, large flowers. HM 1944, AM 1946.
- RASPBERRY RIBBON** (Schreiner 1951) **Ea. 1.50**
Well named, the immense, jaunty, ruffled flowers of this excellent plicata are white with a wide raspberry border on the falls and a suffusion of the same color throughout the standards. A most striking plicata.
- REDWYNE** (McKee 1945) **Each 1.00**
Of beautiful satiny finish and heavy substance, this elegant mahogany red is of unusual brilliance and stunning with its light-to-deep contrast. One of the reddest reds. HM 1945.
- REGIS ROYAL** (Marx 1950) **Each 1.50**
An absolute self in rose-toned garnet red. Visitors inquiring about this seedling, invariably refer to it as "that red iris," never using the words brown, copper or purple, as is the case with so many other iris classed as red. Midseason to late. 36-40 inches.
- REMEMBRANCE** (Hall 1942) **Ea. .75; 3 for 1.50**
Rated among the best in its color group, this is a splendid pink heavily suffused with cream. Very lovely. HM 1943, AM 1944.
- RUBY LIGHT** (Marx 1950) **Ea. 1.00; 3 for 2.50**
Visitors never fail to pause and pay tribute to this sparkling crimson iris. Strong, well branched stems. Midseason. 40 inches.
- SABLE** (Cook 1938) **Each .75**
Large size, good substance and lustrous color. The sheen is remarkably silken in this blue-bearded deepest blue violet self. Midseason. 36 inches. HM 1939, AM 1940.
- SABLE NIGHT** (Cook 1952) **Each 12.00**
A blackish violet iris with a claret undertone of plushy richness. The harmony of its dark color with the somber purple and brown-tipped beard give it an air of great dignity. Midseason. 36 inches. HM 1952, AM 1954, Dykes Medal 1955.
- SALMON SHELL** (Muhlestein 1950) **Each 1.50**
A self of almost pure salmon with a salmon-toned beard so captivating, visitors to our gardens invariably exclaimed over its loveliness. The broad petaled flowers are of excellent form and substance.
- SHARON KAY** (De Forest 1946) **Each .75; 3 for 1.50**
Large oval flowers of bright shining lilac with a pale beard, somewhat in the tradition of DREAMCASTLE and HARRIET THOREAU but warmer in tone. Lovely for indoor decorations. 36 inches.
- SIGNAL FLARE** (Marx 1956) **Each 1.50**
Well named, its golden yellow standards, trimmed with a wide band of rich copper brown and carmine-bordered combination, heightened by a white blaze just below the red-tipped yellow beard. Free-flowering in midseason. Wonderful border plant. 30 in.
- SKY CHIEF** (Marx 1950) **Each 1.00; 3 for 2.50**
Immense, elegantly formed flowers of soft, silver-margined blue on towering ideally branched 4½ foot stems. Ideal for background planting.
- SNOW FLURRY** (Rees 1939) **Each .75**
An iris never to be out-classed. The huge flowers open pale blue, turning to a cool bluish white the next day. Ruffled, early midseason. 40 inches. HM 1939, AM 1941.
- SOIREE** (Marx 1951) **Each 3.00**
A near amoenia of light mauve standards and deep amaranth purple falls, bordered light mauve. There is a soft metallic hue of gold in the center of the bloom that casts its sheen upward and outward and blends magnificently with the red-jewel-like beard. 36 inches. Picture on page 28.
- SOLID GOLD** (Keinsorge 1951) **Each 2.00**
This seems to be the ultimate to date. It is huge in size and deepest purest yellow imaginable. The form is ideal with very wide hafts, ruffling and texture, and the color, fade-proof even in hottest sun. Midseason. 36 inches. HM 1951, AM 1953.
- SOLID MAHOGANY** (J. Sass 1944) **Each 1.00**
A large flower, elegantly formed. The dark mahogany red color appears smoothly polished, reflecting the sunlight as it plays on it. 38 inches. HM 1944, AM 1947. Picture on page 32.
- SPINDRIFT** (Loomis 1944) **Each .75; 3 for 2.00**
One of the first of the sensational new pinks now within the price of all. The medium-size flowers are deep sea shell pink with darker falls and red beard. HM 1945.
- STATEN ISLAND** (K. Smith 1947) **Each .75**
Generally regarded as tops in the variegata group. Bright yellow standards and deep red, gold-edged falls without a trace of veining on the hafts. Late. 38 inches. HM 1948, AM 1951.
- STORM WARNING** (Schreiner 1953) **Each 3.00**
A new advance into the realm of the "blacks." The color tends to the red-black rather than the blue-black of most other dark aspirants to the title of black iris. A luxurious sheen and a deep bronze beard are added attractions. Midseason. 36 inches. HM 1954.
- SUNLIT CLOUD** (Marx 1950) **Each 1.00**
Some of the intensity of a sunlit evening cloud is reflected in this copper-red and pink blend when it glows in your garden. Well-branched. Midseason. 40 inches.
- SUNSET BLAZE** (Kleinsorge 1948) **Each 1.50**
Blazing indeed is this golden flame blend — so dazzling it is almost red. The flowers are nicely ruffled and just flaring enough to bring out the color. Early midseason. 40 inches. HM 1949, AM 1951, Dykes Medal runnerup 1953. Picture on page 29.
- TALLY-HO** (Hall 1949) **Each 3.00**
The upper part of the falls may remind you of the deep, bright hues in fuchsia-colored orchids, the domed standards and lower part of the falls are lighter. Medium late. 34 inches. HM 1950.
- TAN BOY** (Marx 1949) **Each 1.00**
A well-bred flower of elegant light bronze self, the falls a shade lighter and brighter than the standards. Massive, lightly ruffled blooms of excellent substance and texture are borne on superbly branched 38 inch stems. Rather late. Picture on page 33.
- TECHNICOLOR** (Whiting 1950) **Each 2.00**
The nearest approach to true spectrum red so far achieved. It surpasses most of the known reds in color and smoothness with its glowing ruby-mahogany quality. Very floriferous and an excellent parent. Midseason. 34 inches. HM 1950. Picture page 28.
- THREE OAKS** (Whiting 1943) **Each .75**
Striking and brilliant, this is a truly magnificent copper-rose-pink blend with a blue flush on the falls. Massive, pleasantly ruffled flowers. Long midseason bloomer. 38 inches. HM 1945, AM 1949.
- THREE SIGNALS** (Marx 1954) **Each 3.00**
The distinguishing feature of this large-flowered smooth violet iris is the unique white blaze on each fall just below the yellow beard. The moderately ruffled, semi-flaring flowers are spaced just right on well branched 40 inch stems. Picture page 29.
- TIFFANJA** (De Forest 1942) **Ea. .75; 3 for 1.50**
A smooth and clean cut plicata of softest colors and superb form. The standards are very light buff, the falls light cream with a white cast, sprinkled golden brown. 38 inches. HM 1944, AM 1946.
- TOP SAILS** (Marx 1952) **Each 1.00; 3 for 2.50**
The tallest iris we've ever grown, average height 5 feet — we've even had some up to 6 feet. The extra large flowers are cream, with the falls a shade darker, semi-flaring. High branched slender stems. Lush foliage, most resistant to leaf spot. Midseason.
- TOURNAMENT QUEEN** (Milliken 1946) **Ea. 1.00**
The crisply ruffled blooms are of a rose purple color described as fuchsia orchid, just slightly darker in the falls. Flaring blooms 7 inches wide or more. 36 inches.
- TRULY YOURS** (Fay 1949) **Each 3.00**
A spectacular iris. The center of the flower is brightest yellow, shading to almost pure white at the bottom of the falls and the top of the standards, yet trimmed in yellow all around the edges. It's the most ruffled, lacy-edged of all iris. Very late. 40 in. HM 1949, AM 1951, Dykes Medal 1953.
- VANITY FAIR** (Hall 1951) **Each 3.00**
The color is a superb medium pink which rivals the best in depth and richness, and the form is smooth, well tailored, more wide than long due to the flaring falls. A fiery red beard adds tremendous intensity. Very late. 36 inches. HM 1952.
- WABASH** (Williamson 1936) **Ea. .75; 3 for 1.50**
Pure white standards and deep violet white-bordered falls make a contrast of striking beauty. The large, slightly ruffled blooms come in great profusion on excellent stalks. 36 inches. HM 1937, AM 1938, Dykes Medal 1940. Picture on page 32.



SOLID
MAHOGANY
See Page 31



PATRICE
See Page 30



CASA MORENA
See Page 26



GREAT LAKES
See Page 30



BERKELEY GOLD
See Page 26

Baker's Dozen

COLLECTION I-32

SOLID MAHOGANY
PATRICE
CASA MORENA
GREAT LAKES
BERKELEY GOLD
PINK CAMEO
WABASH

PINK PLUME
BLACK FOREST
PRAIRIE SUNSET
MASTER CHARLES
MOROCCO ROSE
TAN BOY

*All 13 Varieties Pictured Here
(Catalog value \$11.00)*

only \$6⁹⁵



PINK CAMEO
See Page 31



WABASH
See Page 31



PINK PLUME
See Page 31



BLACK FOREST
See Page 26



PRAIRIE SUNSET
See Page 31

BARGAIN COLLECTIONS

COLLECTION I-33

Any 10 for **\$5.00** Any 20 for **\$8.95** All 40 for **\$17.50**

ALDURA
BLUE SHIMMER
BLUE RHYTHM
BLUE VALLEY
CHANTILLY
CIRCUS
CITY OF LINCOLN
CLOTH OF GOLD
COLOSSAL
COOL LEMONADE
DESERT SONG
EASTER BONNET
FORWARD
GARDEN GLORY
GRAND CANYON

GYPSY
HARRIET THOREAU
INSPIRATION
JUNALASKA
KATHERINE FAY
LIGHTS ON
LOTHARIO
MATTERHORN
MAJENICA
MARQUITA
MOONLIGHT MADONNA
MISTY GOLD
MT. TIMP
MULBERRY ROSE
OLA KALA

PAGEANTRY
RAJAH BROOKE
RED VALOR
ROCKET
RUSSET WINGS
SHARON KAY
SKY CHIEF
SPINDRIFT
TOP SAILS
TEA ROSE



MASTER CHARLES
See Page 30

*Make Your Own Selections from the
40 Varieties Listed
Above*



TAN BOY
See Page 31

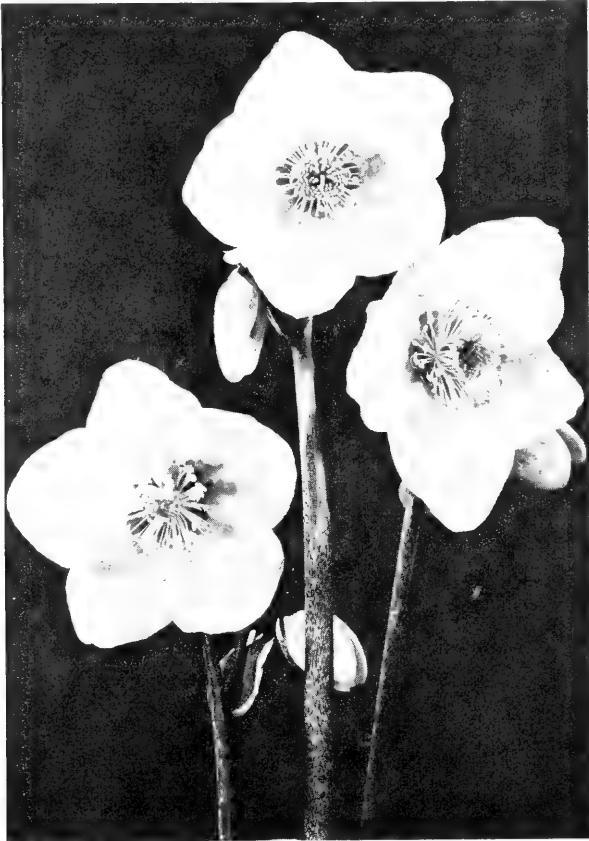


MOROCCO ROSE
See page 30

LYONS, COLO.
*I just received the
Iris plants, also Aster
plants. They are the
nicest plants I ever
received. Thank you
very much, also many
thanks for the extras.
Mrs. Adam Todd*

HELLEBORES

HARDY EVERGREEN PERENNIALS FOR THE SHADED GARDEN



CHRISTMAS ROSE



LENTEN ROSE

The Christmas Rose and Lenten Rose, both members of the Hellebore family, yield to no plants for their value in the winter garden. They are among our most handsome perennial plants and flower during the winter and earliest spring months. Absolutely hardy and permanent. We recommend them to all discriminating gardeners.

CULTURE: Rich soil with lots of leaf mold or well rotted manure is best. Hellebores prefer shade, especially in summer, and should never be exposed to full sun in the warmer dry sections of the country. Once planted, Hellebores may remain undisturbed for years in the same manner as their relative, the peony. When old clumps are transplanted, they should be divided down to single crowns with as much of the roots intact as possible.

SHIPMENT: Spring or Fall.

Christmas Rose

HELLEBORUS NIGER

Each 1.50; 3 for 3.95; 6 for 7.50

The world-celebrated Christmas Rose has always delighted flower lovers because of its unusual flowering season from November to January. Its large snowy white buttercup flowers persist for weeks despite adverse weather. The leathery evergreen foliage is attractive at all times. Our Oregon-grown stock has all been produced from seed and is guaranteed to be absolutely disease-free and of utmost vigor. The plants you receive will be heavy 2-year-old clumps (not divisions) that have already bloomed. Every plant sent out in the fall will be budded and ready to bloom about Christmas time. Plants average 12 to 15 inches in height. 2-year-old plants.

CAMP HILL, PENNA.

Christmas Roses received 4/25 in good condition—are safely planted, and I am very pleased.

Mrs. C. E. P. Murray

Lenten Rose

No matter where you live, the Lenten Rose is always among the very first perennials to greet the New Year. Extremely hardy and weather resistant, the giant buttercup-like flowers seem to leap from the soil at the slightest hint of spring. In mild climates the nodding, graceful blooms usually appear in January regardless of inclement weather. In colder localities the time may be February, March or April but always at the first sign of spring. Unlike other early spring flowers which succumb to freezing weather or torrential rains, the Lenten Rose, even in full bloom, endures sub-freezing temperatures, snow, rain and raw winds with amazing fortitude.

MILLET HYBRIDS

Finest Strain of Lenten Roses (Mixed Colors Only)

Each 1.00

Nearly 20 years ago we purchased many of the finest named Millet Hybrids imported from France. Among these were some of the largest and best colored Lenten Roses we had ever seen. The plants we offer here are mostly second generation seedlings and many are even larger than the named varieties which sold from 3.00 to 5.00 each. Our strain is exceptionally robust and has proved much more vigorous and freer flowering than the imported varieties. Largest blooms will measure 3 inches in diameter and the colors are quite variable. Several shades of old rose, raspberry, garnet and maroon dominate the solid colored flowers. The speckled varieties range from practically pure white to white with virtually solid colored centers. Speckling is usually reddish purple. Height varies from 12 to 18 inches, and the handsome palmate leaves are ornamental at all times. We can supply 2-year-old plants which will bloom in 1959.

HARDY New ...

TRITOMAS

(Torch Lilies)

If you have a dry, sun-baked spot in your garden unsuitable for the perennials you now have, then try some of the colorful new Tritomas. The hottest sun and any soil, so long as it has drainage, will accommodate these hybrid Red Hot Pokers which are hardy almost anywhere. Some are in flower from June until frost. All are wonderful keepers as cut flowers and their graceful form in floral arrangements is most pleasing. A 3- to 4-year-old clump will be one of the most spectacular spots in your garden.

CULTURE: Tritomas are *SUN* lovers so don't try growing them in shade. Like the *Hemerocallis* they will thrive in any soil and are quite drouth resistant. In mild climates they are evergreen which makes them ornamental the year around. For the colder sections of the country spring plantings are recommended.

SHIPMENT: SPRING or Fall.

GOLDEN SCEPTRE

Each .85

The most vivid golden yellow we grow. Slender flower spikes and rich intense color make it most striking in the garden. One of the first to bloom. 3 feet.

GOLDMINE

Each .85

A beautiful hybrid of soft golden amber on 30-inch stems. Also valuable for its long blooming season which extends from late July until killing frosts. Very popular.

MAID OF ORLEANS

Each 1.25

A distinctive Tritoma of recent origin. Smooth ivory white flower heads are produced on very stiff stems above grasslike foliage. Very hardy. 3 feet. July.

PRIMROSE BEAUTY

Each .85

Enchanting light primrose yellow spikes which leave nothing to be desired. Blooms in July and again in fall. 36 inches.

RED CORAL

Each 1.00

A Tritoma unlike any other. Its densely flowered spikes of deep rosy coral always attract visitors. We recommend it wholeheartedly. 2½ feet.

SPRINGTIME

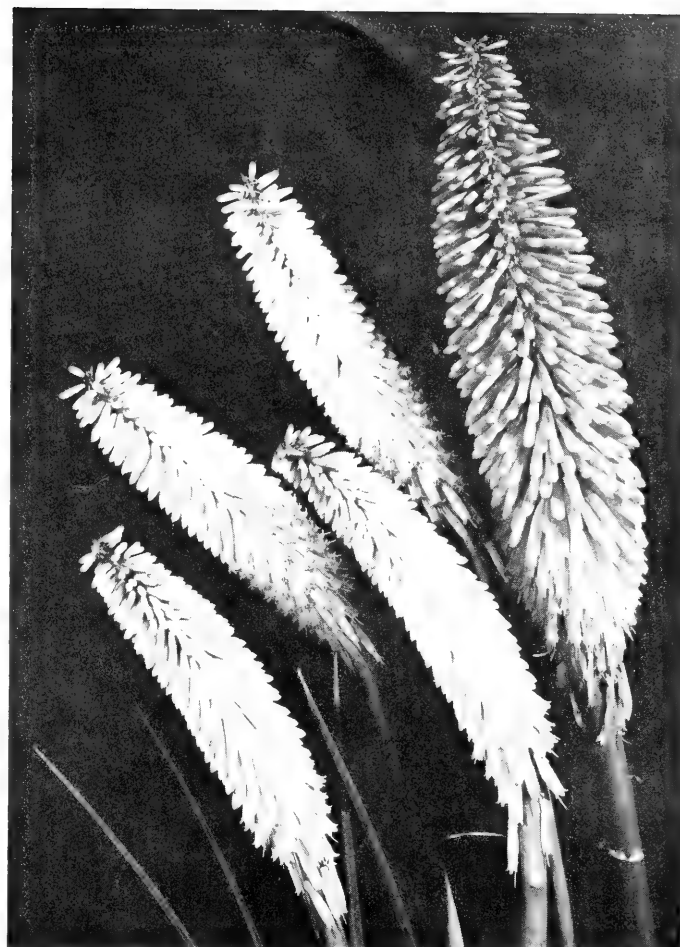
Each 1.00

The earliest Tritoma and one of the most fascinating. The upper part is bright coral red, the lower half ivory white. A most pleasing combination. June-July. 40 inches.

SUMMERTIME

Each .85

Large fiery flame red that fairly blazes in the garden. Elegant foliage and spectacular in a clump. 3½ feet.



Left to right: PRIMROSE BEAUTY, MAID OF ORLEANS, W. S. REEVES

VANILLA

Each .85

Dainty variety with narrow grassy foliage. Flowers are a uniform light soft yellow on 30-inch stems. The most prolific bloomer of all and never without flowers from July to frost.

WHITE GIANT

Each .85

Perfect spikes of pale yellow that turn to ivory as flowers age. Blooms all summer if cut regularly. 3 feet.

W. S. REEVES

Each 1.00

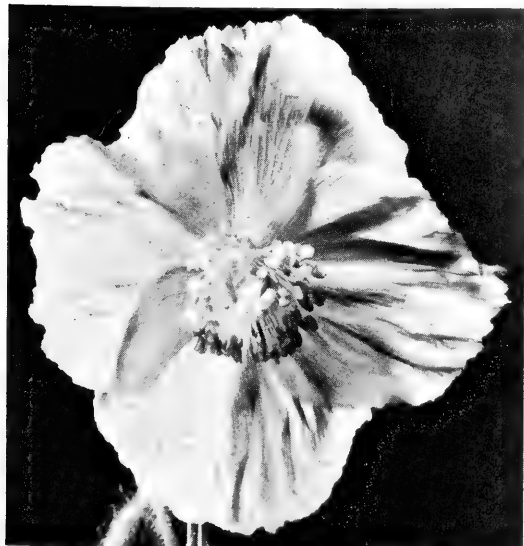
The GIANT among Tritomas. It is a bright coral red and the huge 18-inch flower heads on 6- to 7-foot stems are a most amazing sight in the garden. Foliage is also massive and evergreen. July-August.

BLUE POPPY OF TIBET

(Meconopsis Baileyi)

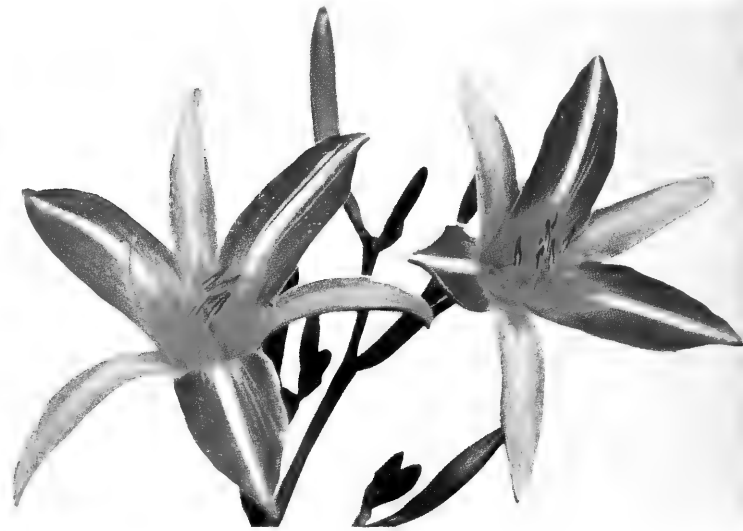
The rare and exquisite Tibetan Poppy so highly prized by those fortunate enough to possess it. A truly beautiful sky blue poppy with a bright yellow center made up of many gold stamens. Several 3-inch flowers of crepe-like but substantial texture are borne on 2 to 3 foot stems over a period of several weeks in early summer. Rather large bluish-green leaves form a most attractive basal clump. The plants thrive best in a cool, lightly shaded location in moist, woodsy soil. We do not recommend this choice flower for the driest or hottest parts of the country unless you can provide suitable growing conditions. Cultural suggestions will be included with every order. We have a limited supply of strong budded plants available for spring delivery, and all should bloom this year. No flower lover will want to miss this beauty.

Each 1.25





ECHO GLOW
See Page 39



CLOWN
See Page 38

When to Plant

Daylilies may be transplanted anytime but preferably in early spring or fall after blooming.

Anyone Can Grow Daylilies Anywhere

Daylilies will grow in any kind of soil and will thrive and bloom for many years with minimum care. Once established they are resistant to dry weather and will succeed where other perennials would fail. Daylilies are not bothered by any garden pests and may remain undisturbed for years.

WHIRLWIND — See Page 41



DEEP GARNET
See Page 39

SOLID SCARLET
See Page 41



DAYLILIES

Modern Daylilies (Hemerocallis)
are available in every color
except blue and white.

FOG LIGHT
See Page 39

SENTINEL
See Page 41

RED SEA
See Page 41

Premier DAYLILY Collection

COLLECTION H-36-37

8 New Daylilies all pictured here

ECHO GLOW
SOLID SCARLET
CLOWN
FOGLIGHT

DEEP GARNET
SENTINEL
WHIRLWIND
RED SEA

(Catalog value \$57.50) for

\$45⁰⁰

DAYLILIES *for June to September Bloom*

CULTURE: *Hemerocallis* will grow and bloom in almost any soil and in all parts of the country. They will bloom in full shade or sun but are at their best with afternoon shade as the very hot sun will fade the flowers somewhat. They are truly a lazy man's flower because once planted they will take care of themselves. Daylilies may be transplanted any time but preferably in early Spring or Fall after blooming.

SHIPMENT: Any time from early Spring to late Fall.

AFTERGLOW (Stout) **Each 1.50**
Pale pinkish buff with rose tinted throat describes this pastel daylily. Exceptionally long season late July and August. The color is most appealing and unusual. Evergreen. 3 feet.

ALADDIN (Stout) **Each .75; 3 for 2.00**
Deep golden yellow with garnet brown eye zone. Clusters of medium sized flowers present a brilliant effect. Reblooming tendency. Evergreen. 3½ feet. June-July.

AMHERST (Wheeler) **Each 3.00**
Large, beautifully formed light purple flowers with wide milk-white midribs radiating from the light yellow throat. A must for every garden. 3 feet.

ATHLONE (Russell) **Each 1.00**
One of the best daylilies on the market today. Petals are rosy chestnut, sepals soft yellow with buff overcast. The large lily-like flowers possess elegant form and unusual substance. Evergreen. 3½ feet. July.

AUGUST PIONEER (Stout) **Each .75; 3 for 1.50**
Medium sized flowers of chrome orange flushed red on slender stems. 3 feet. August-September. Among the last to bloom.

BAGGETTE (Russell) **Each 1.50**
A profuse bloomer of palest lemon yellow, the wide rounded petals deeply shaded old rose with an even deeper rose eye zone. 2½ feet. Early midseason.

BERTRAND FARR (Stout) **Each 1.00**
Most charming and popular blend of pale rosy peach with darker veining. The full flowers are gracefully recurved on 3-foot stems. June-July.

BETSY B (Vestal) **Each 1.50**
One of the brightest daylilies of all. Everybody compares the velvety red blooms to brilliant birds poised with wings spread for flight. 3 feet.

BICOLOR (Stout) **Each .75**
Light rosy-red petals with yellow midlines, orange sepals. Prominent yellow throat. Large flowers on 3½ foot stems open evenings. July-August.

BLACKBURNIAN (Nesmith) **Each .75**
Recurved flowers of Indian red flushed mahogany purple with large yellow throats. Very showy. 42 inches. July-August.

BLACK FALCON (Nesmith) **Each 1.50**
The largest of the dark varieties. Flowers possess elegant form and are lightly ruffled. Color is dusky mahogany with light yellow center.

BLACK GREMLINS (Marx 1957) **Each 7.50**
Gremlins, the poets tell us, come seldom alone. And neither do the blossoms of this fascinating new flower. Like the Floribunda roses, they seem to travel in clusters, so numerous are they. And their unique color gives them a most vivacious air. But here exactly begins the fun. The dominant color is a dark mahogany with a near-black eye zone—yet from the many diminutive throats break forth the most vivid tinges of orange, stealing occasionally out into the dark petal areas and warming the somber mahogany with a glowing burgundy tinge. In the summer's breeze and light this contrast of colors make exciting and exhilarating company.

BLACK PRINCE (Russell) **Each 1.00**
A purplish red so deep it conveys in part the illusion of rich black satin. Wide petals and sepals of even color contrasted by a small yellow throat give it an impression of great elegance. A stately 42 inches high. Early midseason, and a rebloomer.

BOUTONNIERE (Stout) **Each .75; 3 for 1.50**
Small dainty blooms borne in profusion on well branched stems. The bright wide petaled flowers are yellow and rosy peach. Late. 3 feet. August.

BRIGHT MELODY (Nesmith) **Each .75**
Large flaring flowers of Pompeian red, powdered gold and henna. Tall and outstanding. 4 feet. July-August.

BROCADE (Taylor) **Each 2.50**
A charming offspring of the lovely old Prima Donna, of smooth texture and large size. It is amber rose with darker veining, the eye zone accenting the throat of golden yellow. Well branched and floriferous. 3 feet.

BRUNETTE (Stout) **Each .75; 3 for 1.50**
Deep mahogany brown that is especially valuable for its early flowering. 2½ feet. June.

BUCKEYE (Stout) **Each .75**
In color pattern somewhat like Mikado this profuse bloomer sports a deep mahogany throat shading to purple. Very colorful. 2½ feet. June.

CABALLERO (Stout) **Each 1.00**
This gaily colored bicolor is one of our favorites. The rose vermilion petals and light yellow sepals make it a most attractive variety. 3½ feet. July. Pictured on page 40.

CANARI (Nesmith) **Each 2.00**
Large gleaming canary-yellow flowers of excellent form and substance, standing out beautifully against green shrubbery. Fine for partial shade. July-August.

CAPISTRANO (Milliken) **Each .75**
Huge bright yellow with light brown dusting in throat and strongly reflexed petals. Very early. Fragrant evening bloomer. 4 to 5 feet. Evergreen.

CARMELO (Milliken) **Each 1.50**
Medium red with just a hint of blue. The unusually broad petals overlap the sepals and they both reflex to such a degree that the flower appears perfectly round. A shallow yellow throat is the only accent. 3 feet.

CATHEDRAL TOWERS (Milliken) **Each 3.00**
Most unusual color markings distinguish this choice variety. The recurring light yellow flowers are set off by wide red spears that extend far out on the petals. Nothing else like it. Evergreen. Early.

CHANTICLEER (Wheeler) **Each 1.00**
A bright crimson self with a clear violet sheen, throat and petal midribs of bright orange. This evergreen plant stays beautiful the year 'round even when out of bloom. 30 inches. Midseason.

CHIANTI (Nesmith) **Each 1.00**
Full-bodied wine red like the wine which lent its name for this splendid daylily. June-July. 3 feet.

CIBOLA (Hill) **Each 3.00**
Well-formed, rather large flowers of Spanish yellow, that will do especially well in partial shade where the soft, delicate color will be at its best. 34 inches. Midseason.

CLOWN (Marx 1956) **Each 5.00**
This gay, bold combination of bright yellow and red in large, flaring widely-spaced petals presents a spectacular flower. As colorful as the immortal circus clown. Rather high branched stems about 3 feet high. Midseason to late. Pictured on page 36.

COPPER SUNSET (Marx 1956) **Each 5.00**
An exciting new flower without peer. The brilliant copper-red petals and bright copper sepals are intensified by their luminous ivory midribs and the golden yellow center. Five inch flowers are borne in abundance in July and August on well branched 2½ foot stems.

CORAL SALMON (Marx 1956) **Each 20.00**
A most intriguing novelty is this rare shade of pinkish salmon softened by a faint suffusion of cream. Add the clear silvery margins and cherry red eye zone, and you have a most beautiful daylily. The perfectly formed 5-inch flowers come rather late on spreading, well branched stems up to 3 feet in height. Lovely for flower arrangements.

CORALLINE (Nesmith) **Each .75**
Large open flowers of light shrimp red with soft yellow mid-lines. 3½ feet. July-August.

CRADLE SONG (Milliken) **Each 3.50**
One of the best of the newer daylilies. The medium yellow flower, a little more informal than its parent, High Noon, opens late in the afternoon and lasts through the next evening. The compact blooms are large, on well-branched stems. 22 inches.

CRIMSON CLOVER (Nesmith) **Each 1.00**
A little publicized variety that deserves more attention. The color is a soft clover red faintly shaded copper. Light yellow center and midrib. 3 feet. July-August.

CRIMSON PIRATE Each 2.00
Truly a "little giant," outstanding pure carmine red—one of the very best in color and ideal for foreground planting. Height 30 in.

CRUSADER (Wayside) Each 1.00
This splendid variety is variously described as Indian red, rich mahogany, velvety chestnut and so on. It has elements of all of these and glows richly but softly in the sun. A golden throat and a fine golden pencil line through the center of the petals heighten its appeal. 30 inches. Late June and early July flowering.

DEBONAIR (Nesmith) Each 1.50
Large blend of buff tinted salmon pink with lemon yellow throat. Lily-like with reflexed segments. Tall and very floriferous. 4 feet. July-August.

DEEP GARNET (Marx 1956) Each 7.50
Our best dark red daylily, a definite advance in color splendor. Spicy petals and sepals of deepest (near garnet) red display a plush-like texture in the sunlight. Faint yellow midribs and a golden throat intensify the rich tones. The 6-inch flowers are quite recurved and abundantly produced. 2½ feet. July-August. Pictured on page 36.

DIDO (Wayside) Each 1.00
A very choice variety of clear warm apricot which always evokes admiration. The soft color blends harmoniously with all the other garden colors. 36 inches. Flowers late in June.

DOMINION (Stout) Each 1.00
Rich brownish red deepening in color towards the yellow center in a concentric three-toned pattern. July. Rebloomer.

DOROTHEA (Lester) Each 1.00
Orchid-lavender is the distinctive over-all effect of this variety. The soft yellow petals are heavily washed with heliotrope, and have a deeper heliotrope eye-zone. The sepals are pale yellow. Dainty and charming. 2½ to 3 feet.

ECHO GLOW (Marx 1957) Each 7.50
With the name ECHO GLOW we've tried to capture something of the universal beauty that is present in this unique flower. To say that the petals are a luminous blend of salmon, rose and gold, shaded wine-red in the eye zone, from which emerge the rich golden tones of the open throat, sounds like so many words—until you see this marvel. It has the growing qualities to match its beauty and blooms for many weeks from late June to August. 3 feet. Pictured on page 36.

EVENSONG (Nesmith) Each 2.50
Light amber yellow with garnet red centers. One of the prettiest varieties in our gardens and very free flowering from early to mid-season. 2½ feet.

FANTASY Each 1.50; 3 for 4.00
A most unusual color combination—buff-shrimp-pink with soft yellow midrib deepening to dull gold in the throat of the flower. Late June flowering. Height 24 inches.

FASCINATION (Hall) Each 1.00
A deciduous daylily that bounces back from its annual hibernation with a veritable shower of large medium-yellow flowers enhanced by a deeper-hued halo. The well-branched stalks carry up to 50 flowers on established plants. 40 inches. Midseason.

FLAMBOYANT (Douglas) Each 3.00
Tall striking flowers of bright Chinese yellow with conspicuous red purple halo on the petals. Robust grower. 4 feet. July-August.

FLAVIA Each .75; 3 for 2.00
Huge spidery flowers of sparkling yellow. Always attracts attention. 3½ feet. July-August.

FOGLIGHT (Marx 1956) Each 7.50
A splendid late-blooming daylily of immense size and ideal habit. Chrome yellow with a darker eye zone, greenish-yellow throat, and petals ruffled at the edges. The flowers are slightly recurved, of good substance, and deliciously scented. Six inch blooms borne lavishly on 3½ foot stems. August-September. Pictured on page 37.

FOND CARESS (Milliken) Each 2.50
A pale yellow with wide open segments, the entire flower sprinkled with star dust. Opens far into the night. Dependable sources report it as one of the best daylilies in its class. 34 inches.

GARNET ROBE (Milliken) Each 1.50
A true garnet red that has won highest praise throughout the country. The flowers are medium sized and open wide. Evergreen. 3 feet. July. Pictured on page 40.

GAY TROUBADOR (Nesmith) Each 1.00
Considered by daylily critics as the finest bicolor from this introducer. The large imposing flowers are blood red and maize yellow. 3½ feet. July-August.

GEORGIA (Stout) Each 1.50
One of the most spectacular in our garden last year. Huge wide open flowers of rosy buff with pale yellow centers. Truly a dramatic daylily. 3 feet. July. Pictured on page 40.

GIANT ROSE (Marx 1954) Each 7.50
Extra large rose pink near Sweetbriar (Maerz & Paul) with a salmon cast and small lemon yellow throat. Open, wide petaled flowers measuring up to 6 inches in diameter. Of robust habit, the strong well branched 4 foot stems bear many flowers for almost 2 months during June and July. A gorgeous daylily and definitely pinker than most in this color class.

GOLDEN BEACON (Marx 1956) Each 7.50
The deepest orange daylily we have yet seen. The big 6-inch blooms are wide-petaled and extremely recurved. Each perfectly proportioned flower rivals the true lily for classic form. Of leathery substance and luscious fragrance. Blooms most freely on well branched 3-foot stems. Early to midseason. Evergreen.

GOLD STRIKE (Milliken) Each 10.00
Without a doubt the largest of Mr. Milliken's daylilies. A flower of pure deep yellow with extra wide heavy petals and sepals, both strongly reflexed. It's rich, bright, big and as exciting as a gold strike.

GREEN EYED GIANT (Marx 1956) Each 15.00
A most unusual, glittering flower of charming yellow and chocolate brown with a pronounced green throat, measuring 5 to 6 inches across. Of excellent substance, the sweetly scented flowers are produced all summer long from July to October. Best planted towards the front of the border where its reblooming habit and rather short stems can display the blooms to best advantage.

HIGHLAND CHIEFTAIN (Nesmith) Each .75
Tall variety with 5-inch tubular shaped blooms of uniform wine purple with small lemon yellow throat. 4 feet. July.

HIGH NOON (Milliken) Each 10.00
Probably the most sought-after of all Milliken's seedlings. A magnificent orange yellow daylily with wide heavy-substanced petals that open flat and recurve at the tips. It can take almost any weather and remain fresh far into the night. Midseason.

HONEY REDHEAD (Nesmith) Each .75; 3 for 2.00
Very brilliant blood red, one of our favorites. Colorful garden subjects. 3 feet. July.

HOWDY (Bremken-Armstrong) Each 2.00
A striking, clean and tailored looking, sharply contrasted bicolor. The petals are yellow, and it is one of the few bicolors that has a distinct orchid-purple cast to the sepals.

HYPERION (Mead) Each .75; 3 for 2.00
Large canary yellow with waxy finish. A famous, most artistically modeled daylily. 3-4 feet. July-August.

JEAN (McDade) Each 1.00
Very distinctive bicolor of brick red and soft orange yellow. Large recurving flowers that come very late in the season. 4 feet. August-September.

KNIGHT ERRANT (Marx 1954) Each 5.00
Sprightly winsome flower with a decided upward tilt soliciting attention. It is near banana yellow with an eye zone of sand brown. Broad flaring 5-inch flowers on stiff 30-inch stems. Visitors invariably pause to admire this new daylily.

KNIGHTHOOD (Schroeder) Each 1.50
A most impressive rich maroon red. The even color tone throughout the flower gives it a character of great solemnity and stateliness. 38 inches. Late midseason.

LINDA (Stout) Each .75; 3 for 1.50
Fascinating flowers with heavily crinkled creamy yellow petals with cinnamon marking. Beautiful deep rose eye zone. 3 feet. July.

LUSTROUS (Nesmith) Each 1.00
A fine daylily in all respects. Large rosy pink flowers are produced in quantity on well branched stems. The color displays a soft luster. 3½ feet. July.

MADRIGAL (Milliken) Each 5.00
This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of Colonial Dame, and the superb blending of the coloring of both parents. The result is a warm apricot with a rosy dusting. The way the petals and sepals reflex allows one to look deep into the heart of the flower. 3 feet. Mid-season and rebloomer.

Continued on Page 40

WATERLOO, IOWA
Yesterday I set out the Marhigo and Siberian Iris, and Daylilies received from you, and want to tell you what wonderful plants they are.
When you said "clumps," you really meant clumps. I am delighted. Thank you also for the extra Daylily.

Mrs. Norval G. Flynn

CABALLERO
See Page 38

RUBY SUPREME
See Page 41

DAYLILIES

Continued from Page 39

MARY GUENTHER (Russell) **Each .75; 3 for 1.50**
Our favorite bicolor. The intense mahogany red and clear orange have tremendous eye appeal. One of the finest bicolors to bloom. Pictured on page 40.

MISSION BELLS (D. Hall) **Each 2.00**
Again a variety that withdraws completely during winter only to burst forth with incredible floriferousness, come Spring. Established plants produce up to 52 blooms on a stalk, large, wide-petaled, ruffled flowers of clear medium yellow. 40 inches. Mid-season.

MOONRAY (Nesmith) **Each .75**
Dainty pale yellow with contrasting red eye zone. Recurred lightly ruffled flowers. 3 feet. July-August.

MRS. HUGH JOHNSON (Russell) **Ea. .75; 3 for 2.00**
A fiery red with satin sheen and a small yellow throat. One of the best reds on the market withstanding the hottest sun. 3 feet. July.

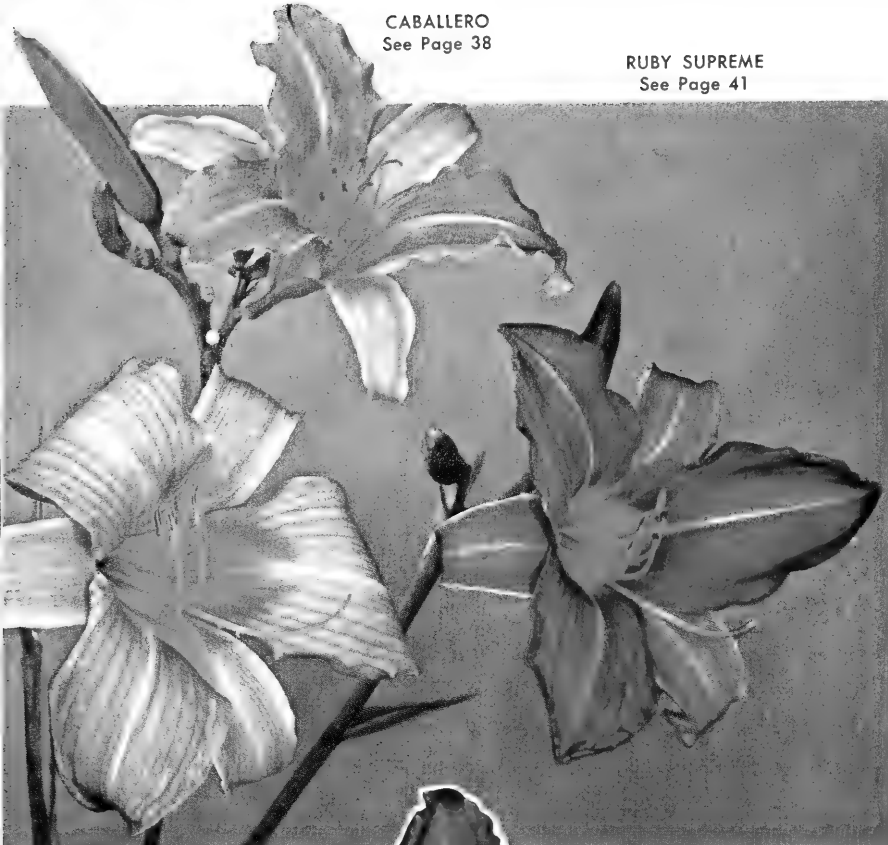
MRS. JOHN J. TIGERT (Watkins) **Ea. .75; 3 for 3.00**
Very bright red with deep bold throat and dusky orange midribs. A splendid performer and very popular. 3 feet. July.

NARANJA (Wheeler) **Each 2.00**
Still the finest orange daylily and without doubt one of the most beautiful. The gorgeous Amaryllis-form flowers draw attention wherever they are grown. 30 inches. July.

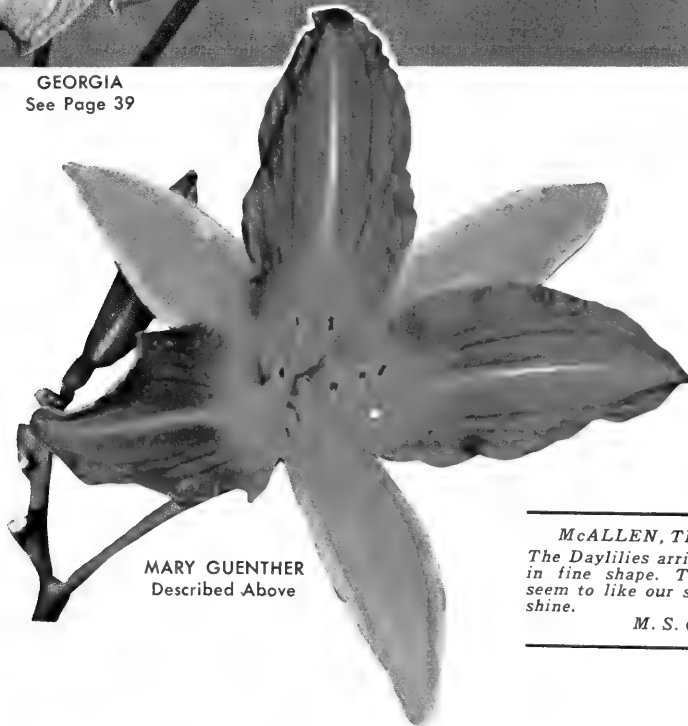
OLD IVORY (Popov) **Each 1.00**
Soft creamy yellow. Charming flowers with slightly whirled petals. 3 feet. July.

ORCHID ROSE **Each 7.50**
A lovely shade of blended colors difficult to describe. The name Orchid Rose is the best we can do with words. Low growing variety not exceeding 2½ feet in height. Most effective planted with light yellow varieties.

PARTY GOWN (Milliken) **Each 1.00**
A very pleasing bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm mineral red. 2½ to 3 feet. Early and repeats.



GEORGIA
See Page 39



MARY GUENTHER
Described Above

McALLEN, TEX.
*The Daylilies arrived
in fine shape. They
seem to like our sun-
shine.*

M. S. Cox

STARTER COLLECTION

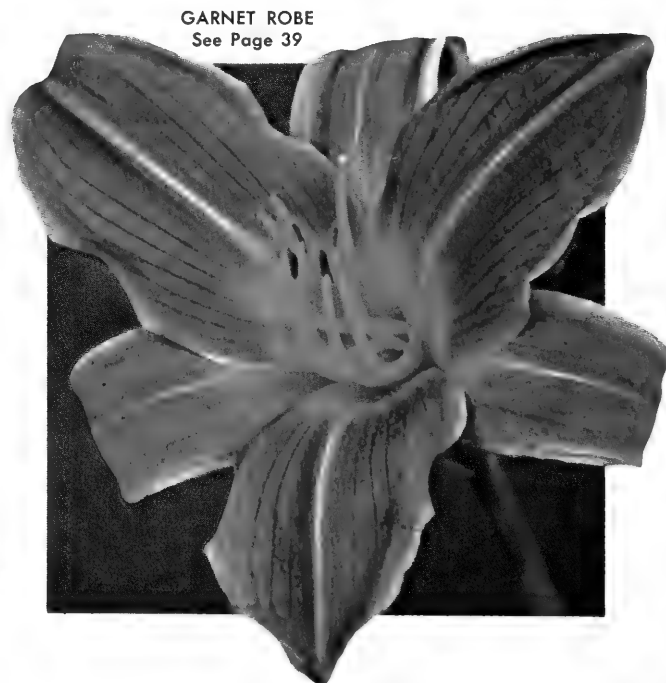
COLLECTION D-40

If you have never grown daylilies, we highly recommend the following varieties as a starter.

ALADDIN	BOUTONNIERE	MOONRAY
AFTERGLOW	GARNET ROBE	PERSIAN PRINCESS
CABALLERO	(Illustrated)	PRINCESS
(Illustrated)	LUSTROUS	ROYALTY
CAPISTRANO	MARY GUENTHER	SWEET BRIAR
BRUNETTE	(Illustrated)	PURPLE WATERS

ANY **7 FOR \$3.95**

ALL **15 FOR \$7.50**



GARNET ROBE
See Page 39

... are for gardens everywhere

PERSIAN PRINCESS (Nesmith) Each .75; 3 for 2.00

One of the most impressive dark varieties. Deep velvety mahogany red flushed purple. The sepals a shade lighter but just as intense. 3½ feet. July-August.

PINK BOWKNOT (Taylor) Each 3.50

A shimmering salmon-pink with heavy ivory rib and daffodil-yellow throat. Characteristic is the triangular form and the magnificent substance of these flowers. Evergreen. 42 inches. Midseason and reblooming.

PINK CHARM (Nesmith) Each 1.00; 3 for 2.50

A most admirable daylily of fully reflexed lily form. Dusky rose pink with light yellow center. We like it immensely. 4 feet. July-August.

PINK LUSTRE (Nesmith) Each 1.50

Another one of the top pinks. Only that this is a unique blend of cream and orange red creating a very definite pink effect. Soft yellow throat shades out to cream pink on outer petals. 4 feet. July and August.

POMPEIAN RED (Milliken) Each 1.00

Immense sparkling garnet red with orange throat and open habit. Of exceptional fine form and glossy finish. We consider this the finest of the big reds. Evergreen.

POTENTATE (Nesmith) Each 3.00

A rare and much sought after daylily. Though the flowers are not large, the color is a luminous PURPLE. The exact color description reads near pansy purple or deep petunia violet with practically no yellow in the throat but a distinct satiny sheen. 3½ feet. July-August.

PRIDE OF HOUSTON (Russell) Each .75

Two-toned red with deeper eye zone. Petals are bright mahogany red, sepals lighter. Evergreen. 3 feet. July-August.

PRIMROSE (Marx 1956) Each 10.00

This stunning new daylily has what it takes to challenge any other yellow. The entire flower is purest (Sunflower) yellow unmarred by any other hue. Luminous and waxy texture, the huge 6-inch blooms are of velvet smoothness and sweetly perfumed. And what a bloomer! We have counted as many as 43 buds on a single stem. 3½ foot stems, exceedingly branched. Early.

PRINCESS (Stout) Each .75; 3 for 2.00

One of the lightest yellow daylilies and fragrant. Recurved blooms are pale lemon yellow. Evergreen. 2½ feet. July.

PURPLE EMPEROR (Russell) Each 1.00

Large broad petaled flowers of deepest wine red near purple with yellow throat and midribs. 3½ feet. July-August.

PURPLE WATERS (Russell) Each .75; 3 for 2.00

One of the very best of the so-called purple varieties. Actually wine red with lemon yellow throat. June-July. Rebloomer.

QUEEN ESTHER (Sass) Each 1.00

Star-like flowers of a brilliant crimson self with small deep yellow throat. Good branching. 3 feet. Midseason to late.

RED SEA (Marx 1956) Each 5.00

A spectacular flower of most unusual coloration. Petals and sepals are deep wine-red, a hue so rich that we couldn't find it in our color charts. The contrasting throat is (Javel) green with a golden yellow halo. Wide ivory hued petal midribs complete this potpourri of color. Erect 3-foot stems and low growing foliage display the 5-inch blooms well. July-August. Pictured on page 37.

ROSALIND (Stout) Each 1.00

Selected clone of fulva rosea, superior in color and a stronger grower. One of the best pinks. 3½ feet. July-August.

ROSY DAWN (Nesmith) Each 1.50

A new deep rose pink especially valuable because of its early blooming. Petals somewhat twisted. 3½ feet. June.

ROYAL RUBY (Nesmith) Each 1.00

A near crimson red with brilliance and color intensity not matched by any other red variety. Almost an absolute self with glossy finish. 3½ feet. July-August.

ROYALTY (Nesmith) Each .75; 3 for 2.00

Rich maroon red with velvety finish and small yellow throat. Large open flower with broad petals. The finest of the maroons. Few plants. 3½ feet. July-August.

RUBY SUPREME (Wheeler) Each 1.00; 3 for 2.50

One of the best-rated red daylilies that has won highest awards. Large wide open 6-inch flowers of deep luminous ruby red. Good grower. July-August. Pictured on page 40.

SALMON SHEEN (Taylor) Each 3.00

A glowing salmon self of good form and habit. Sun-fast and remains open in the evenings. 36 inches. Midseason and reblooming.

SENTINEL (Marx 1956) Each 5.00

Bold, radiant red-orange (Egyptian) petals and lighter tinted sepals, all marked on their outer edges by a narrow border of glowing yellow. The slightly recurved blossoms and gracefully arching foliage are very pleasing to the eye. 2 feet. July-August. Pictured on page 37.

SIGNAL FLARE (Marx 1956) Each 5.00

We are very enthusiastic about this gaily colored two-toned red giant. Crimped petals of deep wine-red (Algerian) enlivened by glowing orange-red (Moroccan) sepals and a bold greenish-yellow throat. The immense 7-inch blooms are fully recurved in lily like fashion, and lusciously aromatic. Extremely floriferous. 3½ feet. August.

SOLID SCARLET (Marx 1956) Each 10.00

Our highest achievement to date with the red daylilies and we're proud to be the originators of this glowing scarlet red self with the small golden throat. The colors are clear and vivid, and the picture accurately depicts the redness of this high water mark in daylily breeding. Evergreen. Blooms are profuse on erect 24-inch stems. July-August. Pictured on page 36.

SU-LIN (Nesmith) Each 1.50

Definitely not an everyday bicolor. The petals are orchid pink, sepals light yellow, the open flowers of flaring form. For those who like delicate colors. 3 feet.

SUMMER LOVE (Milliken) Each 7.50

Big, sweet and lovely — everybody enjoys this great big yellow daylily with the broad petals and sepals, reflexed and curled at the ends. Opens wide and flat like an orchid. Stays open most of the night. 3 feet. Early to midseason and repeats.

TAJ MAHAL (Russell) Each .75

Not highly publicized but one of the prettiest daylilies. The medium wavy flowers are maize yellow with showy purple centers. Very effective in a clump. 24 inches. Rebloomer.

TAMARA (Milliken) Each 1.50

A most attractive bicolor that stands out in its color class. The contrast of rose red petals and lemon yellow sepals is sharp and clear. Robust, evergreen plant. 36 inches.

TARUGA (Stout) Each .75

Informal flowers of clear lemon yellow with light cinnamon dusting in the center, the petals artistically curled and of large size. 36 inches. July.

TASMANIA Each 1.00

Chinese coral overlaid with a purplish glow is the main color of this unusual flower. The same colors, but some degrees deeper, form a starlike pattern around the golden center. Surprising is the decidedly pinkish cast that envelops the blooms. 30 to 36 inches tall. Flowering middle to late July.

TOP BANANA (Marx 1956) Each 15.00

A truly magnificent new daylily of gigantic size. The color is an enameled banana yellow with a soft tan eye zone. Extra wide petals make the 7-inch blooms look even larger. Early and free blooming. 2½ foot stems above dark arching foliage. Evergreen.

VALIANT (Cook) Each 2.00

An impressive glowing orange color similar to NARANJA but the scapes grow much taller and the large flowers are of different, spreading form. Highly rated everywhere. 4 feet. July-August.

VEGA (Wheeler) Each 1.00

Fascinating flowers of deep wine purple with bright yellow throat. Very showy in large clumps. 2 feet. July-August.

VULCAN (Stout) Each 1.00

Ruffled deep maroon flowers with orange yellow throat. Slightly fragrant. Evergreen. 2½ feet. July-August.

WEKIWA Traub Each 1.00

Brazil red (Maerz and Paul) and one of the brightest of all. Large starry flowers on 40-inch stems. Extra good.

WHIRLWIND (Marx 1956) Each 10.00

A Naranja seedling of exceptional ruffling and reflexed form. As evident even in the illustration, page 36. The clear canary yellow flowers are attractive from any angle. Big 6-inch blossoms are borne in greatest profusion on wonderfully branched 3½ foot stems. Pleasingly fragrant and in bloom for two months from July to September. Pictured on page 36.

WINDSOR TAN (Nesmith) Each 1.50

A lovely large flowered so-called bicolor, but with us it is more of a blend, in warm tan and buffy yellow. 3 feet. Deciduous.



TIFFANY
See Page 44



AUDIE MURPHY
See Page 44



PEACE
See Page 44

MOJAVE
See Page 44

MONTEZUMA
See Page 44

PATENTED HYBRID TEA ROSES

All **8** Patented Roses Shown on This Page . . . **\$17.95**

All **7** Patented Roses Shown on Page 43 for **\$15.50**

All **15** Patented Roses Shown Here
(Catalog value \$36.25)

for **\$32⁵⁰**



FRED HOWARD
See Page 44

CAPISTRANO
See Page 44

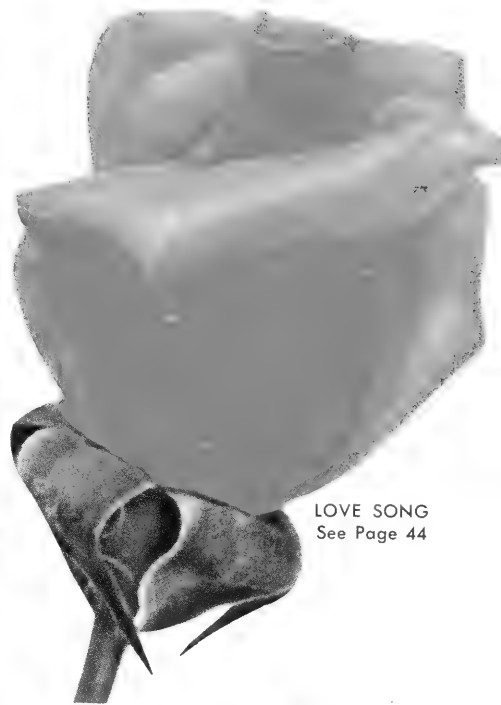


BLANCHE MALLERIN
See Page 44

**OREGON CROWN ROSES . . . All orders
are filled with selected
heavy 2-year-old No. 1 Grade.
The finest your money can buy.**

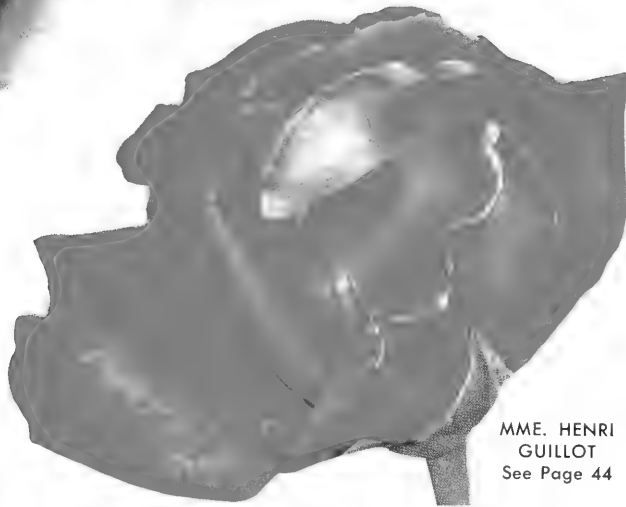


FIRST LOVE
See Page 44



LOVE SONG
See Page 44

**See Pages 44-45
for Rose
Descriptions**

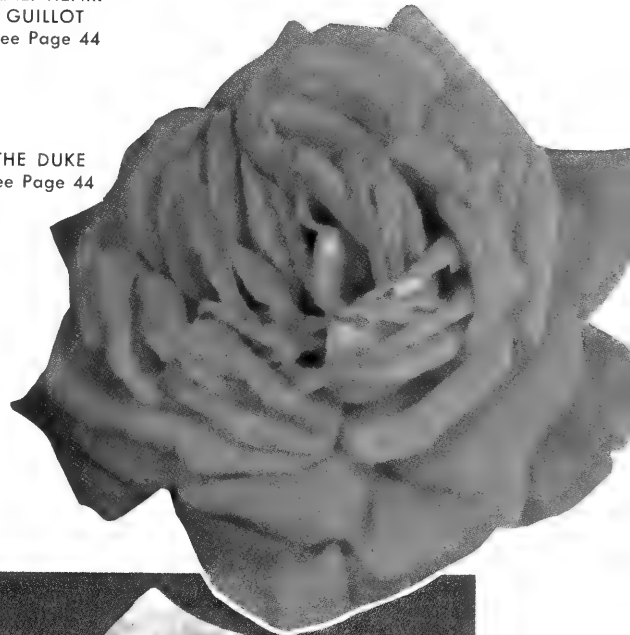


**MME. HENRI
GUILLOT**
See Page 44



PINK FAVORITE
See Page 44

THE DUKE
See Page 44



CHRYSLER IMPERIAL
See Page 44



BURNABY
See Page 44

Oregon-Grown HYBRID TEA ROSES



Roses prefixed with the AARS seal have been observed and scored well in test gardens all over the country and have been voted an All-America Selections award.

AUDIE MURPHY (Pat. 1558)

Each 2.75

Long tapering rich crimson buds unfold to 4½ to 5½ inch velvety blooms of iridescent red. Long stems, prolific blooming qualities and vigorous growing habits are characteristic of AUDIE MURPHY and for this reason we feel we have added another good rose to our catalog listing. 4 feet. Pictured on page 42.

BLANCHE MALLERIN (Pat. 594)

Each 2.25

A welcome addition to White Hybrid Teas. Lush green foliage accentuates frosty sparkling fully double blooms. 3 feet. Pictured on page 42.

BURNABY (Pat. 1314)

Each 2.50

The word classic is no exaggeration in describing the exquisite form of this relatively new rose as well as its bearing. The empire-yellow blooms coming singly on stiff, long stems, are 4 to 6 inches in diameter, and exude a delicate fragrance. They last well as cut flowers, ideal for exhibition. We are happy to present this Pacific Northwest introduction. 4½ feet. Pictured on page 43.



CAPISTRANO (Pat. 922)

Each 2.00

Like the swallow, you will return to CAPISTRANO. Its large buds and blooms are a deep glowing pink and are perhaps the most fragrant of any rose grown. 4 feet. Pictured on page 42.

CHRISTOPHER STONE

Each 1.65; 3 for 4.50; 6 for 7.50

One of the most splendid scarlet roses that has gathered in its time about all the prizes that were there to win. Rose authority Roy Hennessy simply tagged it "the perfect rose" — and he's a perfectionist himself. No better bet for always reliable performance. 2 feet.



CHRYSLER IMPERIAL (Pat. 1167)

Each 2.50

A vivid crimson rose in ever changing iridescent tones from brightest to deepest shades of red. The fragrant blooms are 4-5 inches across, all borne singly on perfect cutting stems ready for your vases. And what abundance of bloom! Long-lasting indoors and out, even up to a week when cut. 2½-3 feet. Pictured page 43.

CRIMSON GLORY

Each 1.65; 3 for 4.50; 6 for 7.50

Another expired patent makes this magnificent dark red rose, still holding highest ratings both here and abroad, available at about half the price it would normally command. In the words of Roy Hennessy again, it "might have posed for all the pictures of the ideal rose down through the ages." Yes, and it is fragrant, too. 2½ feet.

DAINTY BESS

Each 1.65; 3 for 4.50; 6 for 7.50

Those who have a liking for the poetic single roses, will love this delightful and romantic charmer. All the indescribable freshness of youth seems to be captured in the slender salmon-rose buds and the soft rose-pink of the wavy petals, contrasted by open crimson stamens. It is the most universally loved single rose of them all. Always tidy, graceful and reliable. The fans never tire of her. 3-4 feet.



DAINTY BESS

FIRST LOVE (Pat. 921)

Each 2.25

Some of the poetry in every first love, the tenderness and youthfulness of it all, is symbolized in this novelty rose of recent origin. The color of what the introducers have termed dawn-pink reminds one of walks under lilacs, and the long, slender bud is so fragily beautiful, one cannot help but love it. The tips of the opened petals are pointed and recurved and shaded to salmon, orchid or rose on the outside. Like all first love, it does well all over the country. 4-5 feet. Pictured on page 43.



FRED HOWARD (Pat. 1006)

Each 2.00

Top AARS Award winner in 1952 and one of the most rugged roses introduced are merely a few things we can mention about this glorious new yellow rose. Blessed with long cutting stems, is really a free bloomer and extremely vigorous plant. 4-5 feet. Pictured on page 42.

LOVE SONG (Pat. 1360)

Each 2.50

Not the shy, lovable tenderness of first love is symbolized in this rose, but this is the song of love proclaimed to all the world in the triumphant colors of red and gold. In the young blooms the red is often a rich salmon pink, and the reverse of the petals is a lighter yellow. But the note is unmistakably one of triumph. Your garden needs this note. You'll agree when this beauty flowers in your beds. 3-4 feet. Pictured on page 43.

MME. HENRI GUILLOT (Pat. 337)

Each 2.00

Although officially classed as bi-color, this rose actually is a blend of reddish orange, rose and pink in large camellia-like flowers, giving the impression at a distance of dark coral pink. A color unlike any other rose we know. It is a rose that has everything, say its fans. 2-3 feet. Pictured on page 43.



MOJAVE (Pat. 1176)

Each 2.75

The name tells us what the introducer was after: "a rose glowing with all the fire of the Mojave desert sun." So we have an orange-colored rose at first glance, but let the sun play on it and you'll see a brilliant pink glowing through with undertones of apricot and salmon, all molten together. Long cutting stems and light glossy foliage. Vigorous plant. 3-4 feet. Pictured on page 42.

MONTEZUMA (Pat. 1383)

Each 2.75

Valuable addition to Grandifloras. Its perfectly formed long slender buds are bright coral salmon and turn to salmon orange when open. A consistent bloomer; foliage is a lush, deep green and has shown every indication of being a vigorous grower. 5 feet. Pictured on page 42.

McGREDY'S YELLOW

Each 1.65; 3 for 4.50; 6 for 7.50

Of all the prize-winning roses we owe to the McGredy family of Ireland, McGredy's Yellow is probably the most widely known. The clear, soft yellow blooms are delicately perfumed and of truly lovely form, making it both an excellent garden and exhibition rose. 2½ feet.



PEACE (Pat. 591)

Each 2.50

Even the people who don't grow roses know PEACE, for over 10 years now in the top ranks of all rose selections. Its superiority remains unquestioned. No variety can equal it for tall growing vigor, hardy, good health, size and profusion of bloom. Neither its qualities nor its beauty need any of our adjectives. The pure rich yellow buds opening to light yellow flowers, the wavy petals edged cerise, are a familiar sight in almost every garden. But you may want to add some. Or, if you start a garden for the first time, you'll need it. 4 feet. Pictured on page 42.

PICTURE

Each 1.65; 3 for 4.50; 6 for 7.50

Everybody loves Picture. And it IS a picture, too. The distinctive form of the exquisitely wrought blooms, the soft, warm pink with its undertones of salmon and even orange, make it an unforgettable rose, not easily outclassed by novelties. 2-3 feet.

PINK FAVORITE (P.A.F.)

Each 2.50

Winner of the 1955 "Name a Rose Contest." Long, pointed deep pink buds are nestled in an abundance of glossy, disease-resistant leathery foliage which gives the whole bush a healthy, robust look, no less decorative than it is rugged. 3 feet. Pictured on page 43.

THE DUKE (Pat. 1522)

Each 2.50

Huge extremely double flowers with 50 to 60 petals. A bicolor of deep carmine red and gold. We were very much impressed with this bold striking newcomer last year when it was first introduced. 3 to 4 feet. Pictured on page 43.



TIFFANY (Pat. 1304)

Each 2.50

With this name, the introducer undoubtedly wanted to say: "It's a jewel of a rose." The flowers are a deep, luminous pink set off against a golden hue, clearly inviting the jewel simile. Form of both bud and bloom match the exquisite comparison. Good dark foliage and erect, practically thornless stems contribute to the swift success of this rose. 4 feet. Pictured on page 42.

Indispensable for Landscaping . . .

The Cluster-Flowered POLYANTHA and FLORIBUNDA ROSES

CIRCUS (Pat. 1392) **Each 2.50**
Medium-size but vigorous, bushy plants thrill-packed with a dazzling performance of flowering clusters in the gayest circus colors. There's never a dull moment from spring to fall. The colors run a whole gamut of tones and moods, continuously interchanging from yellow to buff, to pink to bright red — all displayed at the same time with verve and lustiness. 3 feet. Pictured on page 46.

CHARLIE MCCARTHY **Each 1.65; 3 for 4.50; 6 for 7.50**
Luxuriant foliage, that tempts you to say polished, gives this plant a snappy, tailored look not seen in any other rose. Add to it the glistening white blooms always in appearance from spring to fall — and you have an immaculately dressed rose bush which, like its namesake, can always be depended on for top flight performance. 1½ feet.

FASHION (Pat. 789) **Each 2.00**
This much decorated Gold Medal winner has been a sensation from the moment it first appeared. Its unique color, which is not easy to define, is a luminous coral-pink, overlaid gold — something entirely new in rosedom and not quite duplicated yet though repeatedly imitated. The most critical rosarians recommend it without reservation for any garden anywhere. 2 to 2½ feet.

FLORADORA **Each 1.65; 3 for 4.50; 6 for 7.50**
Dense clusters of good sized camellia-like blooms that range from brilliant-red to orange-scarlet. Fine foliage and excellent for that rose hedge. Tops for flower arrangements and corsages. 4 ft.

FRENESHAM **Each 1.65; 3 for 4.50; 6 for 7.50**
Deep scarlet blooms in large trusses on strong, bushy plants. The flowers are medium in size, double and non-fading. This rose has rapidly been gaining in popular favor for the last years. Why? It's vigorous, free-flowering, and it has beautiful velvety, carressable flowers. The English have already lost their hearts to this rose and Americans are catching up fast. 4-5 feet. Pictured on page 46.

GARNETTE **Each 1.65; 3 for 4.50; 6 for 7.50**
Flower arrangers delight with these charming little roses, deep garnet-red in color and borne in large clusters and great quantity from spring to fall. They last for days when cut. The bush, too, is handsome and a vigorous bloomer. Only 1½ feet.

GOLDBLOCKS (Pat. 672) **Each 1.75**
A spreading, bushy plant with bright, glossy foliage and attractive clusters of bright buttercup yellow blooms, the flowering panicles arranged much like a child's locks. It fades gracefully but needs help in shedding the dead blooms. Still one of the best yellow polyanthas for low borders or mass planting. Pictured on page 46.

PINKIE (Pat. 712) **Each 1.75**
Charming little pink blooms open 2 inches wide from long, slender buds, each just as perfect as a rose bud ever can be. Especially useful for the low hedge or border. Keeps coming continuously from spring to fall, filling the garden path with its spicy fragrance. 2½ feet. Pictured on page 46.

PINOCCHIO (Pat. 484) **Each 1.50**
As so amusingly described by its originator in 1951, "Pinocchio, as brash as its Italian namesake, continues to 'bust out all over' in exquisitely formed buds, clusters of salmon-pink blossoms and lush foliage." And sure enough, gardeners everywhere have found it "lovely, hardy, and wonderful for hedges, points of accent . . . and bright contrast to evergreens in foundation plantings."

ROSE ELFE **Each 1.65; 3 for 4.50; 6 for 7.50**
Miniature rose-pink buds will open to perfect hybrid-tea-form flowers, 2 inches across, all a silvery rose-pink that stands up well in all weather. Holds highest American Rose Society rating and enjoys a unique position between the smallest-flowered polyantha and the best hybrid teas. 2-3 feet.

SPARTAN (Pat. 1357) **Each 2.75**
Scores of brilliant burnt orange buds on good, long stems will open to huge, high-centered hybrid tea-shaped blooms of warm orange — red, softening to a reddish coral at the finish. More than 100 long stems on each plant and in bloom from early spring to early frost. Pictured on page 46.

VOGUE (Pat. 925) **Each 2.00**
The name of this rose obviously anticipated its success. It had hardly been out when it was "in vogue" all over the country and abroad: All-America winner in 1952, Gold Medals in Oregon and Connecticut, tops in international competitions in Switzerland and France. The color is variously described as cherry-coral or new oriental red with the base of the petals shading to gold. Does well everywhere and just keeps blooming along. Spicy fragrance. 2½ ft.

WHITE BOUQUET (Pat. 1415) **Each 2.50**
An enchanting white Floribunda and a 1957 All-America winner. Light cream color buds unfold to pure white gardenia-like blooms. Flowers appear both as individual blooms and in clusters. At present is one of the most popular white Floribundas due to its free-blooming tendencies. A must for the garden. 2 ft. Pictured on page 46.

Try These CLIMBING ROSES in Your Landscape Plan



CL. NEW BLAZE

CL. CORAL DAWN (Pat. 1117) **Each 2.50**
The "Dawn" climbers enjoy their tremendous popularity for a good reason. Climbing roses out of bloom are a frustrating sight. But the Dawns really are bloomers. "Everbloomers" is hardly an exaggeration. The luminous coral-pink glow of this particular variety will delight you no end.

HIGH NOON (Pat. 704) **Each 2.50**
A true pillar rose growing 8 ft. high, covered with long-stemmed golden-yellow buds and nicely shaped blooms in untiring succession. Bright green glossy foliage. Hardy along the Pacific coast and in the South.

CL. NEW BLAZE **Each 1.65; 3 for 4.50; 6 for 7.50**
Rapidly becoming one of the most popular of the everblooming Climbers. Thousands of 2-3 inch scarlet-red flowers are produced by a single plant in a season. Its double, cupped-like red flowers offer a profusion of bloom throughout summer months.

CL. NEW DAWN **Each 1.65; 3 for 4.50; 6 for 7.50**
Identical in every way with its bush parent in size, formation of flower and the soft pink color that makes it so enchanting; but in addition, it blooms continuously throughout summer and fall.

CL. WHITE DAWN **Each 1.65; 3 for 4.50; 6 for 7.50**
We hesitate to use superlatives — but this simply IS the best ever-blooming white rose. You will be enchanted with its large ample flowers. Hardy everywhere.



FLORIBUNDA ROSES

Planted in low-growing borders along driveways and parkings or between their taller relatives, the hybrid teas, Floribundas add the tailored look of good landscaping to a garden.

SPARTAN
See Page 45

CIRCUS
See Page 45



PINKIE, See Page 45

Collection of 5 Patented FLORIBUNDAS

COLLECTION R-46

SPARTAN
PINKIE
GOLDILOCKS
CIRCUS
WHITE BOUQUET

1 each of above 5
(Catalog Value \$11.50)

for **\$10⁰⁰**

FRENSHAM—\$1.65 EACH; 3 FOR \$4.50

FRENSHAM
See Page 45

WHITE BOUQUET, See Page 45



GOLDILOCKS
See Page 45



WHITE BEAUTY

hardy

See page 48

SUPER
ROSE

BRILLIANT
CERISE

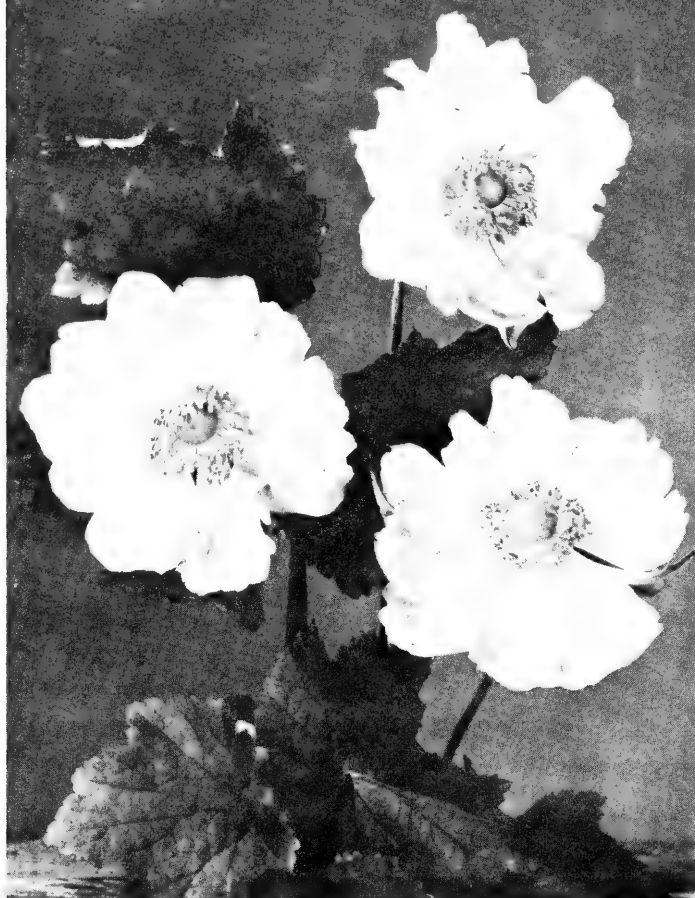
**All
4 Super Giant
Hibiscus**

PICTURED HERE

COLLECTION H-47
(Catalog Value \$11.00)

for **\$10⁰⁰**

THE CLOWN



MAX VOGEL

Japanese Anemones

Largest and tallest of the Windflowers and widely acclaimed as the loveliest of all fall blooming perennials. One of the very few fall flowers that grows and blooms well under trees or on north side of buildings. There is nothing more charming than an established planting in full bloom with the large graceful blossoms nodding in the breeze. Handsome rich green foliage and strong wiry stems that produce a profusion of bloom for several weeks leave nothing to be desired.

CULTURE: Any good garden soil is acceptable but a loam soil heavily enriched with rotted manure or rotted compost yields maximum results. Plant in spring or fall but spring is safest and more satisfactory for most parts of the country. These plants are moisture lovers so do not allow to dry out anytime.

SHIPMENT: Spring to May 1st.

MARGARETE Each 1.00; 3 for 2.75

A recent introduction and the finest double of all. Very large blossoms of silvery rose pink on stems 4 to 5 feet. Lustrous deep green foliage. A strong grower that develops into large clumps within 2 years.

MAX VOGEL Each 1.00; 3 for 2.75

We believe this is the largest pink single in existence. Another recent introduction with huge flowers measuring fully 3 inches across. Most attractive foliage with a glossy sheen. 4 to 4½ ft.

RUBRA Each .85; 3 for 2.25

Not new but still the best double red variety. Extremely prolific flowering over a long period. Vigorous and most permanent. Dwarfier than others. 3 feet.

WHIRLWIND Each .85; 3 for 2.25

Delightful double white and a perfect companion for any of the colored varieties. Height averages 4 feet.

HARDY HIBISCUS

The strain we offer is the magnificent hybrid mallows developed by Wm. Henderson of California. They can be grown anywhere in the United States from coast to coast, and from Florida to Canada. They are absolutely hardy and like the peony will last a lifetime. The huge flowers, averaging 8 inches in diameter, come in numerous shades of red, pink and white. Height is 4 to 5 feet. For a spectacular display in late summer and fall these new hybrids are hard to beat.

CULTURE: Any sunny location in rich soil with ample moisture throughout the growing season. Most effective if planted as single specimens several feet apart or in groups of three. May be divided in either late fall or spring.

TIME OF SHIPMENT: Spring or Fall.

HENDERSON'S GIANT HYBRIDS, MIXED COLORS

Each .85; 3 for 2.40; 12 for 8.50

Heavy 2-year-old seedling plants that will bloom the first year.

NAMED SUPER GIANTS

Illustrated on Page 47

We offer four of Henderson's finest named varieties noted for their mammoth size and free flowering habit. All have been propagated from divisions and are not to be confused with seedlings. Their magnificent 10 to 12 inch flowers are truly a sight to behold during late summer and early fall.

BRILLIANT CERISE Each 2.75

Most outstanding red. Many 10 inch flowers on strong plants.

CLOWN Each 2.75

Beautiful ivory white with pink markings and dark red eye.

SUPER ROSE Each 2.75

Deep rose with small burgundy eye. Huge 10 to 11 inch flowers.

WHITE BEAUTY Each 2.75

Huge snowy white flowers with small red eye. Splendid new variety with 10-inch blooms.

NEW SUPER GIANT HIBISCUS

GEORGE RIEGEL Each 3.95

We believe this is the most beautiful pink hardy Hibiscus in existence. The color is a luscious pink near Begonia rose (Maerz and Paul) and considerably lighter than the variety SUPER ROSE. The extremely broad wavy petals overlap to such an extent that the flower appears semi-double. Its robust habit and abundant flowering places this newcomer among the very finest of all Hibiscus. Only a few to spare this year.

PORTLAND, MAINE
Wish to thank you for my order.
The Hibiscus and Asters arrived in
perfect condition, and are doing well
in our freakish Maine weather.
P. E. Merrill

OXFORD, ALABAMA
My Phlox came yesterday and they
were in perfect condition. Thanks
so much for the "gift." I know
I will enjoy them.
Mrs. B. B. Walker

May we ask a favor . . .

Our annual catalog is designed to serve you throughout the entire gardening year. However, if you cannot send us an order, please do not throw your copy away. Give it to a fellow gardener interested in the kinds of plants we have to offer. Thank you.

PERENNIAL BORDER

PHLOX

*America's Leading Summer
Flowering Perennial*

The masses of brilliant colors and long blooming season from June until September of this most desirable flower provides every gardener with unsurpassed material for the border. Also phlox bloom well in both sunny and shaded locations. Plants increase in size and beauty for many years. We have 10-year-old clumps in our garden just as vigorous and full of bloom as much smaller 2-year plants. No garden should be without this splendid long life perennial.

Described on Page 50

Beginner's Phlox Collection

COLLECTION P-49

Strong 1-year-old Plants

6 Varieties, labeled **\$3.00**
all different. . . .

12 Varieties, labeled **\$5.00**
all different. . . .

Phlox in border scene, left to right:
B. COMPTE, MARIE LOUISE, LILLIAN,
BORDER QUEEN, See Page 50



PERENNIAL BORDER PHLOX

For masses of color in the midsummer border, Phlox is the leading summer-flowering perennial. All varieties offered below are popularity leaders and among the finest available. See color illustrations on page 49.

CULTURE: *Phlox do best in fertile well drained soil, preferably enriched with rotted manure, and bloom well in full sun or partial shade. They should be divided every 3 or 4 years for best results. Removal of all dead flowers prolongs the blooming season and eliminates inferior seedlings. Plenty of water (not overhead) during dry weather is necessary for good flowers.*

TIME OF SHIPMENT: Spring or Fall.

AFRICA Each .65; 3 for 1.75; 12 for 6.00
Brilliant carmine-red with blood-red eye. Well shaped flower heads composed of large florets. Good strong stem and not subject to mildew. 2 feet. Midseason.

B. COMPTE Each .65; 3 for 1.75; 12 for 6.00
Tall growing variety producing large heads of rich satiny amaranth. Very brilliant. Looks well planted close to a yellow-flowered plant. 1½ to 2 feet. Late.

BORDER QUEEN Each .75; 3 for 2.00; 12 for 7.00
Huge florets in big trusses of pure watermelon red. Low growing and ideal for foreground planting. 1½ to 2 feet.

BRIGADIER Each .85; 3 for 2.25; 12 for 8.00
The color is outstanding and difficult to describe. Sunset-red probably comes nearest to it. Of English origin it is a fine strong grower about 2½ to 3 feet tall, has good clean foliage.

CAROLINE VANDENBERG Each .65; 3 for 1.75; 12 for 6.00
Large, clear lavender-blue clusters with big florets.

CHARLES CURTIS Each .75; 3 for 2.00; 12 for 7.00
The color is outstanding and difficult to describe. Sunset-red probably comes nearest to it. It is a fine strong grower about 2½ to 3 feet tall, has good clean foliage.

CINDERELLA Each .85; 3 for 2.25; 12 for 8.00
A new variety of beautiful clear rose pink.

DRESDEN CHINA Each .85; 3 for 2.25; 12 for 8.00
Dainty soft pink florets form the immense heads of this new Phlox just imported from Europe.

ELIZABETH ARDEN Each .85; 3 for 2.25; 12 for 8.00
A dwarf compact grower with large florets of delicate pink and red eye.

EVA FOERSTER Each .65; 3 for 1.75; 12 for 6.00
Rich salmon-pink with white eye. There are many Phlox of this general color, but we believe EVA FOERSTER is one of the first on the list in this shade. 1½-2 feet. Early.

H. B. MAY Each .65; 3 for 1.75; 12 for 6.00
Very large spikes of bright pink. Height 1½ to 2 feet.

H. O. WYERS Each .75; 3 for 2.00; 12 for 7.00
Large white flower with red eye. Very stunning. 1½ to 2 feet. Early.

LILLIAN Each .65; 3 for 1.75; 12 for 6.00
Delicate cameo pink. Continuous bloomer. 1½ to 2 feet. Early.

LILLIAN WELLS Each .65; 3 for 1.75; 12 for 6.00
Large salmon pink with white eye.

MARIE LOUISE Each .65; 3 for 1.75; 12 for 6.00
Pure white heads of unusually large size, with individual flowers twice as big as other white Phlox. A perfectly beautiful variety; unquestionably one of the best white varieties. 2 to 2½ feet. Early.

MRS. HARDING Each .65; 3 for 1.75; 12 for 6.00
Brilliant scarlet and one of the best red varieties. 2½ to 3 feet. Midseason.

PURPLE SWEETHEART Each .75
Rich purple with deeper eye. Height 2 to 2½ feet.

ROSY BLUE Each .65; 3 for 1.75; 12 for 6.00
Soft lavender-blue with delicate pink undertones. No purple or violet tinting. Large florets in fine big clusters. 1½ to 2 feet.

SAN ANTONIO Each .75; 3 for 2.00; 12 for 7.00
An unusual and lovely shade of darkest, richest blood red, almost a plum red. Excellent contrasted with light colors.

SIR JOHN FALSTAFF Each .85; 3 for 2.25; 12 for 8.00
A giant among Phlox and unquestionably one of the loveliest colors in the floral pageant of summer. Color is a rich luminous salmon-pink and there is no other Phlox comparable in size. Height 24 to 36 inches. Midseason.

SPITFIRE Each .65; 3 for 1.75; 12 for 6.00
Large, salmon-orange, small crimson eye. Most brilliant color. 2 to 2½ feet. Late.

STARLIGHT Each .65; 3 for 1.75; 12 for 6.00
Rich bluish violet with a very sharply defined star in the center. For finest effect plant it in combination with the white Phlox, Marie Louise. 2½ to 3 feet. Midseason.

WHITE ADMIRAL Each .85; 3 for 2.25; 12 for 8.00
This outstanding new European variety has enormous heads of snowy white flowers and delightful fragrance.

WILLIAM RAMSEY Each .65; 3 for 1.75; 12 for 6.00
A very deep purple growing from 2 to 2½ feet.

WORLD PEACE Each .65; 3 for 1.75; 12 for 6.00
Pure white, enormous flowers on strong stems. Very strong grower. Blooms later than other white varieties. 2½ to 3 feet.

An Invitation TO SEE OUR DISPLAY GARDENS

We invite all flower lovers and especially iris fanciers to visit our gardens anytime. Thousands of visitors from all parts of the U.S. are attracted here annually. You will see literally hundreds and hundreds of different plants and bulbs including the World's Most Comprehensive Iris Collection. Our display garden and fields are located in the green foothills of the snow capped Cascade Mountains, a beautiful setting that wins as much pleasurable comment as our irises. So, why not make Walter Marx Gardens "Where Iris Bloom Every Month of the Year" a MUST on your list of 1958 garden tours.



PRIMROSES *for Earliest Spring Bloom*

Delightful, lovable, colorful and unobtrusive at all times. Primroses will win the heart of every flower lover sooner or later, as they have done down through the ages.

"Down the Primrose Path" is a tradition-hallowed proverbial saying. Why not plant your own Primrose Path, lined with most up-to-date improved varieties we offer you here!

CULTURE: *Primroses will not endure excessive heat nor extreme aridity. Neither will they withstand sub zero temperatures without protection. With few exceptions they prefer a deep fertile soil that is cool and moisture retentive. In the Pacific Northwest primroses are successfully grown in full sun but for most sections of the country we advise considerable shade.*

SHIPMENT: Spring or Fall. Plants shipped from March to May will be in bud or flower.

GIANT POLYANTHUS

Our strain offers a color range unmatched by any other we have tested in our gardens. There are vivid bronze, copper and tile shades, delicate pastels from creamy pinks through apricot to rosy buffs, all hues of red in scarlet, carmines and vermilions, cold blues from sky tints to deepest blues, gorgeous yellows from palest ivory to deepest orange, pure frosty white with gold centers and, in addition, various art or smoky shades difficult to describe. Stems are about 9 to 10 inches in height and the many florets on sturdy stalks each average silver dollar size and often larger. The florets may be slightly ruffled, or intensely shirred; others are prim and formal in appearance without the slightest ripple on their smooth petals. Frankly, these showy Polyanthus are about the nearest thing to perfection. Pictured on page 52.

SUPREME MIXTURE 3 for 1.50; 6 for 2.75; 12 for 5.00

MINIATURE PRIMROSE

PRIMULA JULIAE

Per clump .75

The tiniest of all, recognized by primrose hybridizers as one of the most important of all species. Diminutive in every respect, this little jewel is a prize subject for the rockery. Its stoloniferous habit produces tidy mats of pretty foliage studded with dainty red-purple flowers on 1-inch stems. Of rugged constitution, it endures adversity including heat, drouth and cold to a greater degree than all other primroses. In interior regions where even the Polyanthus have failed to thrive, Juliae and its hybrids have brought satisfaction and pleasure to the many who had about given up all hope of growing primroses.



JULIAE HYBRID

GIANT ACAULIS

Similar in all respects to the Polyanthus except that the florets are produced on individual stems instead of pedicels attached to a central stalk. Acaulis may also begin flowering anytime from late fall throughout the winter and the peak of bloom is reached at the earliest possible moment in the spring, depending on the weather. The plants are literally smothered with flowers, and one of the loveliest sights in early spring is a large clump of Acaulis in full bloom. Height averages about 6 inches. Pictured on page 52.

BLUE SHADES

Each .75; 3 for 2.00; 12 for 6.50

From purest sky blue to deep ultra-marine.

SUPREME MIXTURE

Each .65; 3 for 1.75; 12 for 6.00

GARDEN AURICULAS

The Auricula is the greatest show flower of all primulas. The robust plants with 6- to 8-inch stems bearing huge flowers of Polyanthus size in amazingly beautiful and richest colors are simply sensational. All Auriculas are evergreen, and if they never flowered we would grow them for their elegant and most interesting foliage. Leaves may be bright green or silvery gray. Some are coated with white or yellow meal. In others the leaves are serrated like saw blades. Size and form vary greatly. They are extremely hardy and endure more sun than Polyanthus. Pictured on page 52.

SUPREME MIXTURE

Each .60; 3 for 1.65; 12 for 5.50

HARDY CANDELABRA PRIMROSES

Under proper conditions these Asiatic primulas, commonly designated as Candelabras, are the most spectacular of all in the garden. A well grown collection of pink Japonica or velvety crimson Pulverulentas in full flower is a magnificent sight. In addition, they are among the last to bloom and are at their peak in early summer after the Polyanthus are gone. They are the giants of their genus. The stalwart green or silvery flower stalks grow up to 3 feet above giant leaves, 1 foot or more in length. Their size and glorious effect in mass plantings merit the consideration of all who own large gardens and can provide suitable growing conditions.

Because the Candelabras are moisture lovers, we do not recommend them for dry, hot climates unless your garden contains a bog or stream or you can supply abundant water from spring until fall. They bloom well in dense shade and offer distinctive planting material for the woodland or any location with northern exposure. Pictured on page 52.

FINEST HYBRID MIXTURE

3 for 1.50; 6 for 2.75; 12 for 5.00

Many species and hybrids are involved in this splendid selection including pinks, red and wine shades.

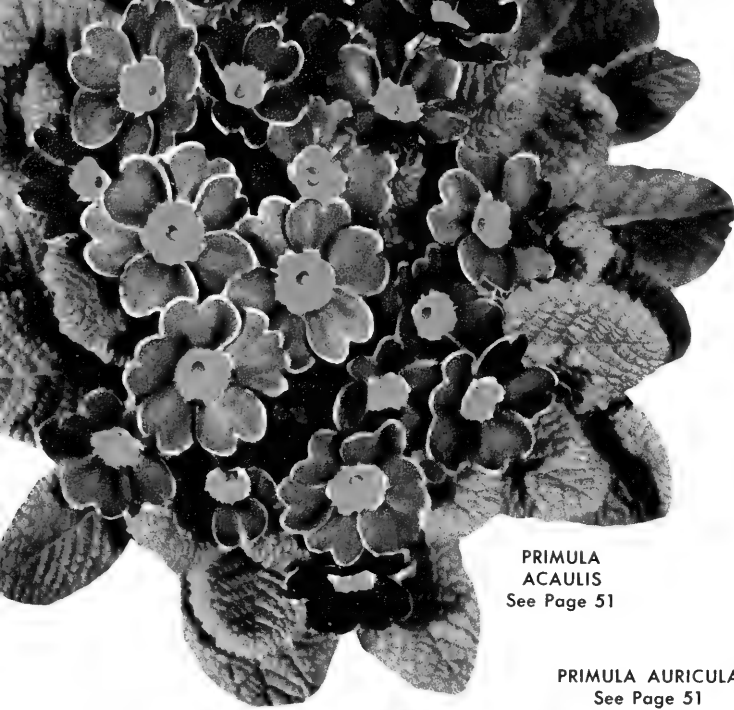


CANDELABRA PRIMROSES

PRIMROSES

for Earliest Spring Bloom

Like the well known Pansy and the celebrated Rose the lovable Primrose long ago won the hearts of gardeners throughout the world. The first flowers appear on the heels of melting winter snows and the charming array of colorful blooms continues until the first hot days of early summer. We simply cannot picture a spring garden without primroses. For companion planting Dwarf Iris and Daffodils are ideal.



PRIMULA
ACAULIS
See Page 51

PRIMULA AURICULA
See Page 51



PRIMULA
POLYANTHUS
See Page 51



WETHERFIELD, CONN.
My spring order from you was one
of the best orders ever received.
Plants were all in very good con-
dition.
Helen M. Usanis
P.S.: A pleasure to receive an or-
der like that.





DEBUTANTE — See Page 54

PERSIAN ROBE and CANTERBURY CARPET — See Page 54

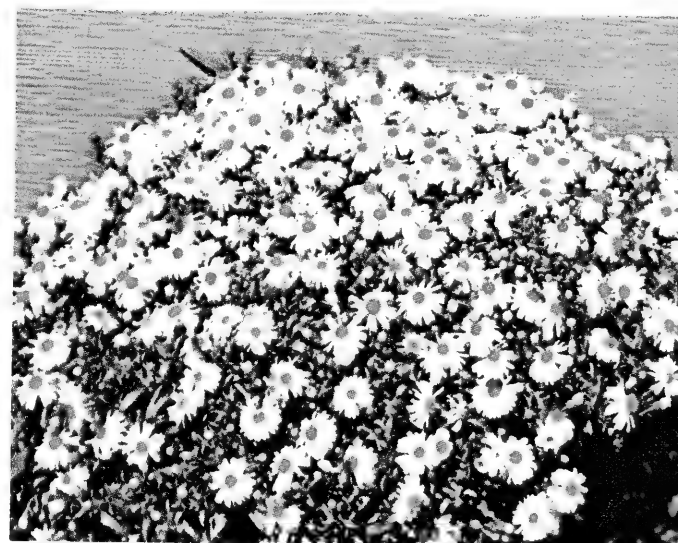


SERENADE — See Page 54

THE NEW DWARF OREGON-PACIFIC

Perennial Asters

- For Masses of Bright Colors Year After Year
- Absolute Hardiness and
- So Easy to Grow Anywhere
- Longer Blooming Season — August to October



SNOWBALL — See Page 54

4 CUSHION ASTERS

COLLECTION CA-53

LITTLE BOY BLUE — PINK BOUQUET
WHITE FAIRY — LAVENDER MIST

(Catalog Value \$3.40)
for only

\$3.00



LITTLE BLUE BOY

PINK BOUQUET

WHITE FAIRY

LAVENDER MIST

See Page 54

DWARF HARDY ASTERS

No other low growing perennial is so satisfactory for edging or group foreground planting as these new Dwarf Asters. Their new vibrant colors and much longer blooming season place them far ahead of older varieties. Absolutely hardy, not bothered by pests and so easy to grow in any soil with sunny exposure. Get started with them this spring for real gardening pleasure year after year. See the color illustrations on page 53.

FALL BLOOMING VARIETIES

The New Dwarf Oregon-Pacific Perennial Asters

CULTURE: Perennial hardy asters require only moderately fertile soil. They are exceedingly hardy and few pests bother them. They may be planted about 18 to 24 inches apart and do best in the full sun with plenty of moisture. The clumps should not be allowed to become too large. When they do or appear crowded, divide them down to teacup-size or smaller, taking the new plants from the outside and discarding the old centers. A single new shoot will make a fine flowering plant by autumn time.

TIME OF SHIPMENT: Spring or Fall.

8 Breithaupt Introductions

DEBUTANTE (New for 1958) **Each 1.00**

Here we offer for the first time an early-blooming, semi-dwarf aster with large delicate pink flowers. The plants are sturdy and vigorous, growing into shapely bushes 1½ to 2 feet high. The first blooms appear about mid-July and continue into September, with the peak late in August. Divide this one every spring, using three of the fresh young offshoots for each new plant. Pictured on page 53.

BONNY BLUE (1957) **Each 1.00**

This fine new dwarf aster is a medium shade of wisteria-blue, and the compact, sturdy plants are vigorous, long-blooming and very floriferous. 8-10 inches high and 10-15 inches wide, they bloom from mid-August to mid-October, with the peak late in September. Excellent for border edges and bedding, since the plants are ornamental even before flowering and remain so long afterward.

CANTERBURY CARPET (1954) **Each .85; 3 for 2.25; 12 for 7.50**

Pretty little canterbury-blue flowers and finely-cut blue-green foliage make this variety unique as a specimen plant in the border foreground. The plants grow in a semi-procumbent manner, 8 to 10 inches high and nearly twice as wide, blooming from about mid-August on with the peak late in September. Pictured page 53.

The Ever-popular

ASTER FRIKARTI

Each 1.00; 3 for 2.50; 12 for 8.50

This splendid blue aster is one of the finest perennials. To see it is to want it. Established plants produce hundreds of large 2½-inch blue flowers on neat rounded bushes during late summer and early fall. It has our highest recommendation. 1½ to 2 feet. Strong 1-year clumps.

SPRING-BLOOMING VARIETIES

PINK ALPINE ASTER (Aster Brachytrichus) **Each 1.00**

A pink form of Aster Alpinus that will delight those familiar only with the type. Color is deep orchid pink and the florets are much larger than the dwarf fall blooming types. May.

ASTER ALPINUS **Each .60; 3 for 1.50; 12 for 5.00**

Dwarf blue daisies with yellow centers. Very showy and ideal for edging or rockeries. 6 inches. May.

ASTER ALPINUS GOLIATH **Each .75; 3 for 2.00; 12 for 6.00**

Large rich purple daisies with bright orange yellow centers. Handsome green foliage. A most desirable perennial for the low border. 10 to 12 inches. May-June.

PERSIAN ROSE (1954) **Each .85; 3 for 2.25; 12 for 7.50**

Bright persian rose flowers on sturdy, shapely and floriferous plants, about 14 inches high. Blooms from around mid-August until mid-October, with the peak at the end of September. Excellent for foreground planting in the border and in rock gardens. Divisions should be taken for new plants each year. Pictured on page 53.

ROMANY (1957) **Each 1.00**

The "Aster of the Year"—Superb for facing beds of early chrysanthemums, and similar purposes. The name was suggested by the roman-purple, near spectrum violet color. Sturdy, vigorous plants, 10-15 inches high and 15-18 inches wide, produce countless medium-sized flowers from early August until far into October, with the peak about September. Flower lovers and landscapers will prize this exceptionally fine new dwarf aster.

SERENADE (1955) **Each 1.00; 3 for 2.50; 12 for 8.50**

A large-flowered semi-dwarf variety, 15 to 18 inches high and about equally wide. The color is bluish-pink mauve, near light heliotrope, and when in full bloom, about mid-September, the semi-double flowers cover the foliage completely from top to bottom. A well behaved, vigorous grower. Pictured on page 53.

SNOWBALL (1956) **Each 1.00; 3 for 2.50; 12 for 8.50**

In our opinion the finest white dwarf aster today. Neat, compact plants grow 8-10 inches high and 12-15 inches wide, and the sparkling white flowers have golden centers. Blooms early September to October and, at the peak late in September, the bloom fairly smothers the plants—a true snowball effect. Very ornamental for border, rock gardens, and general foreground planting. Pictured on page 53.

VIOLET CARPET (1953) **Each .85; 3 for 2.25; 12 for 7.50**

The most prostrate variety, growing only 6-8 inches high, covering the ground with handsome green foliage in spring and summer, then forming into a veritable carpet of violet-blue flowers in September and October. Vigorous grower, splendid for bedding and ground cover.

4 New Cushion Type Asters

ALL PICTURED ON PAGE 53

LAVENDER MIST **Each .85**

Clearst lavender flowers that simply smother the plants in late September and early October. It always performs most satisfactorily. 8 to 10 inches. Midseason.

LITTLE BLUE BOY **Each .85**

Fine blue miniature not as deep as Canterbury Carpet. Extremely dwarf, not exceeding 6 inches. Midseason.

PINK BOUQUET **Each .85**

Beautiful clear pink of splendid habit. Always a mass of bloom on compact bushes 8 to 10 inches high. Early.

WHITE FAIRY **Each .85**

Taller and quite distinct from Snowball. Florets are of more starry form and the color is near blush rather than pure white. Large attractive bush up to 12 inches high. Rather late.

PLEASANT VALLEY, N.Y.

This spring I ordered from you some dwarf Asters. They reached me far fresher than Phlox from Danville, N.Y., only five days en route. I feel the excellent packaging, especially the polyethylene wrapping, makes the difference. Your Lilies have been a joy this summer, their first season, and I am eager to plant this year's order when it comes. Many thanks for the "extras" which are always very welcome.

Mrs. Harry Ollivett, Sr.

LILIES--for Every Garden

ABOUT OUR LILIES

CULTURE: Detailed Cultural Instructions Will Be Included with Every Lily Order.

Lilies, unlike most other bulbs, resent disturbance at any time and deteriorate steadily when kept out of the ground. Also, lilies possess, in addition to the cluster of fleshy scales which comprise the bulb, a system of live roots attached to the bulb base just like any other perennial. No gardener would be foolish enough to remove the roots from a perennial phlox or delphinium before planting it in the garden. Likewise the live roots attached to a lily bulb should never be removed or allowed to die before planting if maximum results are desired. With exception of some imported stocks all lily bulbs we use for filling orders will arrive with attached live roots. This advantage guarantees our customers maximum vitality at planting time so necessary to get any plant or bulb off to a good start in a new garden.

AURELIAN HYBRIDS

CARNIVAL (Yerex) Each 3.50; 3 for 10.00

This exciting new selection of Aurelian bicolors is very aptly named Carnival because of its variety and gaiety of the two-tone color combinations it presents. It contains practically all colors known to Aurelians from white to apricot and yellows in varied shades of gold, always with a contrasting companion hue, displaying more variety in color patterns than any other group. The form of the blossoms is between the trumpet and Henryi type with some recurring.

GOLDEN CLARION (DeGraaff) Each 2.50

True trumpet lilies in shades of yellow ranging from clear butter-yellow down to warm cream. Stock is very scarce because of heavy demand. Picture on page 58.

MOONLIGHT (Yerex 1957)

Each 3.50; 3 for 10.00

A planting of these enchanting new lilies in delicate moonlight shades is as poetic as the mood of a moonlit night. The colors of the blooms are all light cream to light lemon shades of yellow with positively no orange or gold shades in the entire group. The form of the blooms is that of the Sunshine Flares, but the trumpets are semi-recurved to extremely curved, which makes them all the more attractive to behold.

SUNBURST (DeGraaff) Each 1.50

This group is made up of the flowers which most closely resemble L. Henryi in shape. They are much larger and more reflexed and possess unusually fine texture and substance. Color varies from cream to soft buffs, straw yellow to waxy orange and some are bicolors. When established plants will grow from 5 to 8 feet and bear 5 to 25 flowers during late July and early August.

SUNSHINE FLARES (Yerex)

Each 3.50; 3 for 10.00

Rarest and among the most beautiful of all Aurelian Hybrids. Clearest, brightest pure yellow selections in shades of lemon, jasmine and primrose. Absolutely no orange whatever, undesirable to some gardeners, will be found in the Sunshine Flares. Like the Superba Strain these selections were tagged when in bloom. Limited stock.

SUPERBA STRAIN (Yerex)

Each 1.50; 3 for 4.00; 12 for 15.00

Carlton Yerex, originator of the Aurelian Hybrids, personally selected all of our Superba Strain Lilies from many thousands of Aurelian Hybrids he grew from controlled hand pollinated seed. The group provides fascinating forms and lovely shades. THESE ARE NOT field run seedlings. Every Superba Strain lily was tagged when in bloom for outstanding color, superior form and largest size. Picture on page 56.

AURATUM PLATYPHYLLUM

Each 1.00; 3 for 2.75; 12 for 10.00

The giant of all Gold Banded Lilies. Seven to 9 foot stems bearing 15 to 30 huge 10 inch flowers are not unusual. Color is clear white with a pale yellow midrib. The spots are fewer and much lighter than in other varieties. Our entire stock is propagated from annual seedling crops grown here and is guaranteed absolutely disease free. August-September blooming. Picture on page 57.

BELLINGHAM HYBRIDS

Strong flo'g: Each .50; 3 for 1.25; 12 for 4.00

Top size: Each .75; 3 for 2.00; 12 for 6.00

Originated by and named in honor of the late Dr. David Griffiths whose work with lilies at the U.S.D.A. experiment station at Bellingham, Washington, is well known to lily fanciers. Ideally spaced on tall slender stems the jaunty flowers are long lasting and unsurpassed for cut flower purposes. The pyramidal flower heads bearing from 10 to 20 flowers may be cut as the first buds open and will remain fresh until the entire spike is in bloom. The color range is wide from light clear yellows through oranges to bright reds. Most are spotted deep brown or maroon. June-July. Height 5 to 6 feet. Mixed colors only. Picture on page 56.

CENTIFOLIUM HYBRIDS (Olympic Hybrids)

Strong flo'g: Each .50; 3 for 1.25; 12 for 5.00

Top size: Each .60; 3 for 1.50; 12 for 6.00

For sheer beauty, massive size, and stately grandeur we offer these magnificent trumpet lilies to American gardens as the supreme strain of hardy garden lilies. Again as with other hybrids astounding variation in form and color is evident. Many are wide petaled open bowls, others recurve sharply with considerable twist to create the informal ruffled flower so appealing to many. In addition to white the color now may be yellow, light to deep pink or pale green. Exteriors also vary greatly and are usually shaded wine, brown or green. All flower 10 days to 3 weeks later than regale and range from 5 to 8 feet in height. Picture on page 57.

OLYMPIC HYBRID "PINK SELECTIONS"

Each 2.75

New and startling in their glorious shades of pink ranging from light raspberry red to soft fuchsia pink. The color extends through the entire flower and is simply exquisite. Just as hardy and vigorous as the other OLYMPIC HYBRIDS.

CONCOLOR Each .85; 3 for 2.25; 12 for 7.50

A dainty lily of unique star shape and vivid scarlet color. Likes a sunny spot where it will bloom in June. Best planted in groups and grows rapidly from seeds. 2 feet. Picture on page 56.

TIME OF SHIPMENT: Late October to Early April (Unless Noted Otherwise)

Most lilies may be planted in fall or early spring with equally good results. The only requirement is that the bulbs are properly cared for during the winter months. We have ideal facilities for winter storage and can supply vigorous fresh bulbs any time from October to early April. Please indicate when you would prefer shipment and we'll ship as near that date as possible.

HOW WE PACK OUR LILIES

We pack all lilies in sealed moisture retentive polyethylene bags. If you cannot plant the bulbs when received, open the bags and inspect the bulbs for possible damage in transit, then replace and leave them in the bags until you can plant. The bulbs may remain in our sealed polyethylene bags for weeks with perfect safety. They will not lose one bit of their freshness or vigor.

HANSONI Each .75; 3 for 2.00; 12 for 7.50

Beautiful Japanese lily of exceptional substance and extreme hardiness. The reflexed pendant flowers are clear orange yellow with brown speckles. Blooms in late June and July. Very resistant to mosaic and a splendid garden lily in sun and light shade. Picture on page 57.

JAPONICUM (Kraemer)

Each 1.00; 3 for 2.75; 12 for 10.00

The most beautiful of all pink lilies. The large open trumpet flowers are usually apple blossom pink but may be deeper or much lighter. Plant bears 2 to 5 blooms on 2 foot stems in June. Prefers a woodland location and acid soil. Picture on page 58.

Continued on Page 58



AURATUM PLATYPHYLLUM



CONCOLOR — See Page 55

AURELIAN HYBRIDS, SUPERBA STRAIN — See Page 55

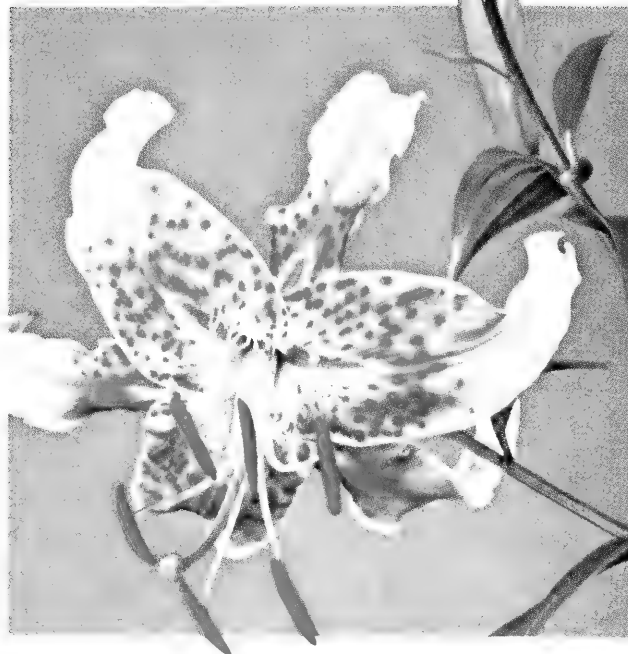


Lilies

ARISTOCRATS

LILIES PLANTED THIS SPRING
WILL BLOOM THIS YEAR

SPECIOSUM RUBRUM — See Page 58



9 HARDY

for continuous bloom

COLLECTION L-56-57

1 each of 9 varieties
pictured here

(Catalog Value \$7.25) for

\$6.95

Concolor
Aurelian Hybrids
Speciosum Rubrum
Bellingham Hybrids
Auratum Platyphyllum
Rubellum
Enchantment
Hansoni
Centifolium

BELLINGHAM HYBRIDS
See Page 55



OF THE GARDEN

But they must be ordered early for best results.
Orders received after April 15th will be filled in the fall.

AURATUM PLATYPHYLLUM
See page 55



RUBELLUM — See Page 58

LILIES

from May to September

27 LILIES
3 each of 9 varieties
pictured
for only
\$18.50



HOOD RIVER, ORE.
*Just wanted to tell you
how much we had en-
joyed the Lilies I got
from you. They have
been beauties. Please tell
me just what kind of
care they should have.*
Mattie C. Emry

ENCHANTMENT
See Page 58

CENTIFOLIUM
See Page 55

HANSONI
See Page 55



MID-CENTURY HYBRIDS

These are the interesting TIGRINUM x UMBELLATUM hybrids and perhaps Mr. deGraaff's outstanding achievement to date. Variation of plants, flowers and colors in this group is quite amazing. All are absolutely hardy anywhere and will thrive wherever the common Tiger Lily is grown.

DESTINY

Each 2.50

An open chalice-shaped lily of brilliant canary yellow with just enough large brown spots in the center to afford welcome contrast. As many as 10 superb upright flowers are carried above lustrous dark green foliage on stems three to four feet tall.

ENCHANTMENT (Plant Patent 862)

Each .50; 3 for 1.40; 12 for 5.00

Patented because Mr. de Graaff considered this his most outstanding 1949 introduction. Upright nasturtium red flowers in big heads atop tall strong stems. A lily of tremendous vigor, blazing color and phenomenal propensity for increase. Like the Tiger Lily this hybrid also bears bulbils in the axils on the leaves. Early July. $3\frac{1}{2}$ feet. Picture on page 57.

PROSPERITY

Each 1.50

A cool lemon-yellow outward-facing flower on stems four feet tall, this beautiful lily is rapidly becoming a garden favorite. The plants make large clumps through natural division and are vigorous and hardy.

TANGELO

Each .75; 3 for 2.00; 12 for 7.50

Luminous orange flowers that simply blaze in the garden. Most brilliant of all the Mid-Century Hybrids as their glowing flower heads appear to enclose lighted torches. Large side facing flowers on $2\frac{1}{2}$ foot stems. Very early.

MID-CENTURY HYBRIDS MIXTURE

Each .60; 3 for 1.50; 12 for 5.00

A delightful mixture of these hybrids all of which obviously could not be named no matter how worthwhile they might be. All are attractive and include some unusual types that should prove valuable to the lily breeder.

RAINBOW HYBRIDS

Each .60; 3 for 1.50; 12 for 5.00

A new race of Umbellatum hybrids embracing the finest range found in this type. Lemon, orange, peach, gold, maroon and all the intermediate shades are evident here. If you have become a little tired of growing the old umbellatum and elegans varieties then try some of these new colorful hybrids.

REGALE

Top flowering: Each .40; 3 for 1.00; 12 for 3.00

Top size: Each .50; 3 for 1.40; 12 for 5.00

No flower garden should be without this extremely hardy lily which is of easiest culture. Large, beautiful white with yellow center and exterior tinted purple or brown. Our selected strain produces extra large flowers with wide petals. Largest bulbs produce 30 to 40 flowers on stems 6-8 ft. high. Picture at right.

REGALE, variety "Royal Gold"

Each 2.50

A golden-yellow, true-breeding mutation of the Regal Lily. This beautiful new variety is identical with the best L. Regale except for its true golden coloring. The flowers have a most attractive, shiny, glistening surface, which adds to its beauty.

RUBELLUM

Each 1.00; 3 for 2.75; 12 for 10.00

Exquisite dwarf lily of delicate pink quite similar to the larger L. japonicum. Blooms in May or June on 12-inch stems. Prefer woodland soil in semi-shade. Picture on page 57.

SPECIOSUM

Among the most beautiful of all lilies. Artistically fashioned, the recurved frilly flowers delight the flower arrangement devotee. This lily is vigorous, quite disease resistant and very hardy. Slightly acid soil is preferred but it will tolerate many varieties of soil with no ill effects. Average height is about 4 feet. It blooms late August through September.

SPECIOSUM "Red Champion"

Each 1.00; 3 for 2.75; 12 for 10.00

Deepest colored of the pink varieties. The foundation stock was discovered locally on the slopes of Mount Hood where it had grown undisturbed for some 40 years. Very vigorous and absolutely disease free.

SPECIOSUM RUBRUM

Each .60; 3 for 1.75; 12 for 6.00

Deep carmine pink and among the most beautiful of all lilies. Artistically fashioned, the recurved frilly flowers bring glory to the late summer garden. Vigorous, quite disease resistant and hardy. Height 4 to 5 feet. August-September. Picture on page 56.

TESTACEUM

Each 2.00; 3 for 5.50; 12 for 20.00

Often called the Nankeen Lily and still one of the choicest of all garden lilies. Plant habit is similar to L. Candidum except the flowers are pendant and recurved. The color is Nankeen yellow delicately flushed pink with red anthers. A wonderful cut flower always in demand by florists. Blooms in early July and prefers a sunny location in well drained sweet soil. Like L. Candidum, this lily must be planted shallow. 5 feet.

TIGRINUM FLORE-PLENO

Each .50; 3 for 1.25; 12 for 4.00

The double form of Splendens and the most attractive of all double lilies. Also blooms a little later than the single variety.

TIGRINUM SPLENDENS

Each .50; 3 for 1.25; 12 for 4.00

Very handsome and the largest flowering variety of the well-known Tiger Lily. Deep salmon orange flowers speckled black. Hardy and easy to grow anywhere. Blooms on 6-foot stems in late August and September.



GOLDEN CLARION
See Page 55



REGALE

JAPONICUM
See Page 55



Favorite OREGON-GROWN GLADIOLUS

Aside from their tremendous color appeal in the garden, Gladiolus have no equal as cut flowers suitable for any occasion. You can have a succession of blooms for many weeks from midsummer until frost by planting at different times. For you flower garden lovers with minimum time for your favorite hobby we know of no other flower that will give you so much for so little.

CULTURE: *Gladiolus* are easily grown in any well drained sunny location. Plant bulbs 3 to 4 inches deep and apart from other perennials or shrubs for best results. Most effective in specimen groups of 6 to 12 or in solid beds or borders. Planting may be done any time after danger of freezing is past in spring until early June with equally good results.

SHIPMENT: February 1st to June 1st.

ACE OF SPADES 3 for .85; 6 for 1.50; 12 for 2.75
Deep blackish red with beautiful glistening sheen. Tall spike with 6 open. One of the darkest.

BELLE JAUNE 3 for .60; 6 for 1.00; 12 for 1.75
A very fine yellow of good health and one of the best in this class. Pictured on page 61.

BISHOP'S SCEPTER Each .50; 3 for 1.25; 6 for 2.25
Bright cyclamen-purple with velvety sheen. Many open and showing color on a tall wiry spike.

BLUE BIRD 3 for .75; 6 for 1.25; 12 for 2.25
A very pretty medium blue that shows promise of great popularity.

BUCKINGHAM PALACE Each .50; 3 for 1.25; 6 for 2.25
Very distinct lavender-smoky with grayish petals and large cream throat.

CRUSADER 3 for .85; 6 for 1.50; 12 for 2.75
A ruffled snowy white with purple throat. Great garden favorite. Six florets open.

DARK DAVID 3 for .60; 6 for 1.00; 12 for 1.75
Undoubtedly one of the best of the dark reds. Opens 8 florets on tall, strong stems.

DOLLY VARDEN. 3 for .50; 6 for .85; 12 for 1.50
Huge 6½-inch salmon florets with pink throat borne on tall spikes.

EDGEWOOD 3 for .75; 6 for 1.25; 12 for 2.25
Medium deep ruffled rose; one of the best of the rose class. Long flower head with 8 open. Tall grower. Pictured on page 60.

ERIN Each 1.00; 3 for 2.75; 6 for 5.00
A chartreuse yellow with inner petals much greener with a small smoky pink feather. Nicely frilled.

FALINE Each .75; 3 for 2.00; 6 for 3.75
A very beautiful round flaring medium yellow miniature with deeper blending yellow throat. Slightly ruffled with 7 open on a well balanced formal 40-inch spike. Very healthy.

FORSYTHIA Each .50; 3 for 1.25; 6 for 2.25
Deep yellow with slight greenish cast. Eight open on a 55-inch spike with 20 buds and a 26-inch flower head.

FRIENDSHIP 3 for .50; 6 for .85; 12 for 1.50
If you like pure pink, you must have this beautiful soft pink. Up to 8 nicely placed ruffled blooms on a medium spike. Pictured on page 61.

GOLD 3 for .50; 6 for .85; 12 for 1.50
The finest deep yellow today, winner of highest awards. A good propagator with all the qualities of a topnotch variety. Pictured on page 60.

GOLDRUFF Each .50; 3 for 1.25; 6 for 2.25
A warm unmarked apricot yellow shading deeper golden yellow in the throat. Heavy ruffling and fluted. Very good.

GREEN LIGHT 3 for .50; 6 for .85; 12 for 1.50
In big demand on account of its chartreuse color. Buds have a greenish gloss, with open florets of a lighter color.

JOE WAGONAAR 3 for .60; 6 for 1.00; 12 for 1.75
Rich and brilliant deep red with narrow white lines on lower petal.

JULIA MAE 3 for .60; 6 for 1.00; 12 for 1.75
Best light rose pink glad ever introduced. Up to 8 five-inch florets open on a tall wiry spike. Wonderful cut flower and a show winner.

KAREN Each .50; 3 for 1.25; 6 for 2.25
Unusual rose purple with cream throat. Six to 8 well placed 5-inch florets on 18- to 21-bud spikes. Pictured on page 60.

KING DAVID 3 for .50; 6 for .85; 12 for 1.50
Finest purple glad and in tremendous demand. Massive ruffled flowers of glowing purple shading to a velvety red throat with light picotee edge. Ten open florets on 22- to 24-bud spikes. Pictured on page 61.

LAVENDER LACE 3 for .50; 6 for .85; 12 for 1.50
A massive lavender with glowing creamy throat. Beautiful in color and a good cut flower.

LORELEI Each .50; 3 for 1.25; 6 for 2.25
A beautiful ivory cream with light golden throat. Strong grower up to 6 feet with 30-inch head. Will bloom from any size bulb. You can't go wrong on this one.

MOTHER FISCHER 3 for .50; 6 for .85; 12 for 1.50
Gorgeous ruffled white on tall stems. Placement of florets on stem is about perfect. One of the very best new whites.

PACTOLUS 3 for .50; 6 for .85; 12 for 1.50
A vivid apricot cream with orange red blotch on the lower petals. Up to 10 wide open florets on a nice spike.

PAINTED LADY 3 for .85; 6 for 1.50; 12 for 2.75
A really different pink. The pure pink ruffled and fluted petals are outlined bright scarlet with a touch of white on the lips.

PAISLEY Each .50; 3 for 1.25; 6 for 2.25
A very distinct novelty lavender with deep mauve feathering and a creamy white throat with mauve blotch. The veining all over the flower suggests the name of the oriental fabric.

PEGGY WHITE Each .50; 3 for 1.25; 6 for 2.25
This unrivaled new white was the grand champion spike at the Western International Gladiolus Show 1956. The imposing formal white opens 7 to 9 florets that stand up in all weather. Tops!

PINK DIAMOND Each .50; 3 for 1.25; 6 for 2.25
A soft pale rose pink of exceptional beauty. Extremely ruffled. Reaches a height of nearly 5 feet with a long flower head opening up to 8 heavy textured florets.

POINSETTIA 3 for .50; 6 for .85; 12 for 1.50
Lightly ruffled flowers of clearest spectrum red, 7 to 8 open florets on stiff, 4½-foot stems. One of our finest reds. Picture page 60.

PROSPECTOR Each .50; 3 for 1.25; 6 for 2.25
Light yellow with a beautiful amber lip that gives the whole flower a deep yellow hue. Seven to 8 perfectly placed blooms on tall spike. For sheer beauty, this one can hardly be surpassed.

REGINA Each .50; 3 for 1.25; 6 for 2.25
A very deep yellow showing some orange with a large scarlet blotch. Pictured on page 61.

ROSITA 3 for .85; 6 for 1.50; 12 for 2.75
A stunning new shade of orchid rose with a red blotch in center. Highest award winner. No collection should be without this one.

ROYAL SCOT 3 for .75; 6 for 1.25; 12 for 2.25
A fine rose purple that is different. Seven open flowers on a good spike. One everybody likes.

RUFFLED DREAM Each .60; 3 for 1.50; 6 for 2.75
Lustrous ruffled pink with soft cream throat. A beauty and of fine substance.

RUFFLED EBONY 3 for .85; 6 for 1.50; 12 for 2.75
A new black red extremely ruffled with a silken sheen. A real stunner.

SOUTHERN BELLE 3 for .85; 6 for 1.50; 12 for 2.75
Medium to deep pink with prominent white throat and a definite blue picotee edge. Florets are nicely ruffled with 7 to 9 open on a good stem.

Continued on Next Page

ALL-AMERICA GLADIOLUS

APPLEBLOSSOM (Pat. 1517) Each .50; 3 for 1.25; 6 for 2.25
The predominant hue is a most delicate snowy white with a faint touch of cream in the throat and an exquisite flush rose pink at the edges of the petals.

CARIBBEAN (P.A.F.) Each .50; 3 for 1.25; 6 for 2.25
An unusual combination of blue-violet petals, embellished by a rich, deep violet throat and a small cream spear. Extremely vigorous, Caribbean is good for top performance all the way.

EMPEROR (P.A.F.) Each .50; 3 for 1.25; 6 for 2.25
This unique glad of regal purple trimmed in ermine-white presents a stately display. The tall straight spikes and unusually robust nature makes EMPEROR a true prize.

MAYTIME (Pat. 1591) Each .50; 3 for 1.25; 6 for 2.25
The gracefully ruffled, deep pink florets contrast pleasingly with the large white throats in each. Maytime is a lithesome glad of good height. It is a robust grower.

ROYAL STEWART (Pat. 1339) Each .50; 3 for 1.25; 6 for 2.25
Widely acclaimed for its consistently fine performance throughout the United States and Canada, this lightly ruffled glad has florets five inches in diameter and of clear light red.

KAREN
See Page 59

OREGON-GROWN

SOUTH SEAS

3 for .60; 6 for 1.00; 12 for 1.75

A dark, gray-flecked smoky with scarlet throat markings. Strong, husky grower.

SPARKLING EYES

3 for .60; 6 for 1.00; 12 for 1.75

Ruffled white with clear violet-purple blotch — an eye catching variety that is most appealing.

SPIC & SPAN

3 for .50; 6 for .85; 12 for 1.50

Deep ruffled pink. A great winner and one of our most popular varieties today. Don't miss this one.

STORMY WEATHER

3 for .85; 6 for 1.50; 12 for 2.75

Lavender and gray that opens 8 ruffled florets on long spikes. Our best smoky.

TAN GLO

Each .60; 3 for 1.50; 6 for 2.75

A favorite among the smokies. The rosy tint on the pastel tan florets sets the flower aglow. Eight to eleven 5½-inch blooms on tall spike, often up to 5 feet. A fine grower and sure prize winner.

THUNDERBOLT

3 for .75; 6 for 1.25; 12 for 2.25

Beautiful deep maroon red with heavy ruffled wide open florets. Medium height.

TYRONE

3 for .85; 6 for 1.50; 12 for 2.75

Rated as one of the finest pure lavenders, similar but taller than Elizabeth the Queen. Winner of several Grand Championships.

TYRONE

SUPREME GLADIOLUS MIXTURE

COLLECTION G-60

Our special handmade mixture selected from at least 25 named leading varieties. Finest large Oregon Crown Bulbs 1¼ inches and up in diameter. For those who want maximum color for minimum cost this is our biggest glad value.

50 Large Bulbs \$3.50

100 Large Bulb \$6.00

POINSETTIA
See Page 59

GOLD
See Page 59

EDGEWOOD
See Page 59

SPARKLING EYES

Gladiolus

VIOLET CHARM

3 for .85; 6 for 1.50; 12 for 2.75

Light violet with a broad deep violet arrow on the cream throat. Opens up to 10 florets on a 22-bud spike with excellent placement and form. A truly super quality glad.

WAX CANARY

Each .50; 3 for 1.25; 6 for 2.25

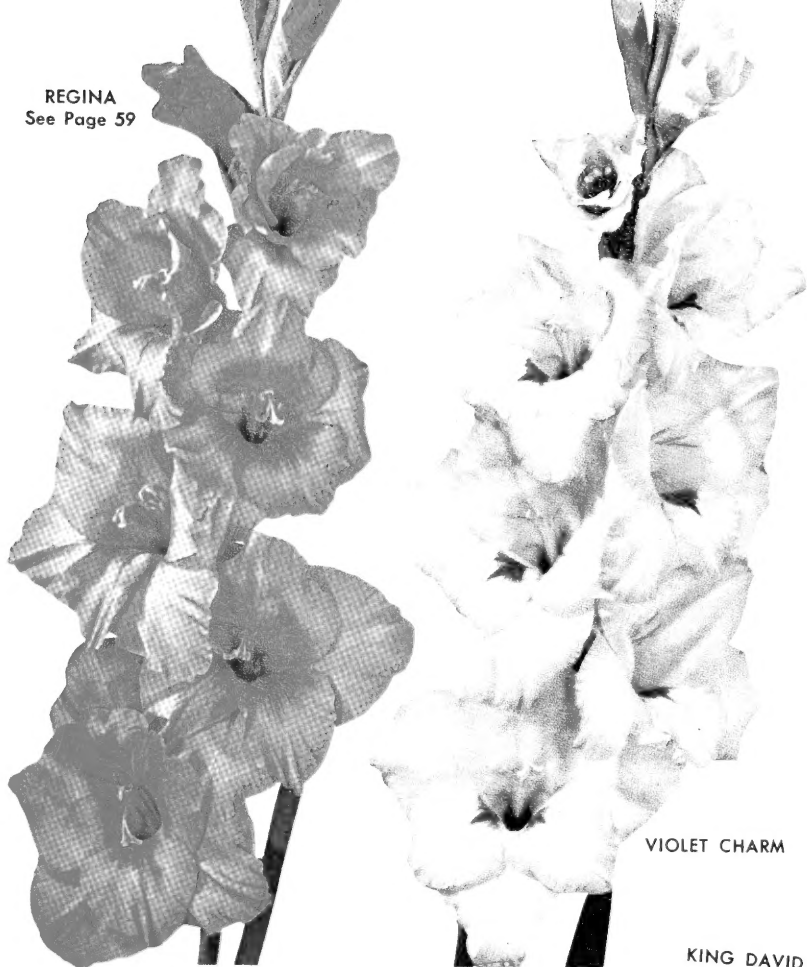
Outstanding light salmon blending to a deeper salmon hue at the outer edges, and with a soft yellow lip. Will not burn.

WHITE LACE

3 for .60; 6 for 1.00; 12 for 1.75

One of the most beautiful small flowered varieties. Snowy white, except for an ivory throat. A well proportioned spike.

REGINA
See Page 59



VIOLET CHARM

PICTURE COLLECTION

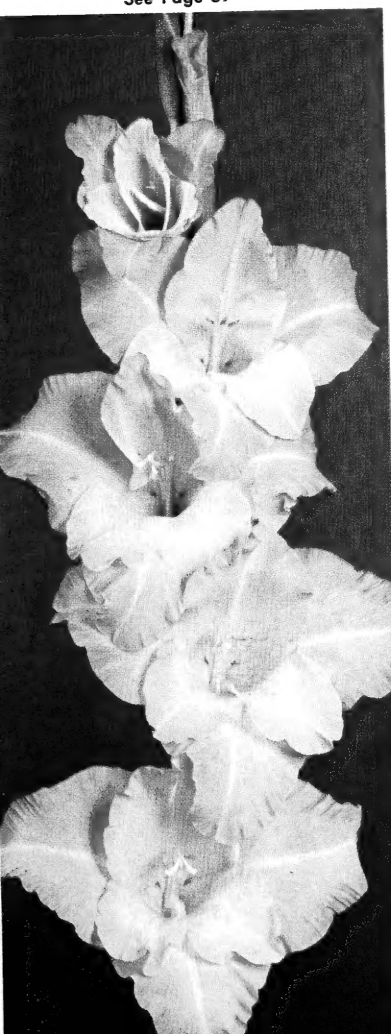
COLLECTION C-60-61

24 Bulbs — 3 each of all 8 varieties
shown below (Catalog value \$4.45)
for **\$3⁹⁵**

48 Bulbs — 6 each of all 8 varieties
shown below (Catalog value \$7.50)
for **\$6⁹⁵**

96 Bulbs — 12 each of all 8 varieties
shown below (Catalog value \$13.25)
for **\$12⁵⁰**

FRIENDSHIP
See Page 59



SPIC AND SPAN



BELLE JAUNE
See Page 59



KING DAVID
See Page 59



PLANT

Dahlias

**For a Galaxy of Flowers from
Mid-summer to Frost**

We know that Summer approaches its height when the first Dahlias open in the garden, and they stay with us with all the glory of their colors until the first frost announces the approach of winter. This long blooming season alone, reaching into a time when not too many blooming things stay around to keep the garden in glow, recommends the Dahlias to us. Besides, whether you are charmed by dainty flowers or fascinated by mammoth-size blooms, the Dahlia can satisfy both tastes, to which is added a seemingly endless variety of form and color combinations. Our Oregon-grown Dahlias, carefully inspected before shipment, assure you top-quality tubers with strong eyes and abundant blooming capacity.

SHIPMENT: Spring to June 15th.

CULTURE: Plant tubers in any good garden soil 4 to 5 inches deep in horizontal positions with the eye or sprout upright. After planting do not allow the soil to dry out, as dahlias require abundant moisture from the time growth begins. Strong bushy specimens are produced by pinching the tops out of the plants when they are about one foot high. Well rotted manure thoroughly mixed with the soil provides a good fertilizer for dahlias. For best results plant in full sun except in warmest sections of the country where afternoon shade is advisable.



Top Row: JOE FETTE, TAAKAS YELLOW
Center: PIPES NOIR, HONEY, BETTY ANN
Bottom: ROSA WILMOT, RED WARRIOR

The 7 Dainty POMPON DAHLIAS

COLLECTION D-62 (Catalog value \$4.20)
Pictured on this page \$3.00

POMPON DAHLIAS

The Pompon-type Dahlias probably produce more blooms in any one season than just about anything else. And how cheerful they are in the vase or in the bowl, alone or in combination with others.

- | | |
|--|-----------------|
| BETTY ANN
Clear rich pink on dainty wire like stems. Nice in bouquets. | Each .60 |
| GOLDEN PHEASANT
A taffy-colored pompon deepening to mahogany at petal base. Ideal in every way and especially for cutting. | Each .60 |
| HAZEL DELL
Rich lavender cerise with deeper-toned center. | Each .60 |
| HONEY
Sturdy compact bush almost covered with warm golden amber flowers. | Each .60 |
| JOE FETTE
An old reliable variety that is still the best pure white. | Each .60 |
| KASASAGI
Rust red with yellow at the petal base. A very handsome new pom. | Each .60 |
| PIPES NOIR
Velvety blackish red—a brand-new introduction from Holland, equally outstanding in bloom, bush and stem. | Each .85 |
| RED WARRIOR
Brightest scarlet. Bush is very well shaped and produces many perfect little blooms on fine stems for cutting. | Each .60 |
| ROSA WILMOT
Delicate orchid pink. Lovely pastel and larger flower. | Each .60 |
| TAAKAS YELLOW
Rich, clear canary yellow, a joy to behold. Good for cutting. | Each .60 |

MINIATURE DAHLIAS

Virtually every non-pompon Dahlia form is represented in miniature in this increasing popular class. The refined daintiness of these varieties is especially valued for interior decorations, as the blooms average 3 to 4 inches in diameter.

- | | |
|---|-----------------|
| BONNIE BLUE
Three-inch ball-type blooms of deepest lavender on very large bush. Excellent cut flower. | Each .75 |
| GERRIE HOEK ("Waterlily" Type)
One of the most beautiful pink dahlias. Exquisite cut flower and a most appealing garden specimen. | Each .85 |
| GLORY OF HEEMSTEDE
A bright yellow waterlily-type miniature bloom, 4 inches across, with ideal cutting stems. Very productive. | Each .75 |
| HAPPY GO LUCKY
This lovely little miniature is among the choicest in our collection. The little 2-inch blooms are pure white, each petal tipped and striped bright red. Blooms profusely. | Each .75 |
| HESTIA
A four-inch florist's jewel that has everything. Deep full cactus-type blooms of soft peach with deeper centers. Ideal for cutting and arrangements. | Each .85 |
| LA GIACONDA (Collarette)
Attractive four-inch blooms of china red with pure yellow collar. Fine stems for cutting. | Each .85 |
| ORANGE GLOW
Four-inch pure orange ball making a stunning splash of color in any planting. An extremely handsome bush in the flower bed with stems tailor-made for effective indoor use. | Each .75 |

Plant Gladiolus and Dahlias for Summer to Autumn Bloom

Large Exhibition Dahlias

ALICE MAY (Formal Decorative) **Each .75**

Huge pure gleaming white blooms on very full, impressive bush.

ARTHUR GODFREY (Formal Decorative) **Each 1.00**

Brilliant Oriental red giant with buff or orange shading producing under average conditions 11 to 12 inch flowers. Winner of many awards. Wonderful vitality, rugged foliage, and in bloom from early till late in the season.

BLUE RIVER (Formal Decorative) **Each .75**

Soft, silvery lavender blooms 8 inches in diameter, on fine medium bush with very lush foliage.

CROYDEN MASTERPIECE (Formal Decorative) **Each 1.50**

A fully double 12-inch giant of rich orange, lightly suffused jasper red. A blend of uncommon beauty, every flower perfectly placed on splendid stems. Very-early, profuse bloomer. A "must" on the connoisseur's list.

DEEP VELVET (Formal Decorative) **Each 1.00**

A proven prize winner is this huge 10-inch flower of deepest wine red shading to an almost black center. A stunning beauty and one of our favorites. Derrill Hart Award winner.

FAITHFUL (Semi-Cactus) **Each .85**

One of the largest and finest pure white cactus varieties. 10-inch blooms above lush, vigorous foliage.

FIGARO (Semi-Cactus) **Each .85**

Huge variegated type of golden yellow flecked and penciled red. 10-inch flower on medium bush.

GOOD EARTH (Informal Cactus) **Each 1.00**

This very desirable novelty from Holland produces 10-inch flowers of pure pink with a distinct, generous white center. Long, wiry stems. Excellent bush.

LOVELINESS (Cactus) **Each .85**

Nobody can walk past this flower without stopping. The clear gold color of the blooms deepens to copper in the center—combined with the incurved cactus form—a picture of irresistible loveliness. The flowers face outward on medium tall bush.

NICKY K. (Cactus) **Each .75**

Dazzling scarlet cactus of spiky formation. Ideal cut flower and a fine keeper. 7-inch flowers on most attractive bush. Picture right.

ORFEO (Semi-Cactus) **Each .85**

Glistening rhodamine purple of unusual intensity. A wonderful show Dahlia and winner of many awards.

PAISLEY GEM (Formal Decorative) **Each 2.50**

Perfectly formed white 8-inch blooms with speckles of rich violet over the entire blossom. In spite of its size, it keeps better and longer in water than many another variety.

PASTEL (Cactus) **Each .85**

Six-inch blooms of richest pink with carmine overlay. Blooms are held facing on choice stems. Medium bush.

SALEM SUNSHINE (Informal Decorative) **Each .75**

Huge canary yellow—one of the largest in this color class. Blooms early and is always a good grower.

SHERWOOD PEACH (Informal Decorative) **Each .75**

Big 12-inch flowers of luscious golden peach. The strong stems hold the giant blooms up to best advantage. Pictured below.

SKY ROCKET (Cactus) **Each .85**

Imagine the 10-inch brilliant vermilion bloom and it is easy to see that this is claimed to be one of the showiest of the straight Cactus type. Bushy plant and good stems.

SMOKY (Informal Cactus) **Each .85**

A very unusual combination of magenta rose and deep gold yellow at the petal base suffuses the entire 8-inch flower with an aura of smoky pink. Excellent stems.

SOMERTON LAVENDER (Cactus) **Each .85**

Soft, clear lavender blooms up to 8 inches in diameter, held well out of the foliage on neat medium to low bush.

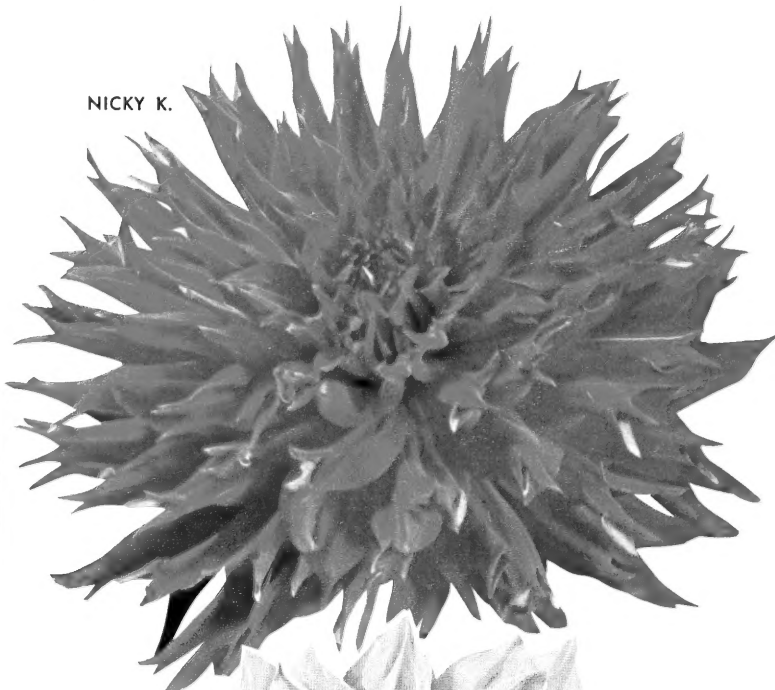
SYDNEY (Informal Decorative) **Each .85**

A New Zealand introduction that has won highest acclaim in this country. The big 12-inch flower is rose pink shaded salmon with a golden glow in center. A grand performer. Pictured below.

THE CARDINAL (Semi-Cactus) **Each .85**

This gorgeous red giant displaces Top Flight as our favorite red dahlia. Blooms up to a foot in diameter are about perfect in every respect.

NICKY K.



SHERWOOD PEACH



SYDNEY



6 Giants of the Land Dahlia Collection

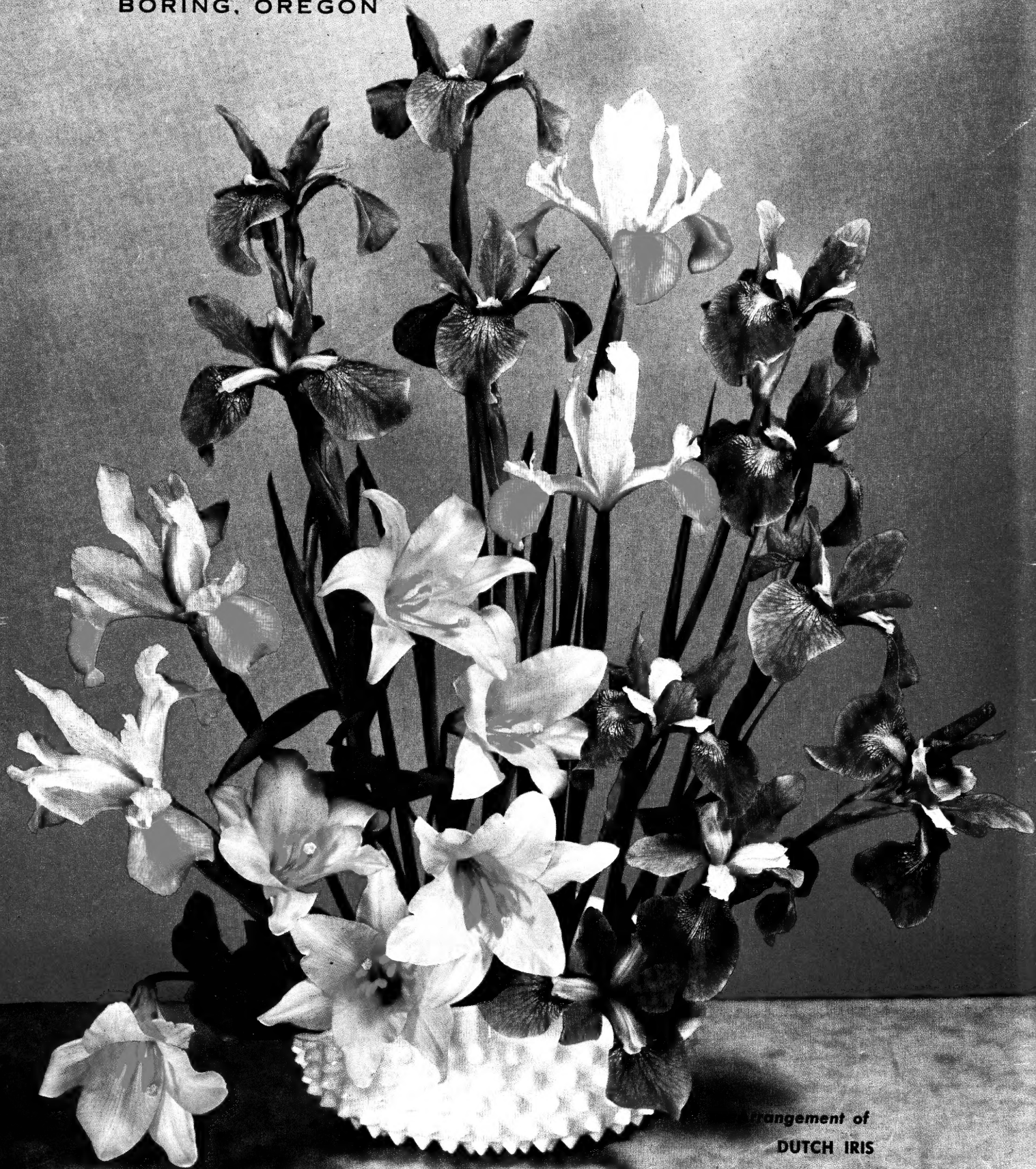
Collection D-63

SALEM SUNSHINE ORFEO SHERWOOD PEACH
SYDNEY NICKY K FAITHFUL

(Catalog Value \$4.80) for \$3.95

Walter Marx Gardens

BORING, OREGON



Arrangement of
DUTCH IRIS
SIBERIAN IRIS
LILIUM RUBELLUM